

I Remember

by Georges Perec

Translated by Philip Terry

with an Introduction and Notes by David Bellos

At once an affectionate portrait of mid-century Paris and a daring pointillist autobiography, Georges Perec's *I Remember* is the last of this essential writer's major works to be translated into English. Consisting of 480 numbered statements, all beginning identically with "I remember," and all limited to pieces of public knowledge—brand names and folk wisdom, actors and illnesses, places and things ("I remember: "When parents drink, children tittle"; "I remember Hermès handbags, with their tiny padlocks"; "I remember myxomatosis")—the book represents a secret key to the world of Perec's fiction. As critic, translator, and Perec biographer David Bellos notes in his introduction to this edition, since its original publication, "It's hardly possible to utter the words *je me souviens* in French these days without committing a literary allusion." As playful and puzzling as the best of Perec's novels, *I Remember* began as a simple writing exercise, and grew into an expansive, exhilarating work of art: the image of one unmistakable and irreplaceable life, shaped from the material of our collective past. For this edition, Perec's 480 memories, sometimes obvious, sometimes obscure, have been elucidated and explained by David Bellos.



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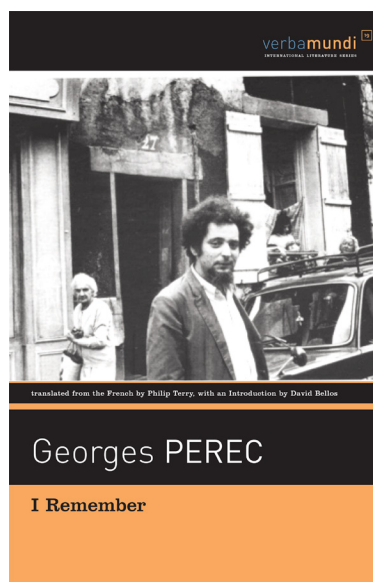
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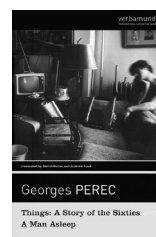
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“We build too many walls and not enough bridges.” —SIR ISAAC NEWTON



The roof pitch of this birdhouse is well suited for shedding the snow endemic to its location in Hyannisport, Massachusetts.



A brick path with square, standard, and cut bricks imaginatively arranged at Lotus Land in California.

The Bartlett Book of Garden Elements

A PRACTICAL COMPENDIUM OF INSPIRED
DESIGNS FOR THE WORKING GARDENER

by Michael V. Bartlett & Rose L. Bartlett

Once the horticultural bones of a garden have been laid out, the next questions generally considered are the manmade objects that are required. There are any number of approaches, and the savvy gardener, after determining what designs would be best suited to the site and how additions should be positioned, wonders: "What are the options?" Whether it's benches, bridges, or birdhouses, paving stones, fountains, or gazebos, this book is the "go to" source to find the answers, the best of their kind, hundreds of examples, all illustrated in color, and representing solutions from around the world.

Here, in over 1000 photographs, are the possibilities that can be considered. On every page are multiple images of what can be bought "off the shelf" or reproduced by a master craftsman, structures and solutions displayed in every sort of position and environment.

Whatever the challenge, the Bartletts have seen it, solved it, or recorded the best that exists. In twenty chapters, they lay out possibilities from around the world, each chapter preceded by a lengthy essay on the history and evolution of the structure in question and the best way to approach the challenges of choice and location. For years to come and for gardeners worldwide, this will be the standard reference, an ambitious, comprehensive, and colorful compendium of the very best garden ornaments and elements presently available.

MICHAEL V. BARTLETT (1953 – 2008) *a landscape architect, designed gardens for embassies, commercial projects, and private homes. A fifth-generation landscape architect, he redesigned the gardens of the Moroccan, French, and Finnish embassies.*

ROSE L. BARTLETT *worked in partnership with Michael for twenty-eight years, complementing his garden designs with flowers, herbs, and edible plantings. She researched and organized the many slide lectures they presented on garden history and design throughout the world.*

The Bartlett Book of Garden Elements



*Michael Valentine Bartlett &
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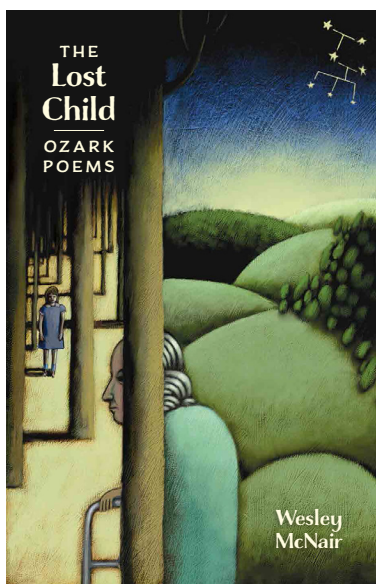
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SCULPTURE & STATUARY, SUN
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The decoy may not attract birds to this birdbath, but its fresh, clean water does. Birds of many species have been enjoying this birdbath since the 1880s.



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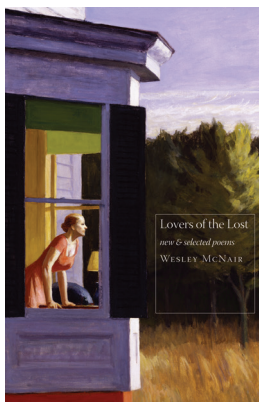
POEMS

by Wesley McNair

In this volume inspired by the impending death of his mother, Wesley McNair, long a poet of New England places, takes a new path, exploring her homeplace in the Ozarks of Southern Missouri. The book's linked poems describe characters and events with the small, telling details for which McNair is noted, yet it also includes large themes: hope, delusion, family struggles, and lost selves. But the most important theme of all is reconciliation, as McNair makes a final attempt to understand, and even to embrace, his mother. Combining humor, sorrow, and his unique gift for narrative, this is McNair's most ambitious and moving collection, showing yet again why Philip Levine has called him "one of the great storytellers of contemporary poetry," and a poet with "a profound love and understanding of people and a superb ear."

Praise for Lovers of the Lost

He is a much loved Maine poet grounded in small town rural life. He has a distinguished career in Maine and nationally, his poems are accessible to a wide demographic and he is one of the great storytellers in contemporary poetry. —Donna McNeil, Director of the Maine Arts Commission



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Poetry, like all art, seeks to tell a story all its own. Lovers of the Lost is a collection of poetry from Wesley McNair, presenting some of his favored works alongside with some of his newest creations. Looking into the insights of the soul and the stories of our lives and the characters around it, Lovers of the Lost is a fine read and a strong pick for poetry readers. —Midwest Book Review

Because he is a true poet, [McNair's] New England is unlimited. Whole lives fill small lines, real to this poet, therefore to us. —Donald Hall

A Moment of War

A MEMOIR OF THE SPANISH CIVIL WAR

by Laurie Lee

In December 1937, young Laurie Lee crossed the Pyrenees into Spain as a wartime volunteer from England, and in so doing walked straight into a loyalist prison and the bitter conflict of the Spanish Civil War. In this gripping memoir, he returns to the scene of his wartime coming of age and portrays the death of a young man's idealism with sincerity and a total lack of pretense.

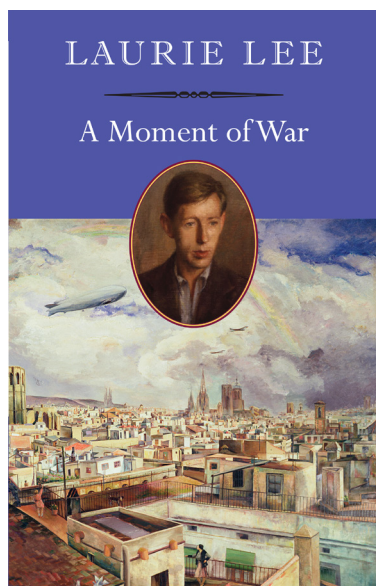
This is the third volume in Laurie Lee's trilogy of his youth, which began with *Cider With Rosie* (which has sold more than six million copies worldwide) and continued with *As I Walked Out One Midsummer Morning*.

For anyone who wants to understand what war is actually like, when it is not being dramatized, hyped, heroized, or propagandized, this is the book. For those who still cherish the beauty and the flexibility of the English language this book ... [is] a treasure. —Los Angeles Times Book Review

This enormously sophisticated work, a testament to the morality and weakness of humanity, has the plainness of Orwell but the metaphorical soaring of a poem ... An extraordinary book. —New York Times Book Review

One of the great classics of young-men-at-war in the English language. Because of Lee's extraordinary spare, concrete poetry, his precision in truthfully rendering what he saw, and his psychological understanding of it, this small gem of a book is one of the greatest gifts to readers I've seen in years. —Barbara Probst Solomon

LAURIE LEE was born in 1914 in Stroud, Gloucestershire, and was brought up with his mother and many siblings. At the age of nineteen he walked to London and then traveled on foot through Spain as described in *As I Walked Out One Midsummer Morning*. He married Catherine Polge and had one daughter; he died in 1997.



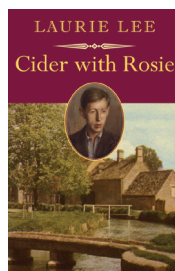
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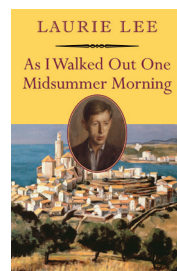
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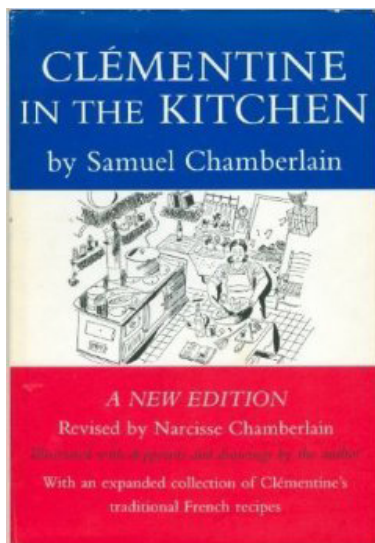
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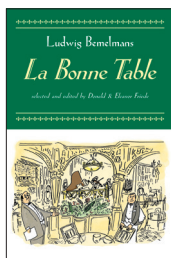
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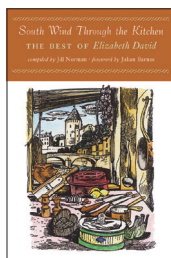


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Clémentine in the Kitchen
by Samuel Chamberlain

When *Clémentine in the Kitchen* first appeared in 1943, it immediately captivated American readers, and a new edition, revised by Narcisse Chamberlain, taught a generation of cooks that French family cooking could easily flourish in their own kitchens. Written by the artist Samuel Chamberlain under the pen name Phineas Beck, it recounts the gastronomic adventures of the Beck/Chamberlain family during the decade that their beguiling Burgundian cook Clémentine produced wonderful French meals for them, both in France and in their New England home in Marblehead.

This edition includes a delicious collection of more than 170 traditional recipes—classic dishes, regional specialties, and much that is useful for special occasions. But the most compelling are plain and old-fashioned. These are the dishes that identify the Clémentine family style, a style so French, so civilized, so knowing in its use of ingredients that it cannot become impractical or ever go out of date: *filets de sole au vin blanc*, *boeuf à la mode*, *endives braisées*—trophies of *la cuisine bourgeoise* that never fail to please. Best of all, the book is fully illustrated with the charming line drawings and etchings that endeared Chamberlain to an entire generation.

Clémentine in the Kitchen introduces one of the most lovable and entertaining characters who ever picked up a whisk. She is the ultimate bonne femme and a nostalgic reminder of a long-gone life when people were truly connected to the land. —Ruth Reichl

French cooking for Americans was never the same after Clémentine came into our kitchens over forty years ago . . . she not only charmed us, but this tale of a cook taught us that we, too, could turn out a splendid home-style French meal in our very own American kitchens. —Julia Child

SAMUEL CHAMBERLAIN, the well-known etcher and photographer, was the author of nearly fifty illustrated books on European, American, and gastronomic subjects.

NARCISSE CHAMBERLAIN, his daughter, followed in his footsteps and was for decades a beloved and renown cookbook editor in New York.

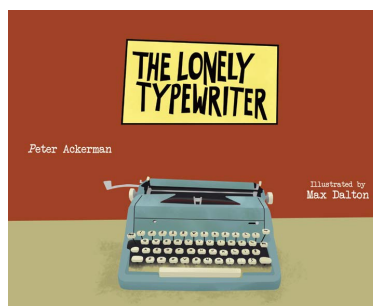
The Lonely Typewriter

by Peter Ackerman & Max Dalton

Pablo Pressman has homework to do, and Pablo will do almost anything to avoid doing his homework. But when his computer breaks down, he is desperate. His mother takes him up to the attic to discover her old typewriter. A “what-writer”? asks Pablo, mystified. When his mother shows him how to strike the keys just so, and the words start to appear on paper, Pablo is delighted. And imagine his triumph when he presents his homework at school, amazing his teacher and all his friends with the story of the mechanical marvel that saved the day.

This is PETER ACKERMAN’S second book with MAX DALTON. Their first book, The Lonely Phone Booth, was selected for the Smithsonian’s 2010 Notable Books for Children and adapted and produced as a musical at the Manhattan Children’s Theater. Peter co-wrote the movies Ice Age and Ice Age 3. Currently he is a writer on the TV show The Americans, and his web-series The Go Getters can be seen on thegogetterstv.com.

MAX DALTON lives in Buenos Aires, Argentina, and has been illustrating since he was two years old. Over the past twenty years, he has been involved with drawing comics, creating animated TV, and doing editorial illustrations. Last year he published Extreme Opposites to extreme acclaim.



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Linnets and Valerians



by Elizabeth Goudge

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AGES 9-12

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Linnets and Valerians

by Elizabeth Goudge

When Nan, Robert, Timothy, and Betsy's father went off to explore in Egypt, he left the children with their grandmother who lived in the English countryside. Unfortunately she did not much like children, much less their dog, Absalom. So the children ran away to stay with their Uncle Ambrose, an eccentric, strict, and loveable retired school teacher who was determined to give them an *Education*, but in addition to Greek, Latin, and Literature, the Linnet children learned much more—about nature and magic, the power of the past and Pan, and, of course, the importance of the bees. They used their knowledge to find the lost Valerians, undo some very wicked, ancient spells, and reunite a divided family. The word "enchanting" is overused, but in this case it applies.

As this world becomes increasingly ugly, callous and materialistic it needs to be reminded that the old fairy stories are rooted in truth, that imagination is of value, that happy endings do, in fact, occur, and that the blue spring mist that make an ugly street look beautiful is just as real a thing as the street itself. —Elizabeth Goudge

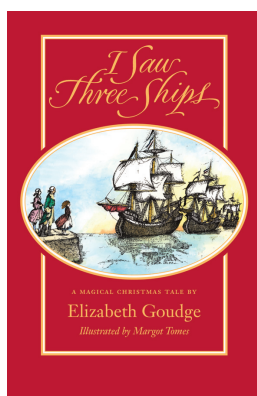
Elizabeth Goudge writes with the gentleness and good humor that have long endeared her to adult readers ... blending fantasy and fact with the sure touch of the born storyteller. —The New York Times Book Review

A lively, romantic plot, varied and endearingly eccentric characters and picturesque settings. —Booklist

An American Library Association Notable Book.

ELIZABETH GOUDGE was born in Somerset, England, in 1900. She is the author of many best-selling books for children and adults, including *The Little White Horse*, which won the Carnegie Medal for Children's Books, and *I Saw Three Ships* (David R. Godine, 2008). Goudge, who died in 1984, was among J.K. Rowling's favorite authors as a child, and *The Little White Horse* was a direct influence on the *Harry Potter* series.

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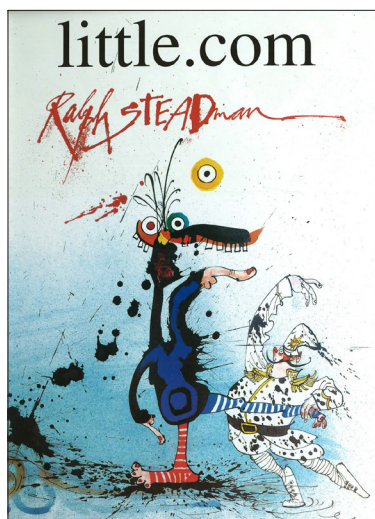
Little.com
by Ralph Steadman

Who would have guessed that the seemingly mild-mannered dot who holds our internet addresses together actually has a riotous secret life of its own? What is it, exactly, that it gets up to when we turn our computers off? Renowned illustrator Ralph Steadman is just the person to show us. In this madcap adventure, little Dot, setting off to take tea with its good friend the Duchess, happens to run afoul of the mustachioed Duke of Bogshott and his White Army ... at which point things get seriously weird, with a plot involving terrifically epic battles, wedding invitations, downhill rollerblading, and inky socks. In Steadman's silly, anarchic paintings, little Dot runs wild—and invites the reader along for the ride.

Reminiscent of Maurice Sendak's Where the Wild Things Are. —The Observer

Some of Steadman's most exuberant drawings ever, in a messy delight of a book. —The Scotsman

The parade of colored ink creatures suggests a joyful child let loose in a stationery store. —The Times Educational Supplement



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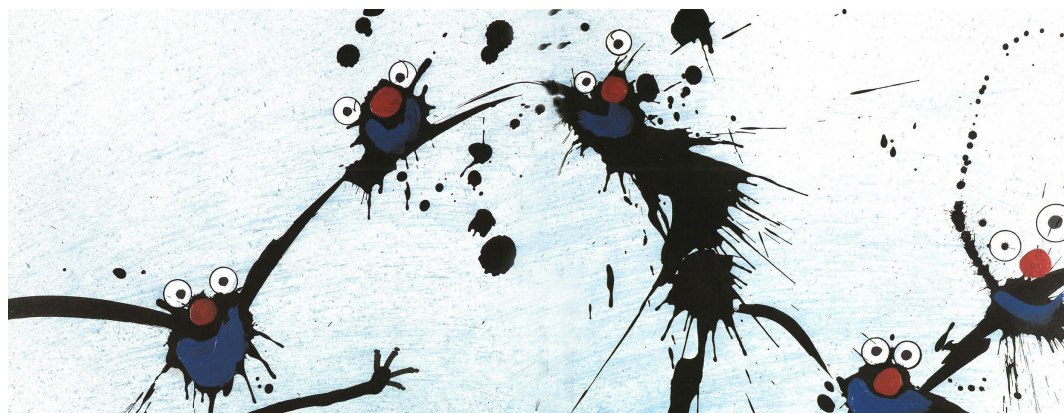
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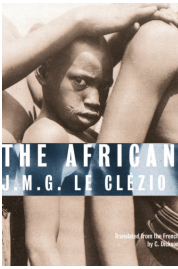
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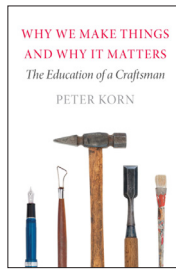


RALPH STEADMAN, the internationally renowned Welsh artist, has achieved prominence as the illustrator of many outstanding picture books. He has won numerous prizes and awards, including the Victoria and Albert Museum's Francis Williams Award and several Designers and Art Directors Association Awards for his contribution to illustration. He has been the subject of many television programs, and he famously collaborated with Hunter S. Thompson on *Fear and Loathing in Las Vegas*, among other projects.

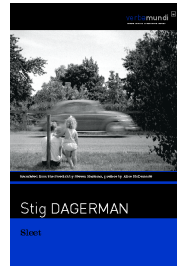
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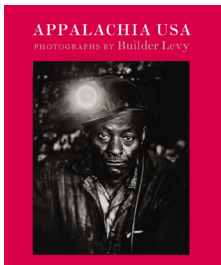
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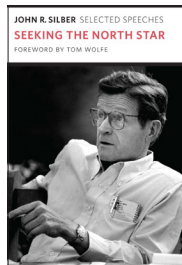
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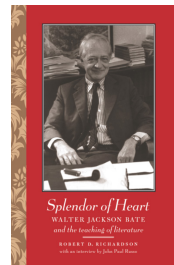
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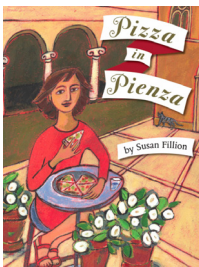
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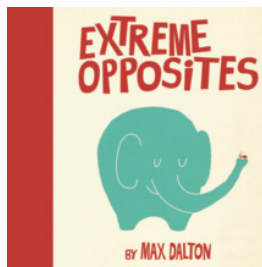
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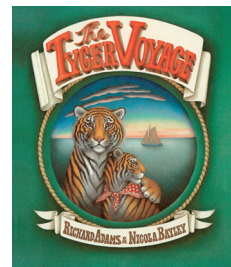
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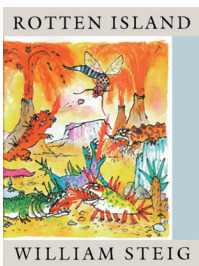
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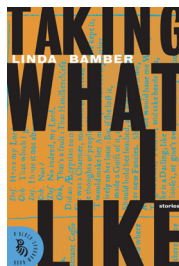
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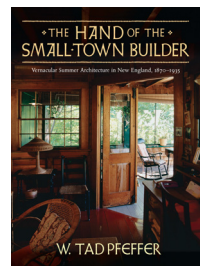
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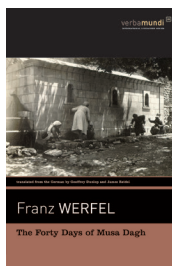


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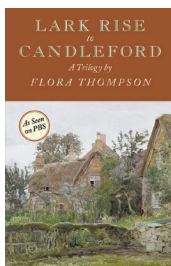


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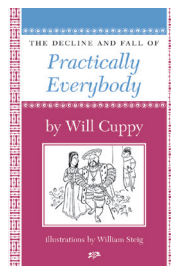
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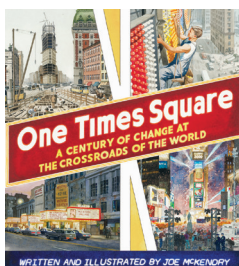
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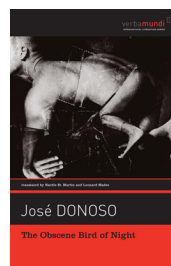
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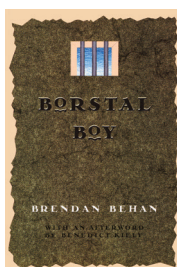
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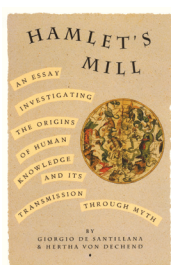
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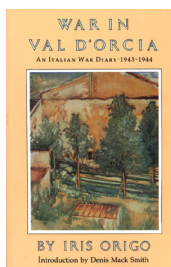
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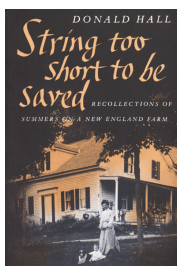
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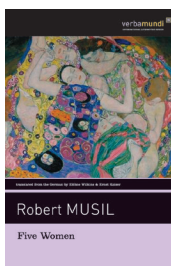
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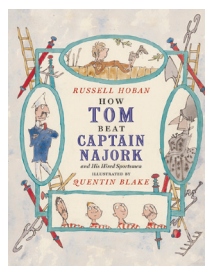
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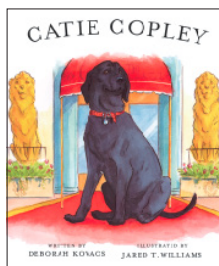


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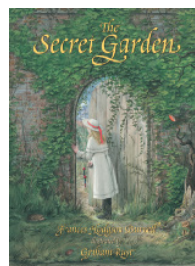
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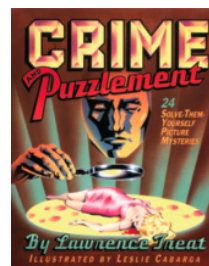
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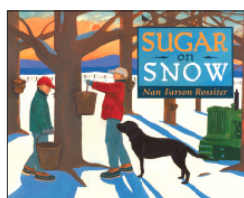
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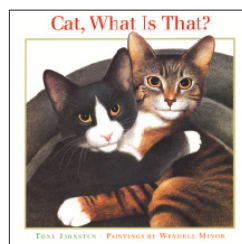
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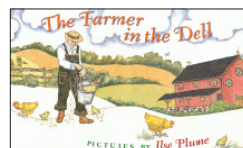
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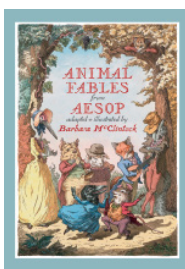
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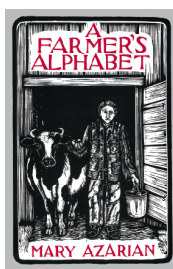
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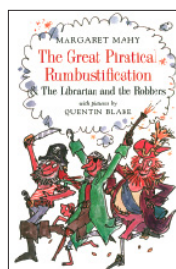
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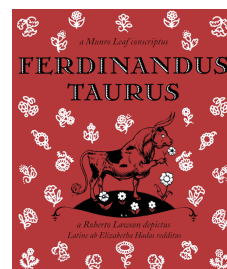
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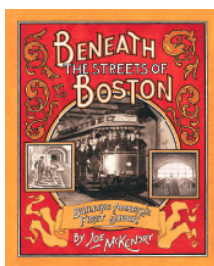
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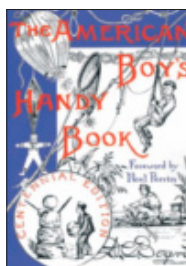
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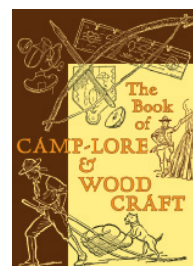
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