

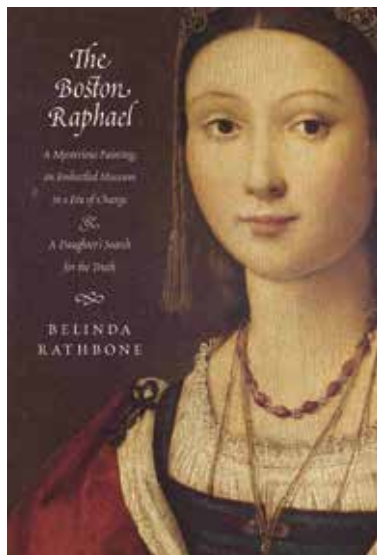
The Boston Raphael

A MYSTERIOUS PAINTING, AN EMBATTLED MUSEUM IN AN ERA OF
CHANGE & A DAUGHTER'S SEARCH FOR THE TRUTH

by Belinda Rathbone

The riveting story of a museum director caught in a web of local and international intrigue while secretly pursuing a forgotten Renaissance painting—the Boston Raphael.

On the eve of its centennial celebrations in December, 1969, the Boston Museum of Fine Arts announced the acquisition of an unknown and uncatalogued painting attributed to Raphael. Boston's coup made headlines around the world. Soon afterward, an Italian art sleuth began investigating the details of the painting's export from Italy, challenging the museum's right to ownership. Simultaneously, experts on both sides of the Atlantic lined up to debate its very authenticity. While these contests played themselves out on the international stage, the crisis deepened within the museum as its charismatic director, Perry T. Rathbone, faced the most challenging crossroads of his thirty-year career. The Boston Raphael was a media sensation in its time, but the full story of the forces that converged on the museum and how they intersected with the challenges of the Sixties is now revealed in full detail by the director's daughter.



HISTORY; ART • OCTOBER
HARDCOVER • 176 PAGES
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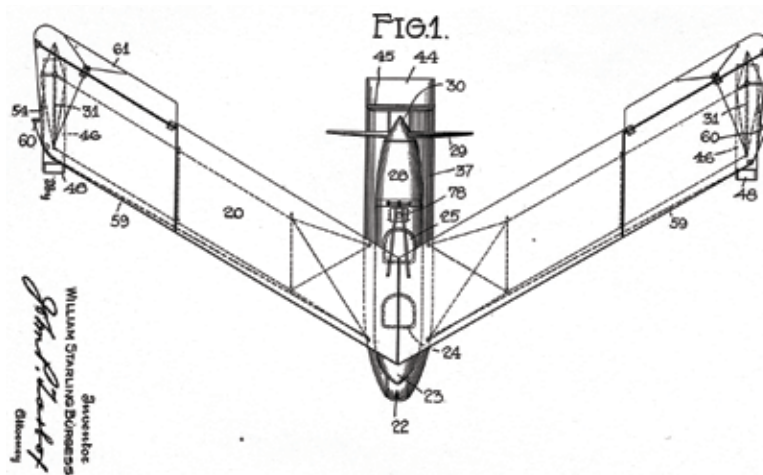
In her quest for the true story behind this pivotal event in her father's life, Belinda Rathbone digs into the background of the affair as it was reported in the popular press, both questioning the inevitability of its outcome and revealing the power struggle within the museum that led to his resignation. She draws almost entirely from primary source material in various archival collections and over a hundred contemporary and personal interviews. The book is lavishly illustrated with full-color plates and many previously unpublished photographs.



BELINDA RATHBONE is a biographer and historian who has written widely on 20th century American photography. She is the author of the critically acclaimed *Walker Evans: A Biography*, as well as important essays on the work of Paul Strand, Alfred Stieglitz, and many contemporary artists and photographers. Rathbone is also the author of the memoir, *The Guynd: A Scottish Journal*. As a fine arts journalist, she has written for *House and Garden*, *The World of Interiors*, and the magazine *Antiques*.

Perry Rathbone, posing for his portrait by Yousuf Karsh

NEW IN HARDCOVER  1



Patent for the Dunne plane



The Dymaxion automobile



Outlook, designed in 1901



The J-class *Ranger*, designed in 1937

No Ordinary Being

W. STARLING BURGESS (1878–1947)

A biography by Llewellyn Howland III

The long-awaited, fully illustrated biography of an authentic American polymath.

Few twentieth-century Americans lived a more creative, event-filled, and often conflicted life than the Boston-born aviation pioneer and yacht designer W. Starling Burgess. Orphaned at twelve, Burgess received his first patent at nineteen, left Harvard, and, following the suicide of the first of his five wives, published a book of poetry at twenty-four. Among his children was the celebrated author-artist Tasha Tudor.

After launching his career as a yacht designer, Burgess built the first airplane to fly the skies of New England (in 1910) and was selected as the sole manufacturer of aircraft under the Wright Brothers' patents. He received the prestigious Collier Trophy "for the greatest progress in aviation." His company was a primary supplier of both civilian and military aircraft before the main factory in Marblehead burned to the ground in 1918.

After World War I, Burgess returned to his first love, yacht design, drafting the lines for three successive Gloucester fishing schooners to compete against Canadian entries for the International Fishermen's Trophy—and in 1924 introduced the staysail rig on the all-but-unbeatable schooner yacht *Advance*. He later designed the three acclaimed America's Cup-winners: the J-Class sloops *Enterprise* (1930), *Rainbow* (1934), and *Ranger* (1937). In 1933, he collaborated with R. Buckminster Fuller to design and create the revolutionary Dymaxion automobile.

Although an occasional morphine user (Burgess was successfully treated for chronic ulcers on the eve of World War II), he enjoyed some of his most productive years as a naval architect and inventor doing top secret anti-submarine work for the Navy and Air Force.

Burgess was a personality of enormous charm, physical courage, and energy. He was also, as his son lamented, "a child who will not face hard facts, but will hide from them and will love the person who shields him from them." The tension between his personal and professional life had consequences both disturbing and tragic—and provides answers to questions, and insight into events, that cover the entire span of the twentieth century. Here, at last, is a book that cover the entire fascinating career of a genuine native polymath.



BIOGRAPHY • DECEMBER

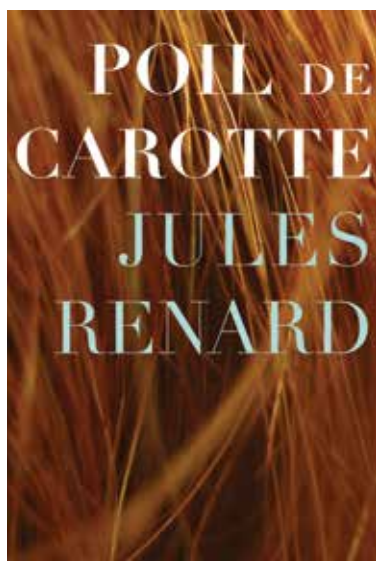
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ILLUSTRATED

An editor and antiquarian bookseller, LLEWELLYN HOWLAND III is a frequent contributor to Wooden Boat and has written several books, including Yachting in America (with Gerald Morris), On the Wind (with Calvin Siegal), and The New Bedford Yacht Club: A History. He lives in Jamaica Plain, Massachusetts.



NONPAREIL
FICTION · NOVEMBER
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978-1-56792-523-4 · \$17.95
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Poil de Carotte

by Jules Renard

Translated from the French by Ralph Manheim;

Illustrated by Félix Vallotton



Neglected by his parents, bullied by his peers, left to wander the streets and woods by himself (that is, when he isn't locked in his room or the cellar for punishment), the little redheaded boy known as "Poil de Carotte" ["Carrot Top"] manages to survive the worst that rural France has to offer. His triumph is one of imagination, cunning, and sheer persistence. An inspiration to writers as diverse as Barthelme, Beckett, and Sartre, Jules Renard's timeless novel-in-stories is at once the lyrical account of a hard-knock provincial childhood and a frighteningly acute psychological study of how cruelty can affect a young mind—a book that is by turns chilling, humorous, and quietly beautiful.

"Renard is at the origin of contemporary literature."—Jean-Paul Sartre

"A novel as cold and brilliant as ice." – Gilbert Sorrentino

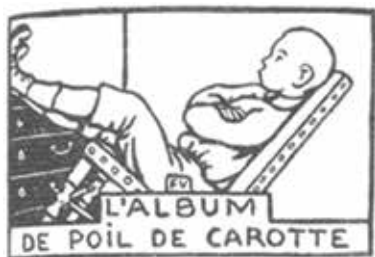
Born in Châlons-du-Maine, France, JULES RENARD (1864-1910) was a poet, novelist, playwright, a member of the Académie Goncourt, and the mayor of the town of Chitry. His most famous works include *Nature Stories*, *L'Écornifleur*, and his posthumously published *Journal*. His novel, *Poil de Carotte*, has been adapted numerous times for the screen.

"A small masterpiece." – Gore Vidal



"[Poil de Carotte's] continuing power comes from its rejection of fiction's sentimental myths about childhood: Renard wrote elsewhere that a child is a 'small, necessary animal, less human than a cat.'" – Julian Barnes

[Renard] is a necessary, irreplaceable nourishment... [His] prose is faultless, perfectly embodying Baudelaire's ideal of la littérature sévère et soignée. I have never found a sentence of his which I could budge. Every word, every rhythm is absolutely, joyously right. – The New York Times



RALPH MANHEIM (1907–1992) was among the twentieth century's foremost literary translators from French and German. His work includes translations of Brecht, Céline, Günter Grass, Peter Handke, Heidegger, Hesse, among many others. He was deservedly the recipient of numerous honors, including both the National Book Award and a MacArthur Fellowship.

Giambattista Bodoni

HIS LIFE AND HIS WORLD

by Valerie Browne Lester

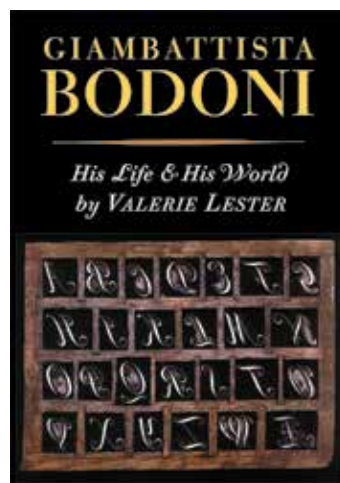
A lively, lavishly illustrated biography of the great printer Bodoni, vividly describing his work, life, and times while justifying his reputation as the “prince of typographers”.

This is the first English-language biography of the relentlessly ambitious and incomparably talented printer Giambattista Bodoni (1740-1813). Born to a printing family in the small foothill town of Saluzzo, he left his comfortable life to travel to Rome in 1758 where he served as an apprentice of Cardinal Spinelli at the Propaganda Fide press. There, under the sponsorship of Ruggieri, his close friend, mentor, and protector, he learned all aspects of the printing craft. Even then, his real talent, indeed his genius, lay in type design and punchcutting, especially of the exotic foreign alphabets needed by the papal office to spread the faith.

His life changed when in 1768 at age 28 he was invited by the young Duke of Parma to abandon Rome for that very French city to establish and direct the ducal press. He remained in Parma, overseeing a vast variety of printing, some of it pedestrian, but much of it glorious. And all of it making use of the typefaces he personally designed and engraved.

This fine book goes beyond Bodoni's capacity as a printer; it examines the life and times in which he lived, the turbulent and always fragile political climate, the fascinating cast of characters that enlivened the ducal court, the impressive list of visitors making the pilgrimage to Parma, and the unique position Parma occupied, politically Italian but very much French in terms of taste and culture. Even the food gets its due (and in savory detail). The illustrations—of the city, of the press, of the types and matrices—are compelling enough, but most striking are the pages from the books he designed. And especially, pages from his typographic masterpiece, the *Manuale Tipografico*, painstakingly prepared by his wife Ghitta, posthumously published in two volumes, and displaying the myriad typefaces in multiple sizes that Bodoni had designed and engraved over a long and prolific career.

Intriguing, scholarly, visually arresting, and designed and printed to Bodoni's standards, this title belongs on the shelf of any self-respecting bibliophile. It not only makes for compelling reading, it will be considered the biography of record of a great printer for years to come.



BIOGRAPHY • FEBRUARY
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VALERIE BROWNE LESTER is an independent scholar, writer, and translator living in Boston. She is the author of *Phiz: The Man Who Drew Dickens* (2004), a biography of Hablot Knight Browne, Dickens's principal illustrator who was also her great-great-grandfather. She translated Alain-Fournier's *Le Grand Meaulnes* (The Magnificent Meaulnes, 2009), and has written poetry, plays, & articles.



The H&H Society in Symphony Hall, Boston—Emil Mollenhauer, conductor, H.G. Tucker, organist, Boston Festival Orchestra, J.W. Crowley, principal—published in the *Musical Courier*, April 28, 1915



Handel and Haydn Society Period Instrument Orchestra and Chorus, Symphony Hall, 2013 (Photo by Stu Rosner)

The Handel and Haydn Society

BRINGING MUSIC TO LIFE FOR 200 YEARS

Edited by Teresa Neff and Jan Swafford

Founded in 1815, the Handel & Haydn Society is by far the oldest musical organization in America. From its Boston and New England roots in singing schools and societies through the formative days of the early nineteenth century, when the Society's primary models were Handel (the classical forefather) and Haydn (the innovator), it has been a mainstay of music in America. The thirteen essays and the numerous illustrations collected here bring to life its rich history and its recent metamorphosis into the foremost contemporary exponent of early music.

And what decades these have been! Works like Handel's *Messiah*, Haydn's *The Creation*, and Bach's *St. Matthew Passion* premiered in this country with the Handel & Haydn Society. Their roster of artistic directors, starting with the arrival of Thomas Dunn and culminating with the brilliant leadership of Christopher Hogwood and Harry Christophers, has been unrivalled. While their performance of Handel's *Messiah* is an annual tradition in Boston, they have also ventured into less well travelled repertoires, introducing a somewhat conservative city to new scores, new composers, and, with only thirty permanent members of the orchestra and chorus, an entirely new approach to orchestral and vocal performance.

Reading these essays, one comes to understand not only the evolution of a Boston institution, but the struggles, defeats, and triumphs many musical organizations that manage to survive must endure. All this—set against the political, cultural, and historical backdrop of a city that always took its art, and its music, seriously. Illustrated in full color with both photographs and artifacts, this is history at its best—a fitting tribute to the thousands who have collaborated over two centuries to create and perform beautiful music and who have made this institution a model of its kind.

American classical music launched in earnest on Christmas Day of 1815. The Boston Handel and Haydn Society—comprised of middle-class music lovers—unveiled excerpts from European oratorios, and concluded with a rousing 'Hallelujah' chorus. "There is nothing to compare with it; it is the wonder of the nation," proclaimed one critic. Next year, the Society will celebrate its two-hundredth anniversary. How many other American phenomena have endured for two centuries? – William Robin, The New Yorker, Jan. 29, 2014

THE HANDEL AND HAYDN SOCIETY
Bringing Music to Life for 200 Years



200 H+H HANDEL + HAYDN SOCIETY

MUSIC HISTORY · OCTOBER

HARDCOVER

256 PAGES · 9 × 12"

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With essays by Michael Broyle, Matthew Guerrieri, Thomas Forrest Kelly, Steven Ledbetter, Teresa Neff, Jan Swafford, and Donald Teeter, and a Preface by Marie-Hélène Bernard and Artistic Director Harry Christophers.



Bertha Lum, *Parrot*
1924, Color woodcut



Will Barnet, *Woman Reading*
1970, Screenprint



William H. Bradley
The Chap-Book, The Blue Lady
1896, Color lithograph



Steve Wheeler, *Little Joe Picking His Nose*
1949, Photo screenprint



Louis Lozowick, *New York*
1925, Lithograph



Jacob Armstead Lawrence,
Olympic Games, 1972, Screenprint



Winslow Homer, *Eight Bells*, 1887, Etching

Small Victories

ONE COUPLE'S SURPRISING ADVENTURES
COLLECTING AMERICAN PRINTS

by Dave H. Williams

An illustrated journey through American prints, illuminated by the victories, defeats & discoveries of two intrepid collectors.

For more than four decades, Dave Williams and his wife Reba White formed what is certainly the most comprehensive and adventurous treasury of American prints ever assembled by private collectors. In the 6,000 prints they personally selected, they cover both familiar and totally unknown ground. What stands out about their collection is not the expected holdings of iconic images by artists known to anyone even remotely familiar with the field, but their sustained effort to break new ground, to include artists and entire schools of art that have been unknown to—or routinely ignored by—both academics and fellow collectors. Here, in force, are the regionalists who worked on the shores of Cape Cod and northern California, in Dallas and Charleston, SC, as well as the Ashcan School of New York, Hayter's Atelier 17, and countless other small ateliers and workshops well off the beaten paths and often unknown and unseen.

Here are the hundreds of WPA artists, supported by the federal government during the Great Depression, who worked, often anonymously, in smaller cities and undocumented workshops, and here as well are the masterpieces of Bellows and Homer, Lewis and Sloan—all illustrated and treated with due respect. But the real value is the light shed on lesser known connections, venues, personalities, and visionaries. Who remembers the bounty of prints created by African Americans in the 1930s-40s? What did the Americans learn from (and give to) the artists of the Mexican revolution—Rivera, Orozco, and Siqueiros? What influence did the Vorticists exert on American printmakers? How were the WPA policies able to introduce so many artists to printmaking? By structuring the book primarily as a memoir, a personal story, the Williamses' collection is presented as an adventure, a unique look into this populist corner of the duplicated image, of its reflection of and impact on popular culture, and into the nature of collecting in general.

Generously illustrated in full color, with extensive indices and bibliography, this will be judged among the indispensable and totally original print reference books for years to come.

Small Victories



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ONE COUPLE'S SURPRISING ADVENTURES
COLLECTING AMERICAN PRINTS

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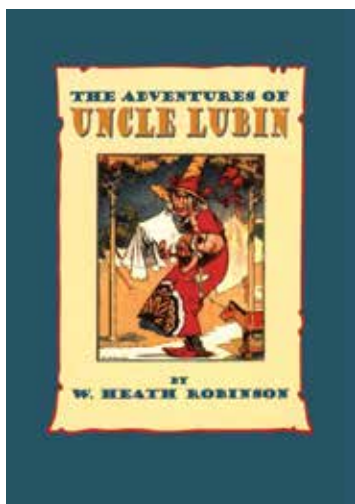
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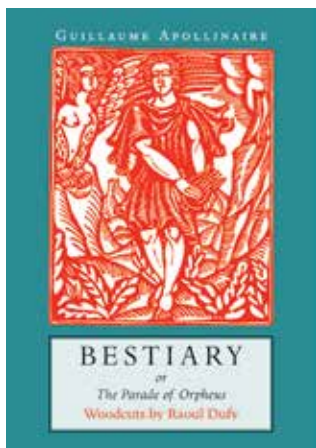
978-1-56792-529-6 · \$40

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Born in Texas, DAVE WILLIAMS is a graduate of the University of Texas and the Harvard Business School. For forty years he worked in investment management, the last twenty as CEO of Alliance Capital Management. Since his marriage to the scholar and art historian Reba White in 1975, the couple has assembled what is considered the largest and finest private collection of American prints, published seventeen exhibition catalogues, and donated the majority of their collection to leading museums both here and abroad.



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POETRY · SEPTEMBER
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The Adventures of Uncle Lubin by W. Heath Robinson

Full of whimsical charm, *The Adventures of Uncle Lubin* presents one of literature's most guileless and affable characters. With his comically flopping hat and baggy striped stockings, gentle, serious Uncle Lubin is left in charge of his beloved nephew, Peter. One fateful day, a great bag-bird swoops down while Uncle Lubin is innocently napping and whisks the child away. Lubin sets out on a series of twelve adventures, searching high and low for little Peter. His fantastic journeys, involving everything from airships to submarines, mermen to dragon-snakes, are ingeniously entwined with W. Heath Robinson's unforgettable pen-and-ink drawings. Readers will be enchanted by this revival, whose style and illustrations recall an era when children's books (and their characters) were delightful and inventive, playful and imaginative, and even a little outrageous.

Bestiary: or, the Parade of Orpheus by Guillaume Apollinaire

Translated by Pepe Karmel

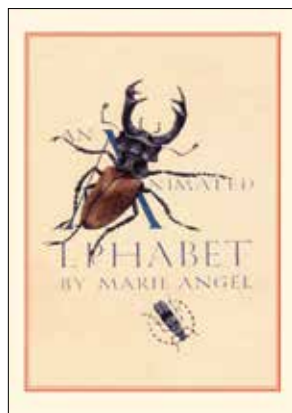
Illustrated by Raoul Dufy

An early and influential champion of cubism, the friend of Braque, Picasso, Dufy, Rousseau, and Marie Laurencin (who became his mistress), Apollinaire was a seminal figure in the revolutionary art style known as "Surrealism," a term that he coined some seven years before Breton formally founded the movement. In this charming book, published in 1910 and embellished with the graphically sophisticated and totally appropriate woodcuts of Dufy, we find the poet at his most accessible. His quatrains, printed in Dante italic and felicitously translated by Pepe Karmel, present a voice that ranges from the colloquial to the impassioned, a brisk combination of lyric imagery and bawdy humor (not surprising for a poet who, after a pious adolescence, supported himself by writing pornography). This small format reissue of a celebrated *livre de peintre* is a small bijou of a book, a lovely and lively ensemble of accessible poetry and striking woodcut art.

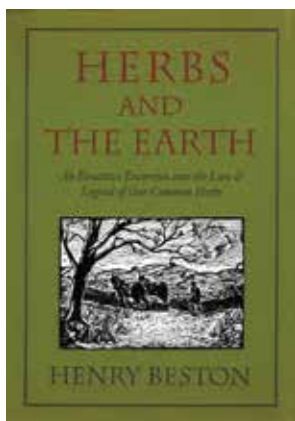
An Animated Alphabet

by Marie Angel

This is not your average, white-bread alphabet book! Marie Angel was arguably the finest miniaturist to have worked in the last century. Her luminous, delicate, and fanciful paintings are executed with the care and skill of a Medieval artisan, but her palette, as well as her figures, are entirely modern. Almost fifty years ago, Marie Angel was commissioned by Philip Hofer of the Houghton Library, Harvard University, to create a new “Animated Alphabet” one that would be comprised of animals Angel knew and loved (and her knowledge of animals, as well as of flowers, was both prodigious and entirely eclectic). Harvard published the results in a small, utterly delightful booklet, but printed the results only in black-and-white. Now, for the first time, this phenomenal alphabet has been reproduced as it should be: in full color. Here are all twenty-eight drawings (every letter, plus title and colophon pages), printed on a paper nearly as sensuous as the vellum on which the originals were painted. This is a small masterpiece of a book, not only for collectors of alphabet books but for anyone who appreciates the genius of a consummate master doing what she does—and loves—best.



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Herbs and the Earth

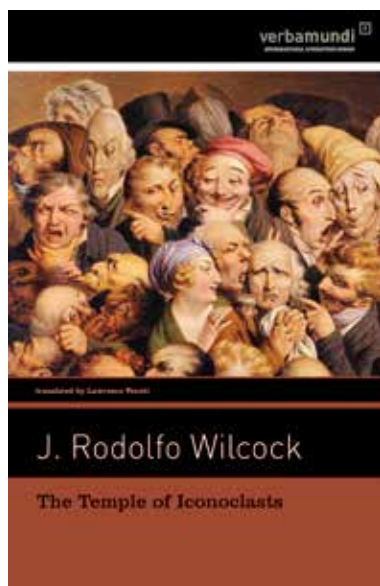
by Henry Beston

Introduction by Roger B. Swain

From one of America's most sensitive and fervent nature writers comes this classic of herbal lore and legend, now in paperback. This is not strictly a gardening book (although there is plenty for the gardener to learn in it) but a singular example of a man thinking about what he grows—not only *how* it grows, but its roots in religion, Bible, history and medicine. The book was written at Beston's home, Chimney Farm, the Maine home-
stead immortalized in *Northern Farm*, where he repaired in 1931 with his wife, Elizabeth Coatsworth, and where he died in 1968. Beston described his efforts as “part garden book, part musing study of our relation to nature through the oldest group of plants known to gardeners.” But, as Roger Swain observes in his moving introduction, “*Herbs and the Earth* has an intensity that evokes the herbs themselves, as if, pressed between the pages, their aroma has seeped into the pages.” The book is lovingly illustrated with the strong and simple woodcuts of the great stone-cutter/letter-designer/craftsman John Howard Benson.

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The Temple of Iconoclasts

J. Rodolfo Wilcock

Translated by Lawrence Venuti

“One of the greatest and strangest . . . writers of this century.” – Roberto Bolaño

From an armchair in England, Rosenblum hatches a complicated plot to return the world to the year 1580—reintroducing ruffs, doublets, codpieces, and sundry period diseases. By sheer force of will, Littlefield discovers that he’s able to crystalize table salt into the shapes of “chickens and other small animals.” Babson founds an international organization with the declared aim of annulling the law of gravity. These are only a few of the dozens of eccentrics, visionaries, and downright crackpots who populate the pages of Juan Rodolfo Wilcock’s charming fiction in the form of a biographical dictionary. *Temple’s* brief portraits blend mordant satire and profound imaginative sympathy, taking in the whole dazzling spectrum of human folly—including a handful of colors that only Wilcock’s Swiftian eye could possibly have perceived.

“Rodolfo Wilcock is a legendary writer. . . . His greatest work, The Temple of Iconoclasts, is without a doubt one of the funniest, most joyful, irreverent, and most corrosive books of the twentieth century. . . . a festive, laugh-out-loud read. . . . a writer whom no good reader should miss.” – Roberto Bolaño

“Fictitious histories so engaging as to seem true and true histories so amusing as to seem fictitious.” – Roberto Calasso, author of The Marriage of Cadmus and Harmony

“Compellingly whimsical, alienated, pseudo-scientific, bizarre: all these adjectives describe this fiction in the form of a short reference work, the first book by admired Argentinian-Italian novelist Wilcock to be published in English. . . . Venuti renders Wilcock’s Italian into lucid, captivating English, and offers a biographical introduction. [Perfect for] lovers of postmodern mind games.” – Publishers Weekly

Born in Buenos Aires in 1919, JUAN RODOLFO WILCOCK was a member of the circle of innovative writers that included Borges and Bioy Casares. Self-exiled in Rome, he became a leading Italian writer, publishing numerous books of poetry, journalism, fiction, and translation.

LAWRENCE VENUTI is a distinguished translator and historian. His recent translations include I.U. Tarchetti’s Gothic romance, Fosca, Antonia Pozzi’s *Breath: Poems and Letters*, and Ernest Farrés’s *Edward Hopper: Poems*, which won the Robert Fagles Translation Prize.

Testimony

by Charles Reznikoff

Introduction by Eliot Weinberger

A major work by an essential American poet, published in full for the first time.

Available again for the first time since 1978—and complete in one volume for the first time ever—Charles Reznikoff's *Testimony* is a lost masterpiece, a legendary book that stands alongside Louis Zukofsky's "A" and William Carlos Williams's *Paterson* as a milestone of modern American poetry. Taking as its raw material the voices of witnesses, victims, and perpetrators discovered by the author in criminal court transcripts, Reznikoff's book sets forth a stark panorama of late-19th- and early 20th-century America—the underside of the Gilded Age, beset by racism and casual violence, poverty and disease—in a radically stripped-down language of almost unbearable intensity. This edition also includes Reznikoff's prose studies for the poem, unavailable to readers since the 1930s, and a new introduction by essayist Eliot Weinberger.



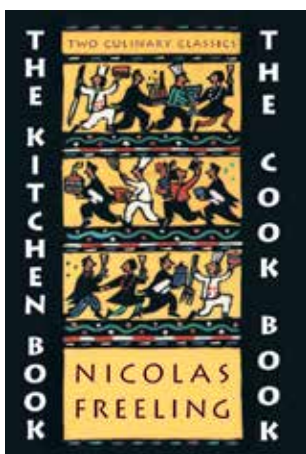
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"[Testimony] is perhaps Reznikoff's most important achievement as a poet. A quietly astonishing work . . . at once a kaleidoscope vision of American life and the ultimate test of Reznikoff's poetic principles . . ." – Paul Auster

"Reznikoff's astonishingly engaging and quietly powerful work has been steadily gaining a passionate following. . . . Testimony is a chronicle of industrial accidents, domestic violence, racism. It tells the story of America's forgotten, those who suffer without redress, without name, without hope; yet the soul of these States is found in books like this; the acknowledgment of these peripheral stories turns a waste land into holy ground." – Charles Bernstein

CHARLES REZNIKOFF was born in Brooklyn in 1894. He graduated from law school and was admitted to the bar, but never practiced, instead pursuing his writing. Between 1918 and 1961 he published twenty-three books of poetry and prose, gaining a wider readership in 1962, when *New Directions* published *By the Waters of Manhattan: Selected Verse*; a second selection, *By the Well of Living and Seeing*, was published by Black Sparrow in 1974, followed by the *Complete Poems and Holocaust*. Reznikoff died in 1975, at the age of eighty-one.

ELIOT WEINBERGER is an acclaimed essayist, translator, and editor. His essays are collected in *Karmic Traces*, *An Elemental Thing*, *Oranges & Peanuts for Sale*, *Outside Stories*, *Works On Paper*, and *What Happened Here: Bush Chronicles* (all available from *New Directions*). His writing appears frequently in *The New York Review of Books* and *The London Review of Books*.



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The Kitchen Book & The Cook Book

by Nicolas Freeling

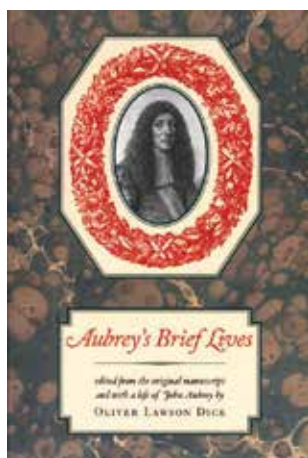
Illustrated by John Lawrence



Two culinary classics by a literary master.

Nicolas Freeling, best known for producing some of the finest modern crime fiction, began his working life as an apprentice cook in a large French hotel, and continued cooking professionally for many years. Here, reprinted in a single volume, are two splendid books of gastronomical memoir drawn from those experiences. Each is a fortuitous blend of the culinary and the literary and includes such recipes as cinammon lamb stew and *bouillabaisse*, embedded in the entertaining text. Funny, wise, full of inspiration, *The Kitchen Book & The Cook Book* will find a place close to every cook's hearth and heart.

"Nicolas Freeling is the author of two of the best books about cooking in the English language. *The Kitchen Book and The Cook Book* have long been favorites of mine." – M.F.K. Fisher



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Aubrey's Brief Lives

by John Aubrey



Edited by Oliver Lawson Dick; Introduction by Edmund Wilson

"I love John Aubrey's writing more than is seemly – it's a marvelous, gossipy, informal, brilliant stew of information, rumour, history, and anecdote."
– Neil Gaiman

The whole ferment of the Elizabethan age and the vigor of the century that followed come alive in these "brief portraits" that have been looted by scholars for centuries. Here are Sir Walter Raleigh, Sir Thomas More, Shakespeare, Milton, Marvell, and countless others, who in these pages become not abstract names from a history book, but flesh and blood characters. *Brief Lives* was written by John Aubrey (1626-1697), the greatest gossip columnist of the seventeenth century. A hanger-on among the rich and famous, he left posterity a sprawling collection of notes, anecdotes, and morsels of gossip that the editor

has cleverly sutured together into a series of unforgettable portraits. These men—flawed, vain, ambitious, vulnerable—are more alive and kicking in these pages, miraculously edited by Oliver Dick, than in any formal history. As Edmund Wilson writes in his introduction, "I have never read anything else that makes me feel in quite the same way what it must have been like to live then."

Hamlet's Mill

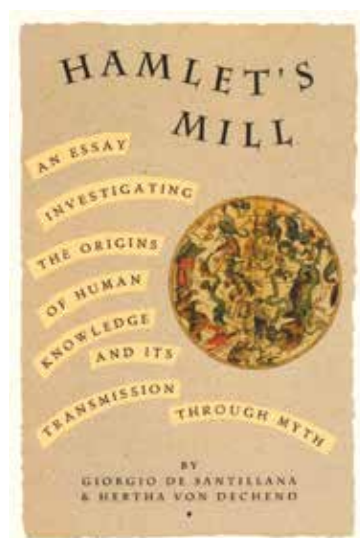


THE ORIGINS OF HUMAN KNOWLEDGE AND
ITS TRANSMISSION THROUGH MYTH

by Giorgio di Santillana & Hertha von Dechend

In this classic work of scientific and philosophical inquiry, the authors track world myths to a common origin in early man's descriptions of cosmological activity, arguing that these remnants of ancient astronomy, suppressed by the Greeks and Romans and then forgotten, were really a form of preliterate science. Myth became the synapse by which science was transmitted. Their truly original thesis challenges basic assumptions of Western science and theories about the transmission of knowledge.

"A book wonderful to read and startling to contemplate. If this theory is correct, both the history of science and the reinterpretation of myths have been enriched immensely."
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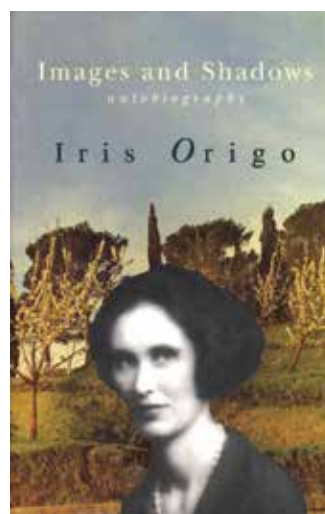
PART OF A LIFE

by Iris Origo

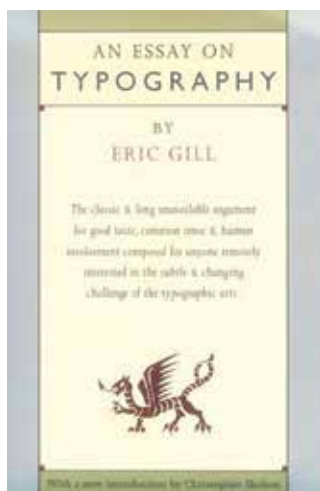


"Fascinating...thought-provoking...colorful...and written in exquisite style." – Kirkus Reviews

Like an American heiress in a tale by Henry James, Iris Origo (1902-1988) was born into a world of "unfair advantages of education, money, environment, and opportunity." She used her birthright wisely, traveling the world, studying art with Berenson, and, with her Italian husband, improving the land and the lot of peasants in the Val d'Orcia of Tuscany. She tells her life story in *Images & Shadows*, and the result is "a small classic... Origo re-creates the lost mad world of Bernard Berenson and his Anglo-American artistic coterie in Florence. She is also marvelous at nuances of place and personality, writing with a subtle mingling of candor and affection that lingers in the mind" (Fiona MacCarthy).



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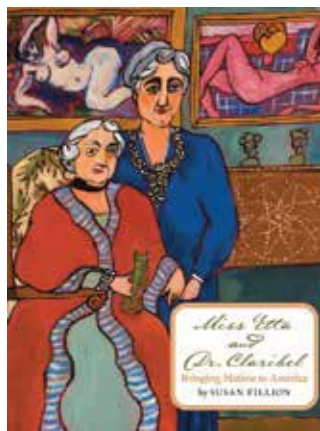
An Essay on Typography

by Eric Gill

with an Introduction by Christopher Skelton

Born in 1882, Gill was an artist, letter carver, gadfly, polemicist, and social reformer. In 1925, he had started drawing alphabets and printing books, and in 1931, this plainspoken little book was a fustian and forceful argument for common sense in design, composed for anyone remotely interested in the subtle and evolving challenge of the typographic arts. Set rag right, with tight word spacing, it is a model of composition. The text, like most of Gill's, is exasperating, exorbitant, and exciting. But Gill was, above all, a craftsman, whose work always reflected his philosophy and whose hand always followed his moral convictions.

"It deals with technical difficulties, the history and evolution of letters, the craft of typography, type design and manufacturing, even orthography, and is written with clarity, humility, and a touch of humor." – Paul Rand, *The New York Times Book Review*.



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Miss Etta and Dr. Claribel

BRINGING MATISSE TO AMERICA

written and illustrated by Susan Fillion

What could be more unlikely than this tale of two unmarried sisters from a German-Jewish family in Baltimore amassing one of the major collections of modern art in America? But Etta and Claribel Cone saw the potential of young artists like Henri Matisse and Pablo Picasso when few people in America even knew they existed.

Etta fell in love with art on her first trip to Italy under the encouragement of Leo Stein, a family friend from Baltimore. During their travels, the sisters began amassing Japanese prints, antiques, and textiles. Buying without professional counsel, trusting their eyes and instincts, they soon were concentrating on the *avant garde*, befriending and supporting artists, and building one of the foremost collections of Matisse's work in the world. In this touching story, fully

illustrated with the work they collected—Picasso, Matisse, Cézanne, Gauguin—we can trace the contours of their lives, made more vivid by the colorful paintings of the author, created especially for this book to display the world of the Cone sisters, active participants in the decades that changed art forever.

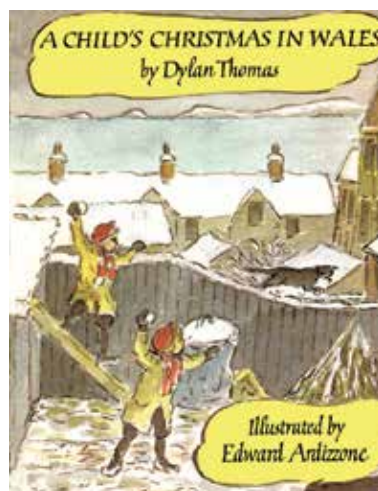
A Child's Christmas in Wales

by Dylan Thomas

Illustrated by Edward Ardizzone

Of all the modern holiday classics, this is perhaps the best known and best loved. In humorous, sonorous, nostalgic prose, Dylan Thomas recalls the church-going, the tree-trimming, the food, the carols and games, not of one childhood Christmas but of them all: he distills here the Perfect Dream of Christmas. For this edition, the immortal Edward Ardizzone produced 30 delightful watercolors and drawings (and if you're clever you can recognize Cardiff as the Welsh town in which the story is set) as a perfect counterpoint to Thomas's lilting words.

"...It's the sheer acrobatic brilliance of the language here that we most love. This is the most delicious read-aloud for having words trip off the tongue." – Elizabeth Blumele, *Publisher's Weekly*



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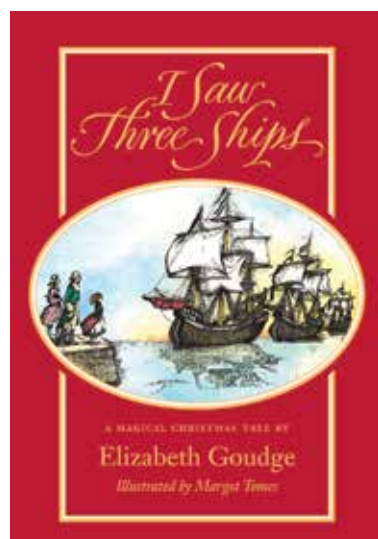
I Saw Three Ships

by Elizabeth Goudge

Illustrated by Margot Tones

Little Polly Flowerdew lives with her two maiden aunts, and she is absolutely sure that something special is going to happen this Christmas. She leaves her bedroom window open on Christmas Eve, just in case the three wise men decide to come visit. When she wakes up on Christmas morning, more than one miracle seems to have taken place.

A moving, lyrical, and endearing chapter book, celebrating the magic as well as the mystery of Christmas, this is our first title by Elizabeth Goudge, mistress of the art of storytelling. Charmingly illustrated with ink drawings by Margot Tones, it is a perfect Christmas read-aloud for young children and parents looking for something slightly sentimental and bracingly wholesome.



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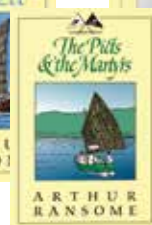
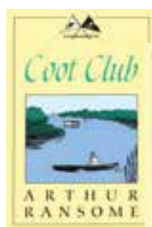
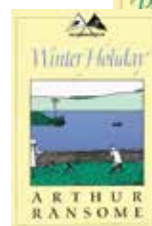
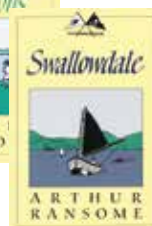


Arthur Ransome's *Swallows & Amazons*

For anyone who loves sailing and adventure, the twelve classics of Arthur Ransome stand alone. *Swallows and Amazons*, the book that started it all in 1930, introduces the Walker family, the camp on Wild Cat Island, the able-bodied cat-boat Swallow, and the two intrepid "Amazons," plucky Nancy and Peggy Blackett. *Swallowdale* brings more adventures – a shipwreck, a secret case, and a thrilling mountain hike. In *Winter Holiday*, the crew races north on a thrilling expedition to the "arctic" pole, while in *We Didn't Mean to Go to Sea*, the children are swept up in and across the North Sea, testing both their courage and resourcefulness. *Secret Water* is a "desert island" tale (complete with treasure map), *Missee Lee* is a tale of the South China Sea, and *The Picts & the Martyrs* is a visit to England's Lake District. Adventures abound! Parents disappear! Children prevail! This is real writing, by a real writer – making *Swallows and Amazons* the most beloved and successful series of books we have ever published.

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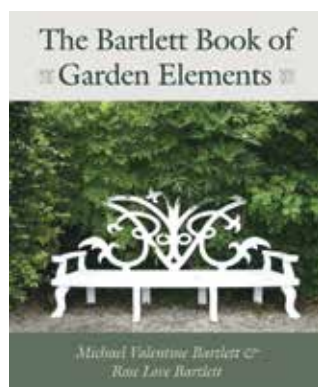
The Bartlett Book of Garden Elements

A PRACTICAL COMPENDIUM OF INSPIRED
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by *Michael V. Bartlett & Rose L. Bartlett*

Once the horticultural bones of a garden have been laid out, the next questions generally considered are the manmade objects that are required. There are any number of approaches, and the savvy gardener, after determining what designs would be best suited to the site, wonders: "What are the options?" Whether it's benches or birdhouses, fountains or gazebos, this book is the "go-to" source to find the answers—the best of their kind—hundreds of examples, all illustrated in color, and representing solutions from around the world.

Here, in over 1000 photographs, are the possibilities that can be considered. On every page are multiple images of what can be bought "off the shelf" or reproduced by a master craftsman, structures and solutions displayed in every sort of position and environment. Whatever the challenge, the Bartletts have seen it, solved it, or recorded the best that exists. For years to come, this will be the standard reference, an ambitious and comprehensive compendium of the very best garden elements presently available.



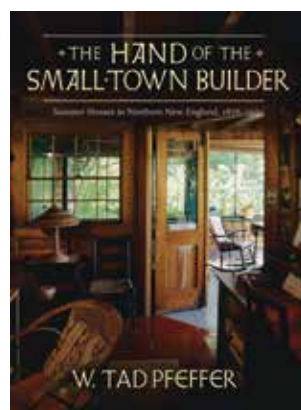
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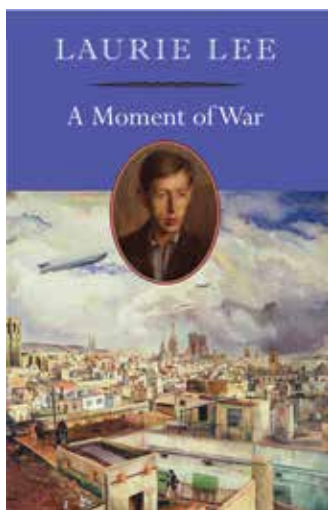
SUMMER HOUSES IN NORTHERN
NEW ENGLAND, 1876-1930

by *W. Tad Pfeffer*

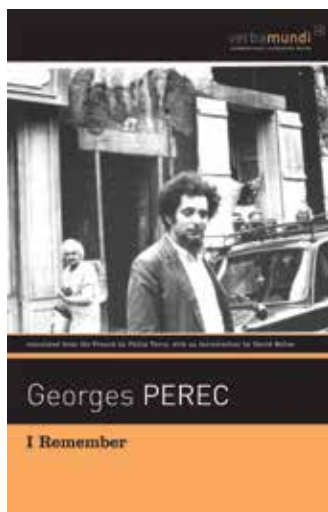
Northern New England in the late 19th century saw an explosion of what we now call "new home construction." Middle-class families could afford to build second homes, and since their budgets often precluded "name" architects, the need was answered by native builders, talented craftsmen familiar with the local resources. The houses they built were sensitive to topography and connected to the landscape, small masterpieces of vernacular design. From the seacoast and islands of Maine to the hill towns, lakes, and rivers of Vermont and New Hampshire, Pfeffer has thoroughly researched and thoughtfully photographed the best examples. His text is rich with history and commentary, a poignant record of the master craftsmen whose subtle but powerful influence on the northern New England landscape remains alive, relevant, and with us to this day.



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A Moment of War

A MEMOIR OF THE SPANISH CIVIL WAR

by Laurie Lee

In December 1937, young Laurie Lee crossed the Pyrenees into Spain as a wartime volunteer from England, and in doing so walked straight into a loyalist prison and the bitter conflict of the Spanish Civil War. In this gripping memoir, he returns to the scene of his wartime coming of age and portrays the death of a young man's idealism with a sincerity and lack of pretense that leaves you breathless.

This is the third volume in Laurie Lee's trilogy of his youth, which began with *Cider With Rosie* (which has sold more than six million copies worldwide) and continued with *As I Walked Out One Midsummer Morning*. For anyone who wants to understand what war is actually like, when it is not being dramatized, hyped, heroized, or propagandized, this is the book to read.

I Remember

by George Perec

Translated by Philip Terry

with an Introduction and Notes by David Bellos

At once an affectionate portrait of mid-century Paris and a daring pointillist autobiography, Georges Perec's *I Remember* is the last of this essential writer's major works to be translated into English. Consisting of 480 numbered statements, all beginning identically with "I remember," and all limited to pieces of public knowledge—brand names and folk wisdom, actors and illnesses, places and things ("I remember: "When parents drink, children tinkle"; "I remember Hermès handbags, with their tiny padlocks"; "I remember myxomatosis")—the book represents a secret key to the world of Perec's fiction. As critic, translator, and Perec biographer David Bellos notes in his introduction to this edition, since its original publication, "It's hardly possible to utter the words '*je me souviens*' in French these days without committing a literary allusion." As playful and puzzling as the best of Perec's novels, *I Remember* began as a

simple writing exercise and grew into an expansive, exhilarating work of art: the image of one unmistakable and irreplaceable life, shaped from the material of our collective past. For this edition, Perec's 480 memories, sometimes obvious, sometimes obscure, have been elucidated and explained by David Bellos.

The Lonely Typewriter

by Peter Ackerman & Max Dalton

Pablo Pressman has homework to do, and Pablo will do almost anything to avoid doing his homework. But when his computer breaks down, he is desperate. His mother takes him up to the attic to discover her old typewriter. A “what-writer”? asks Pablo, mystified. When his mother shows him how to strike the keys just so, and the words start to appear on paper, Pablo is delighted. And imagine his triumph when he presents his homework at school, amazing his teacher and all his friends with the story of the mechanical marvel that saved the day.

This is Peter Ackerman's second book with Max Dalton. Their first book, The Lonely Phone Booth, was selected for the Smithsonian's 2010 Notable Books for Children and adapted and produced as a musical at the Manhattan Children's Theater. Peter co-wrote the movies Ice Age and Ice Age 3. Currently he is a writer on the TV show The Americans, and his web-series The Go Getters can be seen on thegogetterstv.com.

Max Dalton lives in Buenos Aires, Argentina, and has been illustrating since he was two years old. Over the past twenty years, he has been involved with drawing comics, creating animated TV, and doing editorial illustrations. Last year he published Extreme Opposites to extreme (and deserved) acclaim.

Linnets and Valerians

by Elizabeth Goudge

When Nan, Robert, Timothy, and Betsy's father went off to explore in Egypt, he left the children with their grandmother who lived in the English countryside. Unfortunately, she did not much like children, much less their dog, Absalom. So the children ran away to stay with their Uncle Ambrose, an eccentric, strict, and lovable retired school teacher who was determined to give them an Education, but in addition to Greek, Latin, and Literature, the Linnet children learned much more—about nature and magic, the power of the past and Pan, and, of course, the importance of the bees. They used their knowledge to find the lost Valerians, undo some very wicked, ancient spells, and reunite a divided family. The word “enchanting” is overused, but in this case it applies.

“A lively, romantic plot, varied and endearingly eccentric characters and picturesque settings.” – Booklist



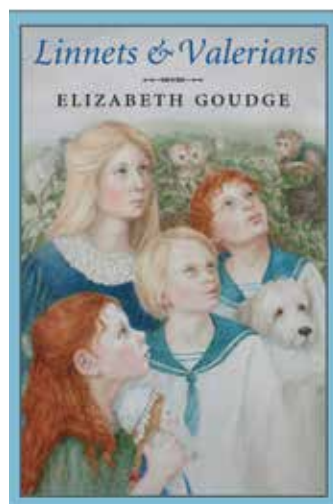
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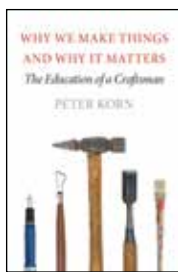
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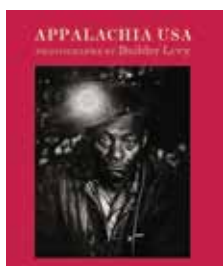
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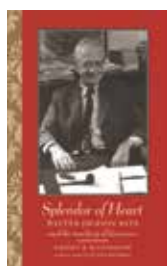
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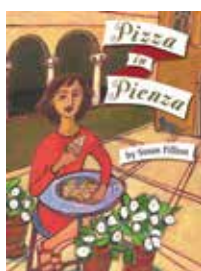
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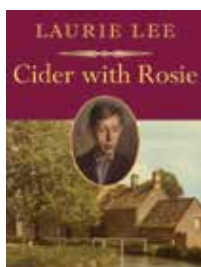
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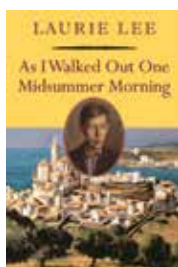
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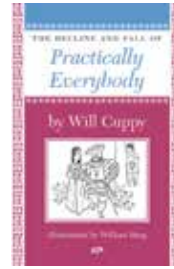
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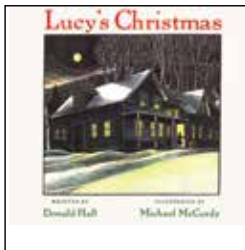
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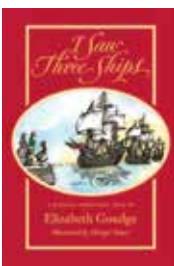
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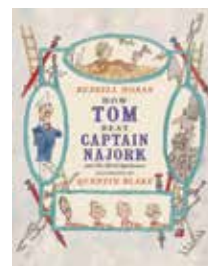
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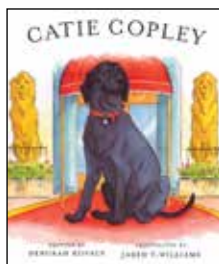


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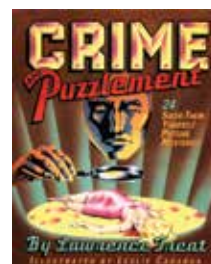
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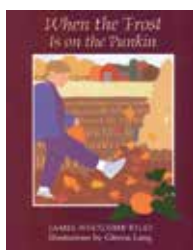
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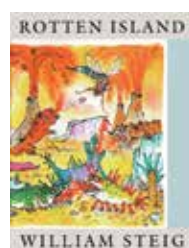
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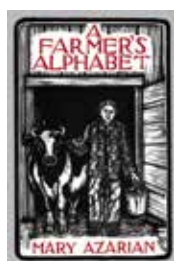
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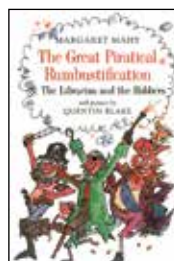
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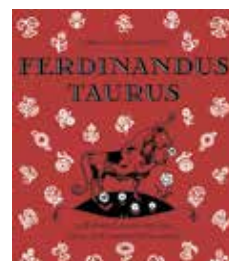
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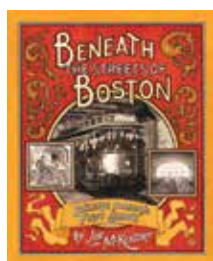
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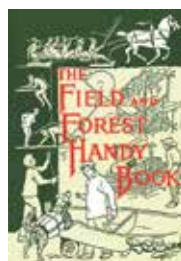
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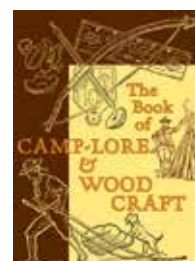
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