

FORMAT: Paperback with Flaps

ISBN: 978-1-56792-588-3

SIZE: 5¼ × 7½ inches

PAGES: 152

PRICE: \$19.95

PUBLICATION: March 2017

RIGHTS: World English

All knowledge, the totality of all questions and all answers is contained in the dog.

FRANZ KAFKA

If a dog will not come to you after he has looked you in the face, you ought to go home and examine your conscience.

WOODROW WILSON

A house is not a home until it has a dog.

GERALD DURRELL



Speaking of Dogs: The Best Collection of Canine Quotables Ever Compiled

doggedly assembled by JAMES CHARLTON
illustrated by ARNOLD ROTH

Who doesn't love dogs? Answer that question in the negative and find yourself contradicted by the countless dog-lauding quotations compiled here by James Charlton and wackily illustrated by Arnold Roth. Containing quotes from pundits and poets, artists and authors, there's something new and memorable in here for everyone. Charlton categorizes quotes into sections to easily locate a minute message to fit your mood or life circumstance. Hungry? Dog food. Lonely? Love and Loyalty. Aging? Old Dogs. Bad day at work? Barking and Biting. Cat scratched your furniture? Dogs Are Better. Despairing? Love a Dog. Witty and tender, with hundreds of quotes to choose from, this book doggedly compiles all the best words ever written or spoken about man's best friend, all complemented by Roth's artwork. And remember what Mark Twain said: Heaven goes by favor; if it went by merit, you would stay out and your dog would go in.



JAMES CHARLTON is the author and editor of more than thirty books, including *The Writer's Quotation Book*, *Fighting Words*, and *How to Speak Baseball* with Sally Cook. Jim lives with his wife Barbara and his Great Pyrenees, Cooper, in New York City and Lakeville, Connecticut.

ARNOLD ROTH is a cartoonist and illustrator whose work has been featured in *Playboy*, *Esquire*, and *The New Yorker*. A contributor to *Punch* for twenty years, he has published multiple books. His illustrations are in permanent collections of a number of museums, including the Philadelphia Museum of Art and the International Museum of Cartoon Art in Boca Raton.



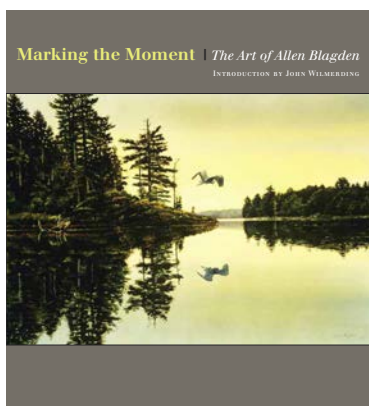
ESCALATION



FIRST SNOW SECOND WINTER



PAIR OF KINGS



FORMAT: Hardcover
 ISBN: 978-1-56792-593-7
 SIZE: 10 × 11 inches
 PAGES: 176
 PRICE: \$50.00
 PUBLICATION: July 2017
 RIGHTS: World



Marking the Moment: The Art of Allen Blagden

by ALLEN BLAGDEN

with an Introduction by JOHN WILMERDING

“There was a long bench in the living room of our house. And it was full of paper, crayons, watercolors—all the essentials for creating art.” And so begins Allen Blagden’s account of his career, training with his father, an art teacher at the Hotchkiss School in Lakeville, Connecticut. From his earliest days, art informed his life, taking him to the National Serengeti Park in Kenya, to the Smithsonian Institute in Washington, DC, to the South of France, England, and Ireland, and to his beloved Adirondacks and Maine. His watercolors, renowned for their color, compositions, and technique, are held in permanent museum collections across the United States and by countless private collectors. From detailed pencil drawings that illuminate texture and form, he builds on that foundation to create memorable, accurate renditions of his subjects, and his field of vision is encompassing, ranging from portraits of friends, to landscapes, to birds and mammals of all shapes and sizes. An intense sensitivity and precision pervades his work, elevating even the simplest objects to an emotional crescendo. Recalling the tradition of Winslow Homer and Andrew Wyeth, these works are timeless classics.

BORN IN 1938, ALLEN BLAGDEN began formally painting in 1948 at the Hotchkiss School in Lakeville, Connecticut, under the tutelage of his father, artist Thomas Blagden. He received his BFA from Cornell University in 1962 and held his first solo show soon after at the Janet Nessler Gallery in New York City, winning the Allied American Artist’s Prize for Best First One Man Show of the Year. He hasn’t ceased working since, holding countless group and solo shows, continuing up until the present day.

JOHN WILMERDING is currently a Professor of American Art at Princeton University, a visiting curator in the department of American Art at the Met, a member of the Board of Trustees at the Guggenheim Museum in New York, and serves on advisory boards for committees for Smithsonian Studies in American Art and Harvard University Art Museums. Wilmerding is also the author of many books and catalogues on American Art.

Marcello FOIS

Bloodlines

Translated by Silvester Mazzarella



FORMAT: Softcover

ISBN: 978-1-56792-585-2

SIZE: 5½ × 8½ inches

PAGES: 288; PRICE: \$18.95

PUBLICATION: Spring 2017

RIGHTS: USA Only



Gert HOFMANN

The Parable of the Blind

Translated by Christopher Middleton
Afterword by Michael Hofmann



FORMAT: Softcover

ISBN: 978-1-56792-563-0

SIZE: 5½ × 8½ inches

PAGES: 152; PRICE: \$17.95

PUBLICATION: Spring 2017

RIGHTS: North America



Bloodlines

by MARCELLO FOIS

translated by SILVESTER MAZZARELLA

A magisterial domestic epic that chronicles the lives, loves, and losses of the Chironi family, through war, fascism, and displacement. Deftly endowing familial horrors with mythical resonance, Fois creates a Dantesque triptych that weaves the history of his native Sardinia with sweeping changes across Europe, through the mirror of a single misbegotten household.

MARCELLO FOIS, born in Sardinia in 1960, belongs to a gifted group of writers called “Group 13,” that explore the cultural roots of their various regions. Writing as well for theater, television, and cinema, in 1992 he was awarded the esteemed Italo Calvino prize.

The Parable of the Blind

by GERT HOFMANN

translated by CHRISTOPHER MIDDLETON

with an afterword by MICHAEL HOFMANN

“A knocking on the barn door drags us out of our sleep. No, the knocking isn’t inside us, it’s outside, where the other people are.” Thus begins another grim day for a ragged and profane crew of six blind beggars in 16th-century Flanders. But today marks a break from the mundane, as they are to pose as models for Pieter Bruegel’s grotesque masterpiece-in-the-making. With verbal ingenuity and a black humor worthy of Beckett, *Parable* follows the tattered sextet’s progress across a Renaissance landscape of half-heard voices and unseen dangers, towards their ultimate encounter with the great artist. A profound meditation on the contradictions of art and on the fragility of human communities, this novel stands as a high-water mark of postwar German literature.

*The most singular writer to come out of Germany since
Heinrich Böll.*

The Times [London]

GERT HOFMANN (1931–1993), a prolific German writer of both novels and radio-plays, won prizes such as the Prix Italia and the Dublin prize. He is best known for examining the resonances of Nazism in postwar Germany.

Ernesto SABATO

On Heroes and Tombs

Translated by Helen Lane



FORMAT: Softcover

ISBN: 978-1-56792-596-8

SIZE: 5½ × 8½ inches

PAGES: 480

PRICE: \$20.95

PUBLICATION: July 2017

RIGHTS: World English



An ambitious, tapestry-type fiction.

KIRKUS

*Offers by way of fair exchange
a rich motherlode of imagery,
language and haunting scenes...
Sabato's 13-year gestation pro-
duced a frequently brilliant book.*

SALMAN RUSHDIE

*Dr. Sabato took his place among
Latin America's greatest writers,
and he followed a singular
literary path that distinguished
him from the writers of the Latin
American "boom" of the 1960s
and 1970s.*

WASHINGTON POST

On Heroes and Tombs

by ERNESTO SABATO

translated by HELEN LANE

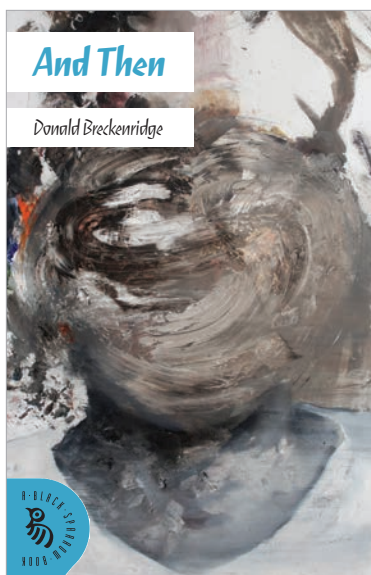
Godine first published this towering work of Latin American literature in 1981, and is now reissuing it with a new introduction. Often mentioned in the same breath as Borges, Sabato was praised by Camus and other major writers cited by Thomas Mann, Graham Greene, Pablo Neruda, Salman Rushdie and Colm Tóibín. He was an important political figure as well as a novelist, exposing the state terrorism of Argentina's "dirty war," and writing about everything from metaphysics to tango. *On Heroes and Tombs* is his masterpiece.

In his obituary in 2011, the *New York Times* wrote, "In 1972, the Chilean poet Pablo Neruda listed Mr. Sabato among the Latin American writers who displayed 'greater vitality and imagination than anything since the great Russian novels' of the 19th century. *On Heroes and Tombs*, the story of a young man trying to find his way in life in Buenos Aires, is considered his most important work of fiction. But many people also know Mr. Sabato for his work in helping Argentina heal when democracy was restored in 1983 after seven years of military dictatorship."

On Heroes and Tombs is woven around a violent crime: the scion of a prominent Argentinian family, Alejandra, shoots her father and burns herself alive over his corpse. The story shifts between perspectives to reveal the lives of those closest to her, telling of Martín, her troubled lover; Bruno, a writer who loved her mother; and Fernando, her father—who believes himself hunted by a secret, international organization of the blind.

Exploring the tumult of Buenos Aires in the 1950s, *Heroes* illuminates its characters against burning churches and corporate greed. An examination of Argentinian history and culture, it reveals the country at every level, leading its reader into a world of passion, philosophy, and paranoia that still persists.

ERNESTO SABATO was born in Buenos Aires in 1911 and died in 2011. He published three novels—*The Tunnel*, *On Heroes and Tombs*, and *Abaddon el Exterminador*, which won the French Prix du Meilleur Livre Etranger and the Jerusalem Prize—and many volumes of essays. In 1985 he won the Miguel de Cervantes Prize (equivalent to the Nobel Prize for literature in Hispanic languages) "for four decades of literary endeavor".



FORMAT: Softcover
 ISBN: 978-1-57423-229-5
 SIZE: 5½ × 8½ inches
 PAGES: 104
 PRICE: \$16.95
 PUBLICATION: May 2017
 RIGHTS: World



And Then

by DONALD BRECKENRIDGE

introduction by DOUGLAS GLOVER

We are pleased to add Donald Breckenridge to the Black Sparrow list. Readers of Pynchon and French New Wave Cinema will revel in his haunting take on the traditional ghost story. Christopher Sorrentino, National Book Award finalist for *The Fugitives*, says “I was moved and often startled by *And Then*; a brown study of the hold the dead maintain over the living, of yearning, memory and regret. The writing is vivid, direct, clear; always surprising, always a pleasure to read.” Breckenridge takes readers on a hypnotically broken journey, chronicling his father’s slow and deliberate death, interweaving the stories of others: a young woman’s hopeful arrival in New York City, a young man’s voyeuristic summer spent housesitting for his professor, and a soldier who never made it out of Vietnam. What they all have in common is a deep preoccupation with the way lives resonate and connect, an emotionally honest love story about how we relate to others and ourselves. The work of a mature writer, *And Then* will be treasured by readers who look to literature to find solace and meaning in trying times.

The improvisatory ebb and flow of his sentences conveys a world of occurrences—clusters of detail and fragments of conversation that fade like images in a dream. There’s an elegiac stillness at the center of this powerful novel, a sense of starting over, of remembering and forgetting, that lingers like daybreak in the heart and mind.

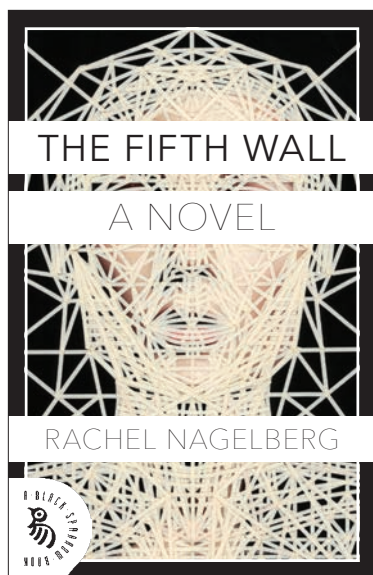
LEWIS WARSH

Praise for You Are Here:

[*You Are Here*] possesses an exquisite tidal quality...
 [a] dexterously drawn novel.

BOOKFORUM

DONALD BRECKENRIDGE lives in Brooklyn with his spouse, Johannah Rodgers. He is the Fiction Editor of the Brooklyn Rail, Co-Founder and Co-Editor of InTranslation, and the Managing Editor of Red Dust Books. He has written four novels, edited two fiction anthologies, and introduced the NYRB Classics edition of *Henri Duchemin and His Shadows* by Emmanuel Bove.



FORMAT: Softcover

ISBN: 978-1-57423-228-8

SIZE: 5½ × 8½ inches

PAGES: 184

PRICE: \$16.95

PUBLICATION: May 2017

RIGHTS: World



The Fifth Wall

by RACHEL NAGELBERG

In this daring debut novel following in the hallowed footsteps of Black Sparrow titans Charles Bukowski and Lucia Berlin, Rachel Nagelberg, a genuine literary pioneer, explores the frail line between the human impulse to control everything and the futility of excessive efforts to do so. Incorporating cinematic elements and with her background in visual art apparent throughout, Nagelberg pushes the boundaries of the novel form while tackling timely themes of feminism, terrorism, and technology with razor-sharp wit and self-awareness. What Thackeray's *Van-ity Fair* did for Victorian society, Nagelberg's novel does for 21st century America (and in a far more portable format). Combining the emotional depth of Eileen Myles with a plot worthy of a David Lynch film, this readable, literary, and thought-provoking work is for anyone who questions the status quo.

We look into the distance to be able to see what's right in front of us. She writes without affect, and with unselfconscious acuity. That is, she writes really well.

CHRIS KRAUS, *author of I Love Dick*

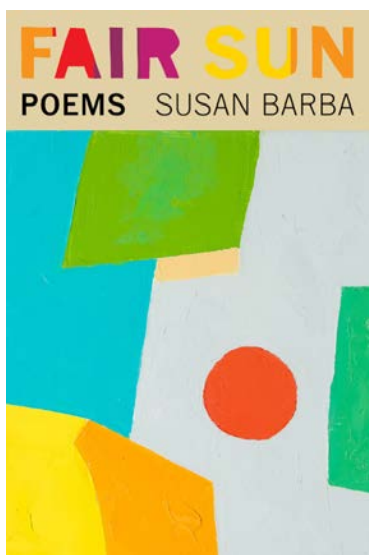
Nagelberg has a true gift, able to write gorgeously on the line level with unctuous images. And simultaneously, there's a readable page-turner here. This book cascades beauty and meaning and truth.

JOSHUA MOHR, *author of All This Life and Termite Parade, a New York Times Editor's Choice pick*

The Fifth Wall crackles with brains and sex. It's hallucinatory and interactive and funny and sad and it has something incandescent to show you.

STEPHEN BEACHY, *author, film critic, and professor at the University of San Francisco*

RACHEL NAGELBERG is an American novelist, poet, and conceptual artist living in Los Angeles. She received her MFA in Creative Writing from the University of San Francisco and has had poems and stories published in numerous journals. She received a Lighthouse Works Fellowship, Fishers Island, NY, in 2015. An excerpt from *The Fifth Wall* will appear in 3:AM.



FORMAT: Softcover
 ISBN: 978-1-56792-601-9
 SIZE: 6 × 9 inches
 PAGES: 88
 PRICE: \$17.95
 PUBLICATION: Late March 2017
 RIGHTS: World

INVERTED PENDULUM

Inclined
 as we are
 to dwell
 as in to be led
 astray
 to tarry to delay
 or even to inhabit
 heavy feeling
 unevenly
 without occasion
 some days
 a walk
 up hill
 a leaning to—
 ward will set us
 straight.

Fair Sun

by SUSAN BARBA

The three interrelated sections of poetry in *Fair Sun* explore the primary importance of connection, both with other human beings and with the natural world. In the first section, the poems are wide-ranging in locale and reference, exploring the acquisition of language, specifically the ways in which the experience and distance embedded in language darken and threaten the edenic, prelapsarian qualities of a childhood spent close to the natural world. There are poems that enact the sudden possibilities of speech, the complexities of translation, the bewilderment of the bilingual speaker, both fluent and tongue-tied. The second section consists of a series of prose poems titled “Andranik.” In these poems, a child is speaking with her grandfather who relates, in answer to her questioning (she knows what to ask, his answers are as familiar to her as nursery rhymes), the details of his survival during the Armenian Genocide: his escape, the murder of his father, the suicide of his sister, the death of his best friend, forced marches, enslavement – all punctuated by memories of an earlier boyhood spent chasing ducks, swimming in the river, sleeping on mats under the stars. The final section contains shorter lyric poems set mainly in New England, poems that explore the proximity of life and death, the complicity and interdependency of the individual in the collective, and the redemptive possibilities of sympathy and empathy.

Susan Barba has perfected her poet's gift for thinking in images, moving with efficient grace.

ROBERT PINSKY

Susan Barba creates an eerie mix of delicacy and terror. Her poems are chalices.

ROSANNA WARREN

SUSAN BARBA'S poems have appeared in *Poetry*, *The Yale Review*, *The Hudson Review*, *The Antioch Review*, *Harvard Review*, and *Poetry Daily*. She has published book reviews in *Boston Review* and translations from Armenian in *Words Without Borders* and *Ararat*. She participated in Consenses, a multi-genre, interactive art installation which opened in West Tisbury, Massachusetts and is now touring the country. She recently received a MacDowell Colony Fellowship in poetry.



FORMAT: Softcover with flaps
 ISBN: 978-1-56792-599-9
 SIZE: 5½ × 8½ inches
 PAGES: 80
 PRICE: \$17.95
 PUBLICATION: July 2017
 RIGHTS: World

*... he strikes me as one
 of the great storytellers of
 contemporary poetry.*

PHILIP LEVINE,
 Ploughshares

*... he has produced one of
 the most individual and
 original bodies of work in his
 generation.*

THOMAS R. SMITH,
 Ruminator Review

The Unfastening

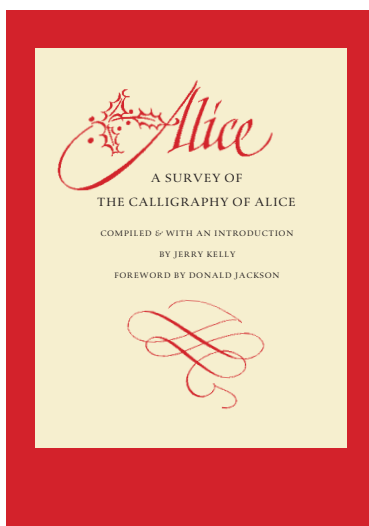
by WESLEY MCNAIR

In this, Wesley McNair's tenth collection of poetry, readers will find not only the work of a mature poet, but a particular and personal vision of life. Combining sorrow, humor, and joy, the volume asks the difficult question: when faced with conflict and struggle, how do you fasten yourself back down again? Beginning with poems of grief and loss, the book moves to the losses of others: a Japanese war bride whose husband's death leaves her with two young children far from home; a survivalist who talks to deer after his wife of 40 years has moved out on him; an old and failed painter who ropes himself to his windswept roof to view the beauty of coastal islands. The pursuit of beauty, the blessings of nature, the love of a mate, and connections we make with others in the course of everyday life, these are the reigning consolations holding fast in the midst of unfastening.

from HYMN

There was no stopping the old, male persimmon tree.
 After my uncle released it from its staked
 cord, it stood on his far lawn for a month
 as if coming to its decision to lie back down
 on the ground again. All winter he left it
 for dead, but when I returned to the Ozarks
 in the springtime, it lay there in an island
 of unmowed grass blooming beside its mate,
 and this May, when I separate their branches
 to look in, I find new shoots and flowers.

OFTEN REFERRED to as “a poet of place,” WESLEY MCNAIR captures the ordinary lives of northern New Englanders while writing about family conflict and other autobiographical subjects. His poems often explore American dreams interwoven with family drama and public culture. A New Hampshire native who has lived for many years in Mercer, Maine, McNair has authored nineteen books, nine of which are collections of poetry, including *The Faces of Americans in 1853* (1983), *The Town of No* (1989), and *Lovers of the Lost: New and Selected Poems* (2010). His most recent book are *The Lost Child: Ozark Poems* (2014) and *The Words I Chose: A Memoir of Family and Poetry* (2012).



FORMAT: Hardcover
 ISBN: 978-1-56792-600-2
 SIZE: 8½ × 11½ inches
 PAGES: 144
 PRICE: \$50.00
 PUBLICATION: February 2017
 RIGHTS: World

Alice: A Survey of Her Calligraphy

compiled with an introduction by JERRY KELLY
foreword by DONALD JACKSON

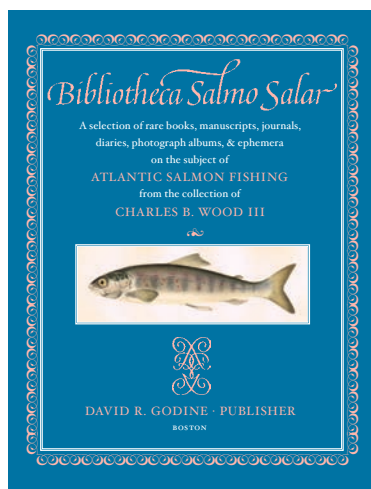
New Yorkers who walked along Madison Avenue in the '60s, '70s, and '80s would recognize her masterful posters for the Morgan Library. Scribes in the U.S. and abroad know her through her celebrated workshops. She is Alice Koeth, known professionally simply as Alice, and although she is one of the most respected contemporary calligraphers, relatively few examples of her works have been published in book form, a vast majority remaining unseen and unknown.

Over a career spanning more than sixty years, Alice's artistry exemplifies taste, technique, wit, and her own unique graphic style. A keen understanding of craft, respect for tools, and interest in historical forms have contributed to her command of calligraphy. Whether using Coit and Automatic pens or the smallest of Speedball nibs, this versatility has enabled her to tackle all manner of calligraphic design problems.

From Alice's own personal archives, this book contains not only her mature work, but also charming early works from the 1950s, as well as sketches and preliminary layouts, which offer a rare glimpse into her working process. The Morgan Library has graciously photographed a dozen of her most special posters, which have not been seen for decades, especially for this publication.

With exclusive and professionally photographed pieces throughout, and printed by quality offset lithography using fine line screens on archival uncoated paper, this book befits its subject, produced to the highest standards.





FORMAT: Hardcover

ISBN: 978-1-56792-458-9

SIZE: 8½ × 11 inches

PAGES: 248

PRICE: \$75

DELUXE EDITION: \$800

PUBLICATION: February 2017

RIGHTS: World



SONGS OF THE EDINBURGH
ANGLING CLUB

Bibliotheca Salmo Salar

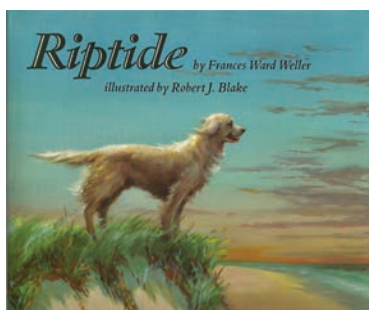
A Selection of Rare Books, Manuscripts, Journals, Diaries, Photograph Albums, & Ephemera on the Subject of Atlantic Salmon Fishing by CHARLES B. WOOD III

Every activity generates its own literature, but few have generated as much enthusiasm—some of it incredibly esoteric, most of it interesting, and much of it downright irresistible—as salmon fishing. Salmon demand clean, fastmoving, fresh water, and the Atlantic salmon have seen their southern runs entirely eliminated. What remain are a few closely guarded rivers in Canada, Iceland, Great Britain, and Scandinavia—all of them relatively inaccessible. All of them beautiful. All of them pristine.

A distinguished antiquarian bookseller, Wood has been pursuing these fish for decades and has what is probably the most extensive collection in private hands. For this selective bibliography he has chosen 230 of the most interesting titles (some of them so rare that they might be encountered only once in a lifetime) and arranged them by country and date. All titles are illustrated. What makes this a real pleasure is the knowledge he brings to bear—not only as a bookman, but also as a reader and a fisherman. He knows the rivers; and often the people who fished them and wrote the books. He knows what qualifies as quality, whether it is an elusive and fugitive mimeographed account or a treasured limited edition. For collectors, this will be considered the last word. For the rest of us, it makes the expense and travel almost unnecessary.

A deluxe edition of 85 copies will also be issued. Bound by hand in quarter leather by Gray Parrot, enclosed in a sturdy slipcase, and containing three additional handsomely produced and exceedingly rare pamphlets, these books will be signed and numbered by the author. Reservations, filled on a first-come, first-served basis, are encouraged.

CHARLES B. WOOD III was born in 1936 and has fly-fished since the age of ten. A graduate of Trinity College, Hartford, and the University of Pennsylvania, he has run his own rare book business, specializing in architecture, the arts, and related subjects. Although he does not deal in angling books, he has published several collectors' items, all on the subject of salmon fishing. The thrill of the chase, whether in book dealing, book collecting, or salmon fishing, keeps him engaged.



FORMAT: Softcover
 ISBN: 978-1-56792-597-5
 SIZE: 10 × 9¼ inches (landscape)
 PAGES: 32
 PRICE: \$10.95
 PUBLICATION: May 2017
 RIGHTS: USA Only

Riptide

by FRANCES WARD WELLER

illustrated by ROBERT J. BLAKE

Riptide may be an unusual name for a dog, but it is one that suits this one well. Rip is resolutely drawn to the salty ocean breeze, and the crash of the waves, and he simply cannot be discouraged—even in summer when he is forbidden to follow his instincts and race miles along the coast. “No Dogs on Nauset Beach!” the sign reads, and the guards protest, calling for his young owner Zach to come retrieve him daily. Yet Rip will not be deterred, and after one summer storm, it is lucky that he is not. Rip is desperately needed for a rescue, and is forever after known as the nineteenth guard on the beach. Based on a real heroic dog, Frances Weller creates a legend in *Riptide*, weaving this canine’s tale with Robert Blake’s stunning oil illustrations. *Riptide* is captured in all his joyful energy amidst vivid panoramas of Cape Cod scenery, his story immortalized in this classic picture book that children will love, and adults will love to read aloud, for years to come.



Weller’s poetic text, intensified by Blake’s dramatic paintings, memorializes a beloved dog renowned along the Cape Cod shore.

Booklist, starred review

This moving tale, based on a true story, is deftly told and illustrated . . . more than just an exciting dog story.

Publishers Weekly



FRANCES WARD WELLER holds a life-long love for the sea. She spent her childhood in Connecticut and graduated from Mount Holyoke College in western Massachusetts. Having spent twenty years in New Jersey raising their children, she and her husband Frank now live on Cape Cod, spending as much time as possible exploring its shores for inspiration for many of her stories.

ROBERT J. BLAKE is an experienced illustrator who has worked on over thirty books for both children and adults. He works directly from life for many of his illustrations and enjoys traveling to do so, having painted in Ireland, the UK, Bermuda, and Cape Cod, among others. When not traveling, Mr. Blake lives in New Jersey.



FORMAT: Hardcover

ISBN: 978-1-56792-598-2

SIZE: 10 × 8 inches (landscape)

PAGES: 32

PRICE: \$17.95

PUBLICATION: May 2017

RIGHTS: World

The Screaming Chef

written by PETER ACKERMAN

illustrated by MAX DALTON

Comfort food indeed! Eating outrageously fine cuisine is the sole activity that stops this young lad from screaming incessantly. But one fateful night, when his parents accidentally burn dinner, the boy's temper flares, and he begins to yell. Tired of all the noise, Mom and Dad relinquish all cooking responsibilities, leaving it all up to him. Et voilà! The boy so enjoys cooking that he sings instead of screams, and finds that he is so talented that his parents open a restaurant with the boy as head chef. But life in the kitchen of an acclaimed and busy restaurant is not easy. When the boy begins to make mistakes, will his penchant for earsplitting noise ruin everything?

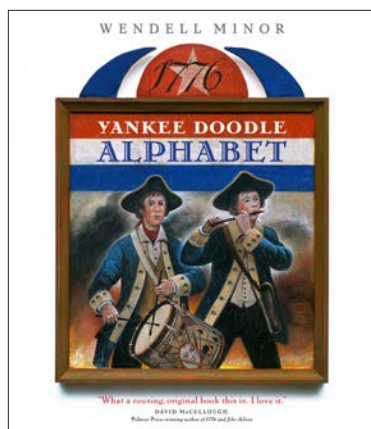
Praise for *The Lonely Phone Booth*

This warm, quirky story, [with] Scene-stealing illustrations by Max Dalton celebrates the fabric of a neighborhood, that intangible quality New Yorkers treasure.

THE NEW YORK TIMES BOOK REVIEW

AUTHOR PETER ACKERMAN and illustrator MAX DALTON, the creators of *The Lonely Phone Booth* and *The Lonely Typewriter* are at it again in their new children's book *The Screaming Chef*. Witty text and clever illustrations combine to create a silly yet serious picture book for readers of all ages that teaches you catch more flies with honey than with vinegar, especially when you're singing.





FORMAT: Softcover

ISBN: 978-1-56792-569-2 • SC

SIZE: 9½ × 11 inches

PAGES: 48

PRICE: \$10.95

PUBLICATION: June 2017

RIGHTS: World

Yankee Doodle Alphabet

written and illustrated by WENDELL MINOR

In colonial America, hand-painted, wood-crafted signs hung from posts outside public houses along the bumpy dirt roads connecting the thirteen original colonies, welcoming guests for food and rest after a long journey. Here, Wendell Minor appropriates these symbols of respite and hospitality to create a fully illustrated alphabet compendium celebrating the birth of our great nation. Assigning to each letter an essential element of young America, Minor's bright illustrations and expressive prose introduce readers to the rich history behind the colonies and the Revolutionary War. Opening with "Acts," Minor introduces the British tax that incited unrest amongst American patriots. Closing with "Zane," readers learn about the daughter of Patriot Colonel Zane, Elizabeth, who saves the day by fetching more gunpowder for troops at Fort Henry. In between, Paul Revere, Mohawk Chief Joseph Brant, the Boston Tea Party, the Liberty Bell, and many more people, places, and events grace these pages. A chronological timeline at the end of the alphabet fills out the picture painted by Minor's fine color works.

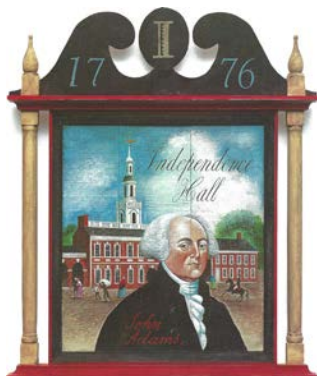
A riveting visual introduction to the Revolutionary War.
School Library Journal

Praise for

Heartland, an ALA Booklist Children's Editors' Choice

Strong, assured verses and paintings create a vital celebration of the American midwest in its many faces, from farmland to town to cityscape . . . a paean which, reminiscent of the works of Carl Sandburg, embraces the harshness and wrinkles as well as the beauty of the land.

PUBLISHERS WEEKLY



WENDELL MINOR is an author and illustrator of nearly fifty award-winning books for children. He has collaborated with many authors, with several of his books listed as *New York Times* bestsellers. In addition to children's books, his illustrations have enhanced over 2000 titles, including the covers of David McCullough's *Truman*, *John Adams*, *1776*, and *To Kill a Mockingbird*.



FORMAT: Board Book
 ISBN: 978-1-56792-594-4
 SIZE: 6 × 6 inches
 PAGES: 34
 PRICE: \$7.95
 PUBLICATION: May 2017
 RIGHTS: World

Praise for

Little Red Riding Hood:

A handsomely illustrated version of a folktale favorite. Wisniewski's retelling is straightforward and the language has a comfortable, folksy cadence . . . visual details abound, and observant youngsters will notice that a calico cat plays a heroic role in the story. An eye-catching addition to folk and fairytale shelves.

SCHOOL LIBRARY JOURNAL

Praise for

A Cottage Garden Alphabet:

A must for green thumbs of all ages.

PUBLISHERS WEEKLY

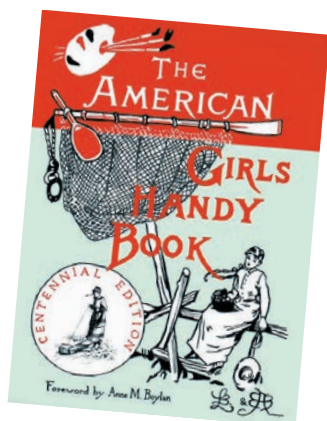
Little Old Farm Folk

written and illustrated by ANDREA WISNEWSKI

Little Old Farm Folk, Godine's first-ever board book, fondly evokes memories of Old MacDonald and his farm. In sweet rhyme, we are taken through the daily tasks of running the farm: milking, egg collecting, laundry, woodcutting, and more. The little old man, the little old lady, their cat, their dog, and other familiar livestock are depicted in Andrea Wisniewski's charming paper-cut print style. Each quaint vignette contains artistic details that will enthrall children, while the text begs to be read aloud, time and time again. An original in the time-honored tradition of children's books on farm life, *Little Old Farm Folk* is an endearing little primer on a more rustic way of living.



ANDREA WISNEWSKI is the creator of *A Cottage Garden Alphabet* and *Little Red Riding Hood*, as well as a regular contributor to *Cricket* and other children's magazines. She and her husband live in Connecticut where they operate Running Rabbit Press, which specializes in illustration, printing, and design.



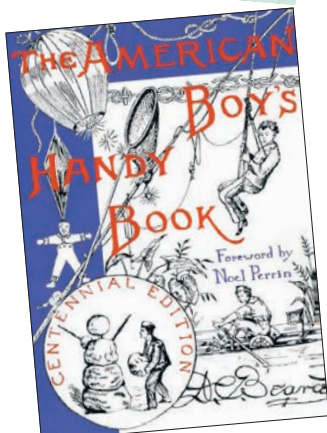
The American Girls Handy Book

by LINA & ADELIA BEARD

A magical collection of activities – some sedately ladylike, others quite ambitious – from projects to games to presents, complete with instructions on how to make them, by two feisty proponents of girl scouting in the U.S.

FORMAT: Softcover · ISBN: 978-0-87923-666-3 · AGE: 10 & up

PAGES: 496 with line drawings · PRICE: \$12.95



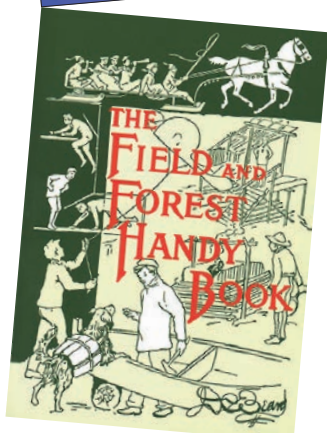
The American Boy's Handy Book

by DANIEL CARTER BEARD

First published in 1882 by a founder of the Boy Scouts of America, this book is a cornucopia of diversions, games, and projects. As always, the directions are clear, the diagrams simple, and the activities seductive.

FORMAT: Softcover · ISBN: 978-0-87923-449-2 · AGE: 10 & up

PAGES: 472 with line drawings · PRICE: \$12.95



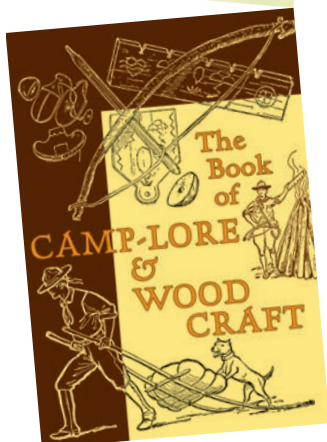
The Field & Forest Handy Book

by DANIEL CARTER BEARD

A year's worth of engaging and wholesome activities and projects, here mostly centered on camping, camp craft, and making do in the out-of-doors. The ultimate anti-TV hand book for kids.

FORMAT: Softcover · ISBN: 978-1-56792-165-6 · AGE: 10 & up

PAGES: 448 with line drawings · PRICE: \$14.95



The Book of Camp-Lore and Woodcraft

by DANIEL CARTER BEARD

In this classic, probably Dan Beard's favorite among his many books, he takes boys on a camping trip and instructs them in the art of building a fireplace and lighting a fire, designing a campsite, cooking flapjacks (not to mention muskrats and porcupines), packing a trail horse, pitching a tent and handling an axe.

FORMAT: Softcover · ISBN: 978-1-56792-352-0 · PRICE: \$12.95

Hardcover · ISBN: 978-1-56792-357-5 · PRICE: \$19.95

AGE: 10 & up · PAGES: 288 with line drawings



FORMAT: Softcover

ISBN: 978-1-56792-420-6

SIZE: 5½ × 8 inches

AGES: 10 & up

PAGES: 352 with line drawings

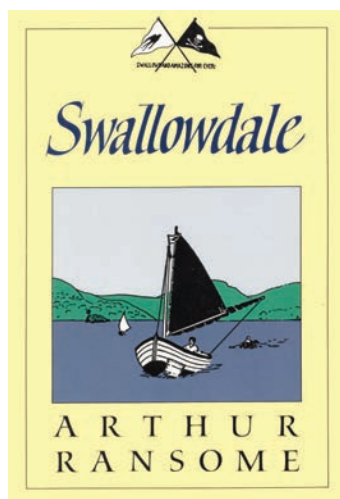
PRICE: \$14.95

Swallows and Amazons

by ARTHUR RANSOME

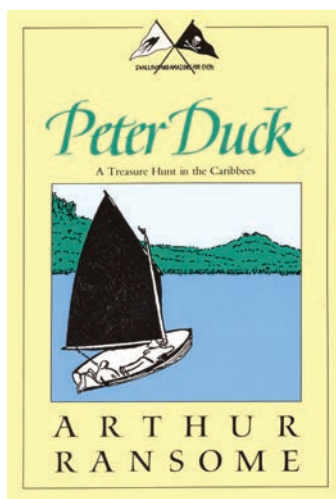
NOW A MAJOR MOTION PICTURE

For anyone who loves sailing and adventure, the twelve classics of Arthur Ransome stand alone. *Swallows and Amazons*, the book that started it all in 1930, introduces the Walker family, the camp on Wild Cat Island, the able-bodied catboat Swallow, and the two intrepid “Amazons,” the plucky Nancy and Peggy Blackett. *Swallowdale* brings more adventures—a shipwreck, a secret case, and a thrilling mountain hike. In *We Didn’t Mean to Go to Sea*, the most nautical of all the books, the children are swept up in a gale across the North Sea, testing both their courage and resourcefulness, and *Missee Lee* is a tale of the South China Sea, featuring a pirate daughter plucked from a promising career as a classicist to lead a band of bandits. Adventures abound! Parents disappear! Children prevail! This is real writing, by a real writer—making *Swallows and Amazons* the most beloved and successful series of books we have ever published.



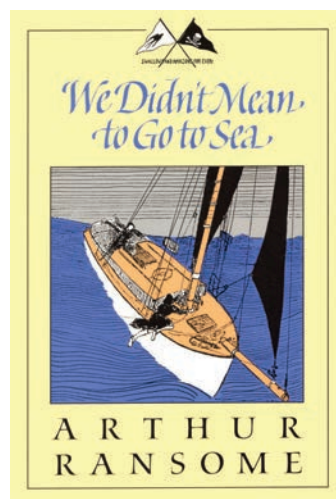
Swallowdale

978-1-56792-421-3 • PAGES: 432



Peter Duck

978-1-56792-429-9 • PAGES: 400



We Didn't Mean to Go to Sea

978-1-56792-487-9 • PAGES: 352



Mary Azarian Greeting Cards

People still appreciate a good-looking greeting card on which to write personal messages. Here is a selection of images from *A Farmer's Alphabet*, sure to delight your loved-ones. Twelve cards, containing six images per box, printed in two colors, selected from among our favorites: Apple, Dog, Farm, Jump, Neighbor, and (well, who could resist it?) Underwear.

FORMAT: Twelve cards in a box with matching envelopes

ISBN: 978-1-56792-478-7 · PRICE: \$14.95



On Cape Cod Greeting Cards

Sending a little piece of summer to your loved ones with these full-color greeting cards taken from Don Krohn's new book is a sure way to endear yourself to your less fortunate friends. Choose from six images, all illustrating the Cape during its most cherished season. You are sure to have the perfect evocation of the Cape in all its glory.

FORMAT: Twelve cards in a box with matching envelopes

ISBN: 978-1-56792-570-8 · PRICE: \$14.95



Andrea Wisniewski Greeting Cards

Delight your philotherian friends across distances with these charming greeting cards featuring animals from the farm and wild. Talented artist Andrea Wisniewski presents six bucolic options with two copies of each for a total of twelve color cards and envelopes in one box set.

FORMAT: Twelve cards in a box with matching envelopes

ISBN: 978-1-56792-603-3 · PRICE: \$14.95

Speaking of Dogs Cards

Whoever said you can't buy happiness forgot about little puppies.

GENE HILL, American outdoor writer



Please all the dog devotees in your life, and aggravate those with a fondness for felines with one of six witty quotations and wacky canine illustrations from the new book *Speaking of Dogs*. With two copies of each card, for a total of twelve, celebrate the most beloved of household pets with some of history's most renowned names.

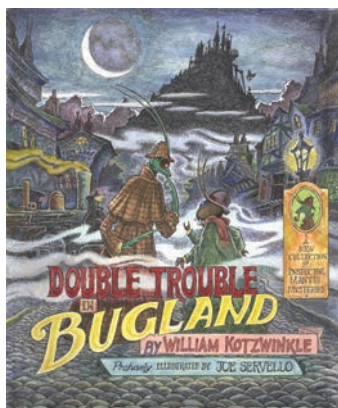
FORMAT: Twelve cards in a box with matching envelopes

ISBN: 978-1-56792-602-6 · PRICE: \$14.95



*If a dog will not come to you after he has looked you in the face,
you ought to go home and examine your conscience.*

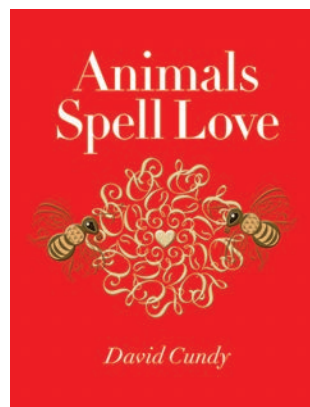
WOODROW WILSON



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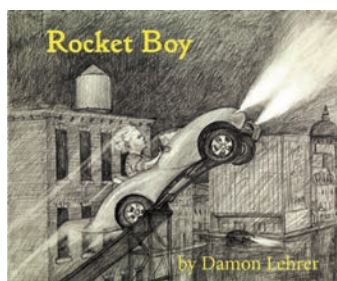
Trouble in Bugland
978-1-56792-070-3 • SC • \$14.95



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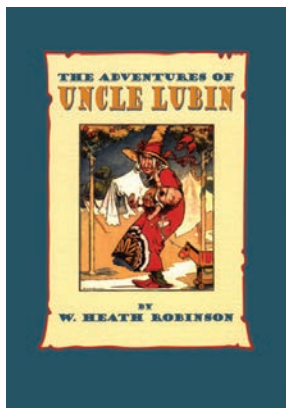
Little.com
978-1-56792-520-3 • HC • \$16.95



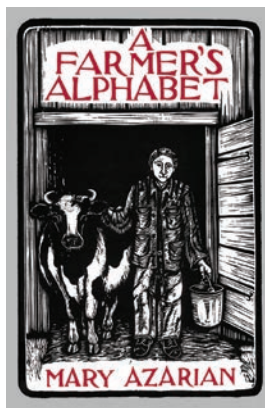
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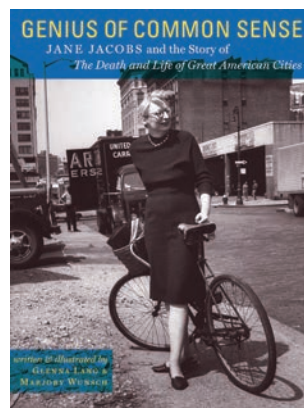
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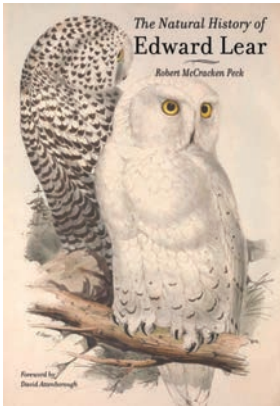
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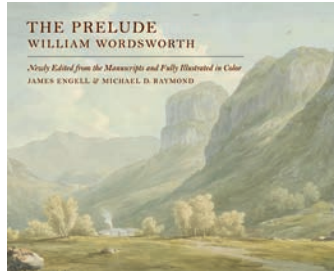


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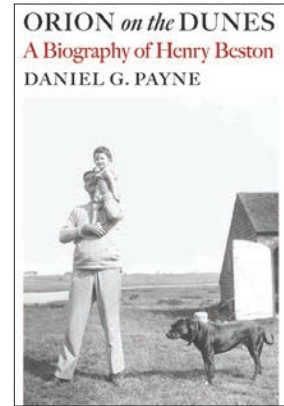
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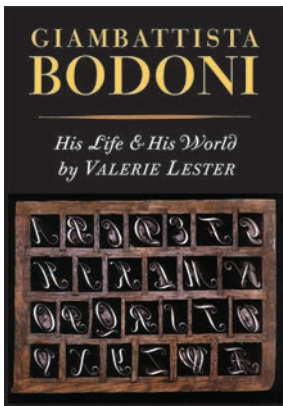
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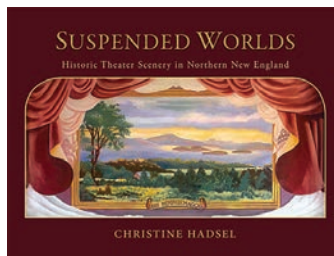
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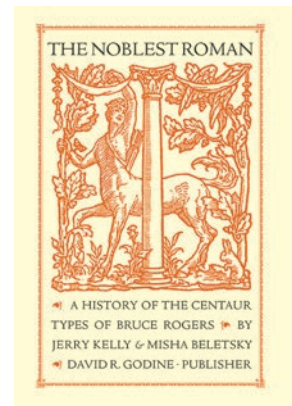
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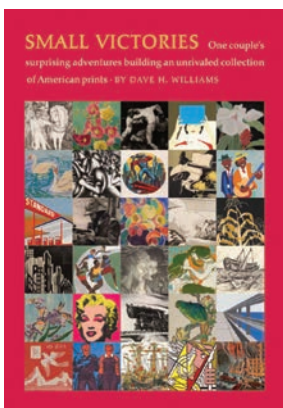
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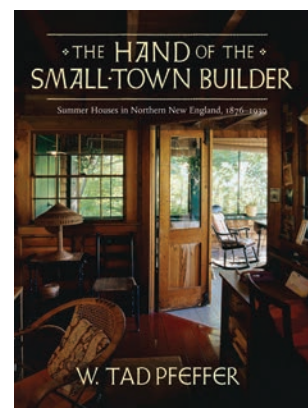
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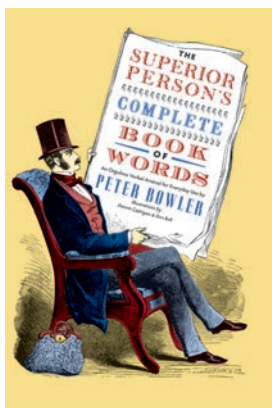
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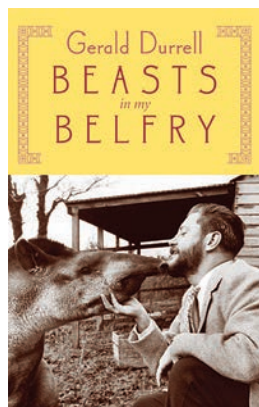
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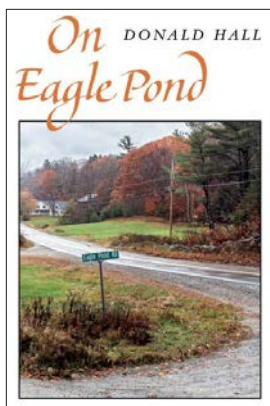
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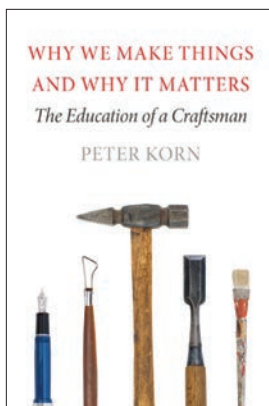
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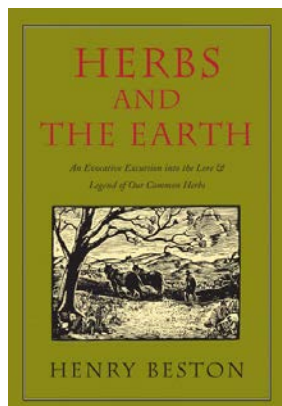
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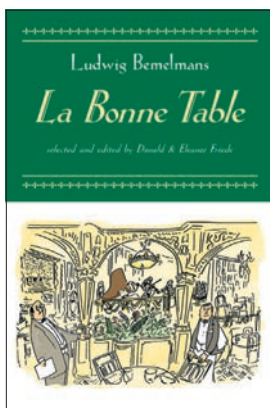
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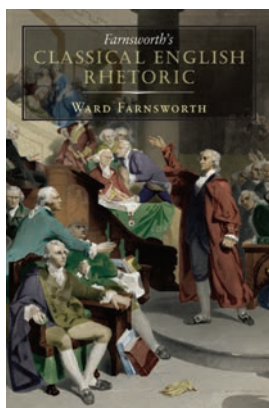
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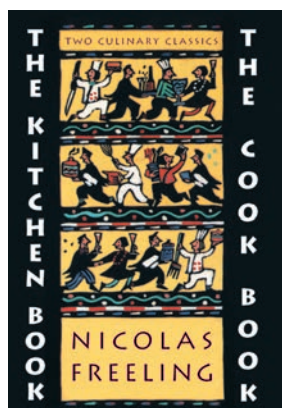
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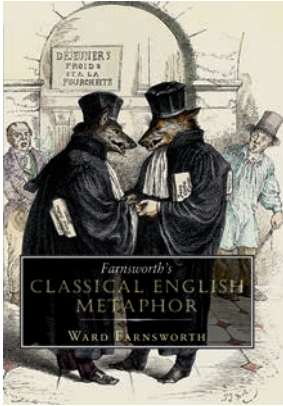
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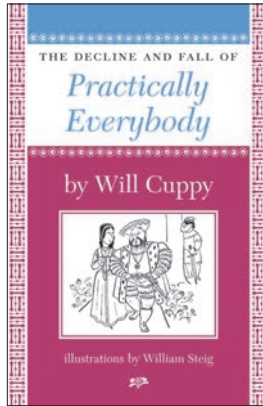
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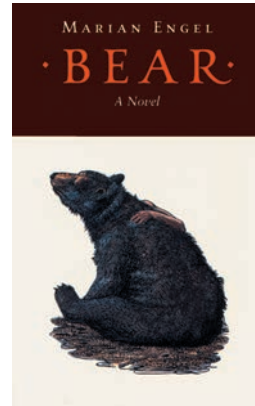
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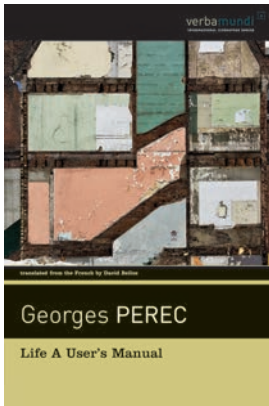
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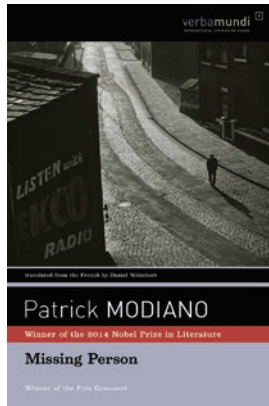
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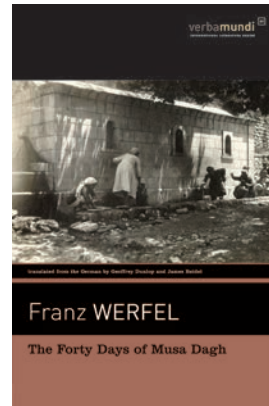
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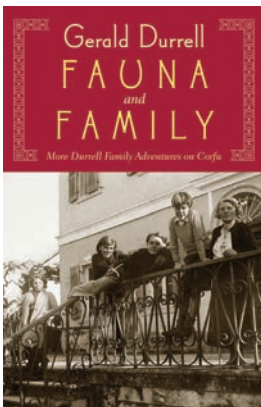
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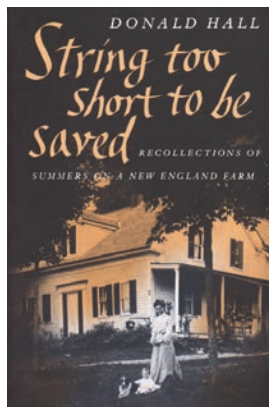
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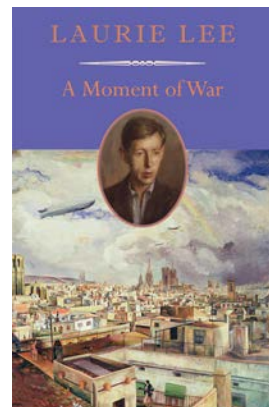
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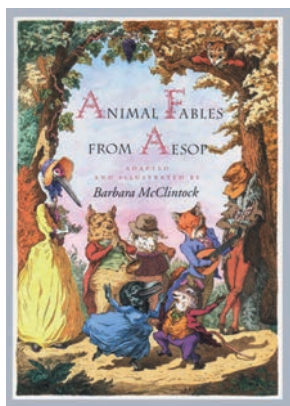
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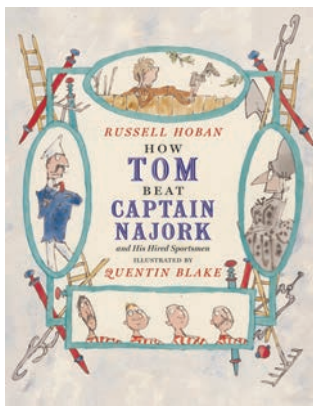
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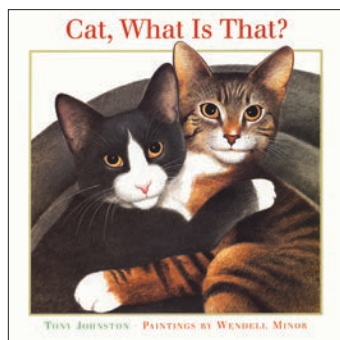
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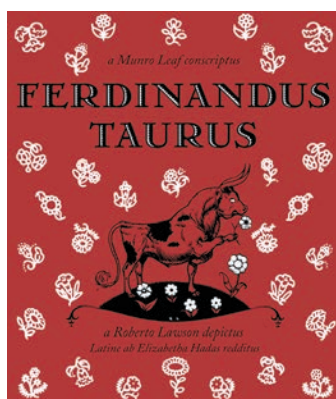
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