

Double Trouble in Bugland

by William Kotzwinkle · illustrated by Joe Servello

Inspector Mantis, Dr. Hopper, and their creeping and crawling coterie return for another series of thrilling tales in this long awaited sequel to *Trouble in Bugland*—and now they’re facing more deadly foes than ever. These four new antennae-bending mysteries will once again have readers of all ages laughing aloud, while gasping with horror. These escapades feature such unforgettable bugs as the relentless spring-cleaner Mrs. Inchworm, the bespectacled Professor Booklouse, the fearless Captain Flatfootfly, and the endearing Miss Allegra Warblefly. Many others help the protagonists of 221B Flea Street along the way, providing clues, witty conversation, and candy to fuel our heroes’ heroic efforts to defeat the devious lepidopterans and arthropods. Servello’s vibrant color illustrations, true in every detail to Victorian England, provide the perfect Sherlockian complement to Kotzwinkle’s pitch-perfect diction.



CHILDREN'S · JUNE

SOFTCOVER

160 PAGES · 6 X 8"

978-1-56792-564-7 · \$14.95

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SOFTCOVER

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Trouble in Bugland

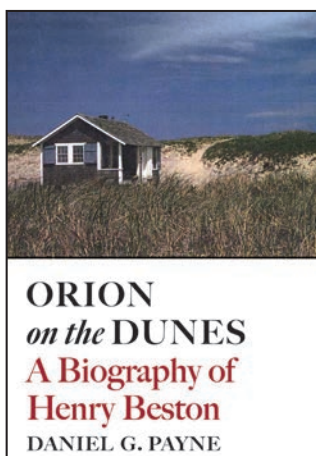
A COLLECTION OF INSPECTOR MANTIS MYSTERIES

by William Kotzwinkle · illustrated by Joe Servello

This collection of five detective stories follows Inspector Mantis, of brilliant mind and supersensitive antennae, and his faithful sidekick Doctor Hopper, an accomplished violinist and long-jumper, as they solve entomological cases with clever sleuthing. Criminal detection, combined with entomology, makes this, in the words of *The Horn Book*, “the most engaging and cleverest reincarnation of Sherlock Holmes and Doctor Watson yet.” Servello’s color and pen-&-ink drawings bring exquisite period detail to these tales: steam engines, deerstalkers, and mandibles have never been more lovingly crosshatched.

Known for experimenting across genres, WILLIAM KOTZWINKLE is the author of over 20 novels and 15 children’s books, including the novelization of *E.T.* Kotzwinkle won the National Magazine Award for Fiction in 1972 and 1975, the World Fantasy Award in 1977 for *Doctor Rat*, and the O. Henry Prize in 1977.

JOE SERVELLO is best known as an illustrator of children’s books. He has also designed covers for detective novels for a number of authors, including Frederic Brown and Leigh Brackett. He currently lives in Altoona, PA and often produces historical artwork of the town.



BIOGRAPHY · SPRING 2016
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Orion on the Dunes

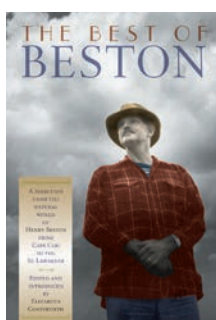
A BIOGRAPHY OF HENRY BESTON

by Daniel G. Payne

When war broke out in Europe in 1914, a twenty-six-year-old Harvard writing instructor named Henry Sheahan volunteered with the American Field Service in France. After serving as an ambulance driver on the western front, Sheahan, now writing under the pen name Henry Beston, began publishing children's stories. Then, in September of 1926, Beston spent a two-week vacation—which stretched into a full year—in a Cape Cod shack he'd built high on an isolated stretch of dunes overlooking the Atlantic Ocean. The resulting book, *The Outermost House*, is universally considered a classic of American nature writing. In later books, Beston explored the ways that the modern industrial era was endangering the vital connection between humankind and the natural world, and he is now recognized not only as an avatar of the conserva-

tion movement, but also among the early proponents of "nature writing" whose company included Muir and Burroughs. In this first biography, scholar Daniel G. Payne—granted unrestricted access to the writer's archives and drawing on interviews with friends and family—has crafted a scrupulously researched narrative, one presenting a masterful portrait that traces the intellectual growth and tumultuous life of a vital American writer whose work and thought have exerted a tremendous pull on poets, naturalists, and novelists alike.

ALSO BY BESTON & AVAILABLE FROM GODINE



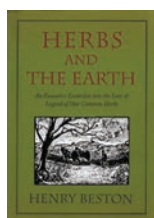
NONFICTION
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The Best of Beston

A SELECTION FROM THE NATURAL WORLD OF HENRY BESTON, FROM CAPE COD TO THE ST. LAWRENCE

edited & introduced by Elizabeth Coatsworth

Henry Beston was a poet who just happened to write prose. He was a meticulous observer, an early conservationist, and a prolific writer of letters, essays, and poetry. This volume offers a selection of his best chapters from *Outermost House*, *Northern Farm*, *Herbs and the Earth*, *American Memory*, and *The St. Lawrence*, among the more memorable of the "Rivers of North America" series.



Herbs and the Earth

Beston's personal and poetic prose tribute to the history, attributes and associations of herbal lore and legend, a "this charming book, which has the bouquet of sweet lavender"—*New York Times*

SOFTCOVER · 168 PAGES · 5.625 X 8" \$16.95 · 978-1-56792-188-5



On Cape Cod

by Don Krohn

foreword by Geraldine Brooks

From Thoreau to Annie Dillard, Cape Cod has long been held in a place of special affection, and in these pages photographer Don Krohn turns his attention to the place he loves best and calls home. Representing all fifteen of the Cape's towns, this sequence of over 100 color photographs captures the diversity, the range, the landscape, the inhabitants, and the waters of this fugitive terminal moraine. Cape-lovers are guaranteed to discover something new, while strangers will be seduced into yearning for a visit to this varied and scenic peninsula. Loosely chronicling the arc of a summer day, and ranging from formal nature studies to breezy journalistic images, these photographs offer a rich visual immersion into a Cape Cod idyll.



On Cape Cod

Photographs and text by Don Krohn

PHOTOGRAPHY · MAY

HARDCOVER

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RIGHTS: WORLD

DON KROHN, although entirely self-taught, has mastered virtually all aspects of the photographic medium, ranging from photojournalistic 35mm work to meditative large format photographic studies, working both in color and black-and-white. He has produced a highly regarded body of work, and his images have been published internationally.

On Cape Cod Greeting Cards

Sending a little piece of summer to your loved ones with these full-color greeting cards taken from Don Krohn's new book is a sure way to endear yourself to your less fortunate friends. Choose from six images, all illustrating the Cape during its most cherished season. You are sure to have the perfect evocation of the cape in all its glory.

TWELVE CARDS IN A BOX WITH MATCHING ENVELOPES · 978-1-56792-570-8 · \$14.95



NEW IN HARDCOVER  3



On Eagle Pond

by Donald Hall

illustrated with Thomas Bewick engravings



"Endurance is good," opens Donald Hall's "Daylilies on the Hill," and this new edition of his essays proves that endure, he surely does. Collecting this former Poet Laureate's writings on Eagle Pond Farm, the site of and source of much of his inspiration, allows readers a chance to experience him at his best. Included in their entirety are *Seasons at Eagle Pond* and *Here at Eagle Pond*, the poem "Daylilies on the Hill," and many uncollected pieces. Here, readers can experience joy, sorrow, laughter, and more, all in one place, in both poetry and prose. In *Seasons*, he beautifully narrates the flow of one into the next, taking the good with the bad and moving on, knowing that the cycle always begins again. Approaching all facets of life with a sense of simplicity and love, Hall distills the human experience with a sense of humor that readers will return to again and again, each time learning something new.

MEMOIR • APRIL

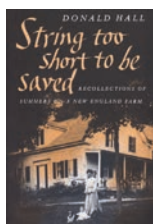
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RIGHTS: NORTH AMERICA

Hall writes with grace and humor, capturing the spirit of those who make "Live Free or Die" their motto. Recommended for all who love New England and enjoy skillful writing.
—Library Journal



String Too Short to Be Saved

RECOLLECTIONS OF SUMMERS ON A NEW ENGLAND FARM

by Donald Hall • with a new Introduction by Donald Hall



Donald Hall is not only one of America's greatest living poets and our former national Poet Laureate, but also among our most charming personal essayists. This collection of reminiscences glows with the affection he holds for the land, the people, and the customs of rural New England, and especially for the small, New Hampshire dairy farm near Ragged Mountain he visited every summer as a child.

MEMOIR

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ALSO BY DONALD HALL



LUCY'S SUMMER

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ILLUSTRATED BY

MARY AZARIAN

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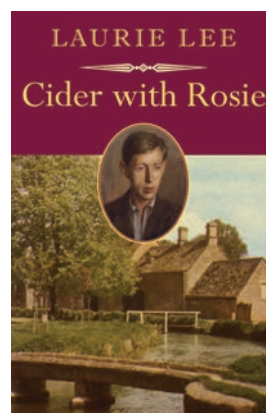
Three by LAURIE LEE

Cider with Rosie

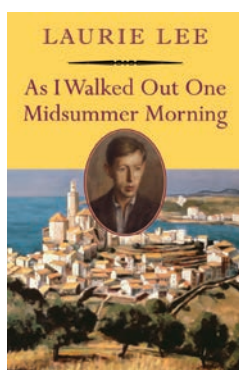


One of eight children, Laurie Lee was born in 1914, in Slad, Gloucestershire, then a remote corner of England. This memoir opens when he was just a baby—younger than three years old—and ends as he becomes a young man experiencing his first kiss. An instant bestseller upon publication in 1959, his memoir sold over six million copies in the UK alone and continues to be read all over the world for its humor, innocence, and insight.

One of the great writers of the twentieth century.—The Independent



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MEMOIR
SOFTCOVER
216 PAGES
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As I Walked Out One Midsummer Morning

For Laurie Lee, as for much of the world, 1936 was the end of innocence. Lee recalls the first great journey of his young life, in which he walks through Spain and becomes entangled in the passionate, bloody struggle that was the Spanish Civil War. This memoir (a sequel to the beloved *Cider with Rosie*), written with the excitement and wonder of a twenty-year-old, is also infused with the prescience of a young adult who sees what lies ahead.

He writes like an angel, and conveys the pride and vitality of the humblest Spanish life with unfailing sharpness, zest and humor.
—The Sunday Times (UK)

A Moment of War



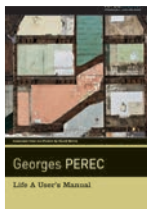
A MEMOIR OF THE SPANISH CIVIL WAR

In December 1937, young Laurie Lee crossed the Pyrenees into Spain, a wartime volunteer from England, and in doing so walked straight into a loyalist prison and the bitter conflict of the Spanish Civil War. In this gripping memoir, he returns to the scene of his wartime coming of age and portrays the death of a young man's idealism with a sincerity and lack of pretense that leaves you breathless. For anyone who wants to understand what war is actually like, when it is not being dramatized, hyped, heroized, or propagandized, this is the book to read.

This enormously sophisticated work, a testament to the morality and weakness of humanity, has the plainness of Orwell but the metaphorical soaring of a poem . . . An extraordinary book. —New York Times Book Review



MEMOIR
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Life A User's Manual translated from French by David Bellos

Hailed by the *Times Literary Supplement* as “one of the great novels of the century,” Perec’s gem of modernism is a spellbinding, sustained puzzle structured around a single moment in the life of a Parisian apartment building.

SC · 680 PAGES · 978-1-56792-373-5 · \$22.95



Thoughts of Sorts

A collection of essays imbued with Perec’s characteristic wit and wisdom, *Thoughts of Sorts* explores the nature of thought and the mysteries of the customary.

SC · 160 PAGES · 978-1-56792-362-9 · \$16.95



A Void

A unicum; a verbal stunt of a novel that never once employs the letter “e”! When Anton Vowl goes missing, his friends ransack his Paris flat for clues to his whereabouts.

His diaries are full of puzzles, and as his friends solve these, they too disappear, under very odd circumstances...

SC · 304 PAGES · 978-1-56792-296-7 · \$17.95



I Remember

At once an affectionate portrait of mid-century Paris and a daring pointillist autobiography, *I Remember* consists of 480 numbered statements, all beginning with I remember, and all limited to pieces of public knowledge—brand names and folk wisdom, places and things. The book represents a secret key to the world of Perec’s fiction.

SC · 176 PAGES · 978-1-56792-517-3 · \$16.95

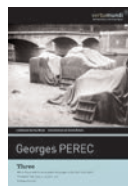


“53 Days”

Perec was working on this literary thriller at the time of his death. From his notes, fellow novelists Harry Mathews and Jacques Roubaud have assembled the elements of the unfinished mystery, Absorbing, allusive,

and joyously playful, “53 Days” is the ultimate detective story, following the narrator’s attempts to track down the famous crime-writer Robert Serval, who has mysteriously disappeared.

SC · 272 PAGES · 978-1-56792-545-6 · \$16.95



Three by Perec

Here in one volume are three of Perec’s verbal firecrackers: the anti-war piece “Which Moped with Chrome-plated Handlebars?,” the formal *tour de force* “The Exeter Text” (only e’s in this one), and the late metafictional “A Gallery Portrait.”

SC · 208 pages · 978-1-56792-254-7 · \$16.95



Things: A Story of the Sixties & A Man Asleep

In these two short novels, Perec ponders both sides of the materialistic impulse—the desire to acquire a mass of shiny new “things” that will give life a semblance of meaning. In *Things*, a young couple covets the world of consumer goods; in *A Man Asleep*, a young student strives to rid himself of all possessions and desires. Both struggles are as humorous as they are in vain.

SC · 224 PAGES · 978-1-56792-157-1 · \$17.95



W, or The Memory of Childhood

Here are two parallel novels, one a childhood fantasy about an island in thrall to the Olympic ideal, the other a fragmentary tale of a wartime boyhood.

SC · 176 PAGES · 978-1-56792-158-8 · \$17.95

The Parable of the Blind

by Gert Hofmann

translated by Christopher Middleton

with a new afterward by Michael Hofmann



"A knocking on the barn door drags us out of our sleep. No, the knocking isn't inside us, it's outside, where the other people are." With that, six blind beggars in 16th century Flanders—a ragged, profane, and irascible crew—find themselves waking to yet another grim day in the dark. Today, however, something is different. Today these men have an appointment with a painter: they have been hired as models, to pose for Pieter Bruegel's grotesque masterpiece-in-the-making, *The Parable of the Blind*. With startling verbal ingenuity and black humor worthy of Beckett or José Saramago, Gert Hofmann's novel follows this tattered sextet's shambling progress across a Renaissance landscape peopled by half-heard voices and unseen dangers, towards their ultimate encounter with the great, capricious artist, and (perhaps) their own immortality. A profound (and profoundly skeptical) meditation on the pitfalls and contradictions of art-making, and the fragility of human communities, *The Parable of the Blind* stands as a high-water mark of postwar German literature.



A VERBA MUNDI BOOK

FICTION • APRIL

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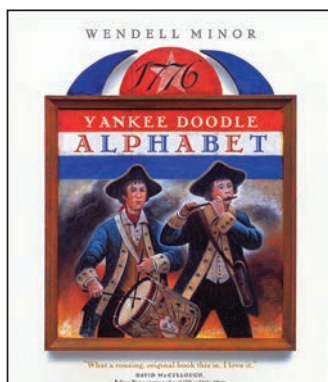
One of the great novelists of the second half of the twentieth century.—Gabriel Josipovici, TLS

The most singular writer to come out of Germany since Heinrich Böll.—The Times [London]

One of Germany's most respected postwar authors.—Publishers Weekly

GERT HOFMANN (1931-1993) was a prolific German writer of both novels and radio-plays. In the 1980s, he won prizes such as the Prix Italia and the Dublin prize. He is most well known for examining mortality and the resonances of Nazism in postwar Germany. His 1985 novel, *Der Blindensturz* was translated into English by Christopher Middleton in 1989, and retitled *The Parable of the Blind*.

CHRISTOPHER MIDDLETON (1926-2015) was a British poet, professor, and translator. He specialized in Germanic Languages & Literature, and was a professor at the University of Texas from 1966 to 1998. He has translated works from many German authors, including Nietzsche, Hölderlin, and Hofmann, and has been awarded the Geoffrey Faber Memorial Prize, as well as the Schlegel-Tieck prize for translation.



CHILDREN'S • MAY
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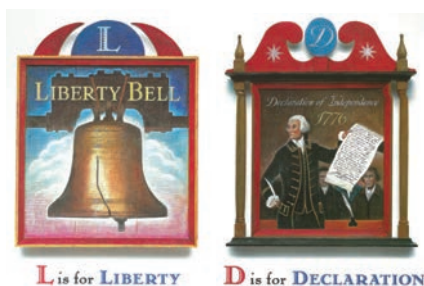
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Yankee Doodle Alphabet

by Wendell Minor

NEW IN SOFTCOVER

In colonial America, hand-painted, wood-crafted signs hung from posts outside public houses along the bumpy dirt roads connecting the thirteen original colonies, welcoming guests for food and rest after a long journey. Here, Wendell Minor appropriates these symbols of respite and hospitality to create a fully illustrated alphabet compendium celebrating the birth of our great nation. Assigning to each letter an essential element of young America, Minor's bright illustrations and expressive prose introduce readers to the rich history behind the colonies and the Revolutionary War. Opening with "Acts," Minor introduces the British tax that incited unrest amongst American patriots. Closing with "Zane," readers learn about the daughter of Patriot Colonel Zane, Elizabeth, who saves the day by fetching more gunpowder for troops at Fort Henry. In between, Paul Revere, Mohawk Chief Joseph Brant, the Boston Tea Party, the Liberty Bell, and many more people, places, and events grace these pages. A chronological timeline at the end of the alphabet fills out the picture painted by Minor's fine color works.

A riveting visual introduction to the Revolutionary War.—
School Library Journal



CHILDREN'S
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SOFTCOVER: \$10.95

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Heartland

by Diane Siebert

with paintings by Wendell Minor

RECENTLY PUBLISHED

Here, in their second stunning collaboration, Siebert and Minor create a joyful, singing celebration of this country's heartland, the Midwest, a land where golden wheat waves in the breeze and cornfields stretch across the plains like glorious patchwork quilts in hues of yellow, green, and brown. An *ALA Booklist Children's Editors' Choice*.

WENDELL MINOR is an author and illustrator of nearly fifty award winning books for children. He has collaborated with many accomplished authors, among them Newbery Award winning naturalist Jean Craighead George, Mary Higgins Clark, and astronaut Buzz Aldrin. Several of his books were *New York Times* bestsellers. His illustrations and designs have enhanced over 2000 works, including the covers of David McCullough's *Truman*, *John Adams*, and *1776*, and *To Kill a Mockingbird*.

Little.com

by Ralph Steadman



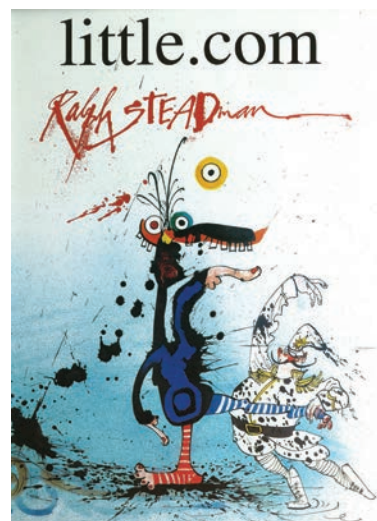
Who would have guessed that the seemingly mild-mannered dot who holds our internet addresses together actually has a riotous secret life of its own? What is it, exactly, that it gets up to when we turn our computers off? Renowned illustrator Ralph Steadman is just the person to show us. In this madcap adventure, little Dot, setting off to take tea with its good friend the Duchess, happens to run afoul of the mustachioed Duke of Bogshott and his White Army...at which point things get seriously weird, with a plot involving terrifically epic battles, wedding invitations, downhill rollerblading, and inky socks. In Steadman's silly, anarchic paintings, little Dot runs wild—and invites the reader along for the ride.

Reminiscent of Maurice Sendak's Where the Wild Things Are.—The Observer

The parade of colored ink creatures suggests a joyful child let loose in a stationery store.—The Times Educational Supplement

Some of Steadman's most exuberant drawings ever, in a messy delight of a book.—The Scotsman

RALPH STEADMAN is a prolific artist who in his forty-year career has produced thousands of groundbreaking and influential artworks. He is best known for his artwork in conjunction with Hunter S. Thompson.



CHILDREN'S • MAY

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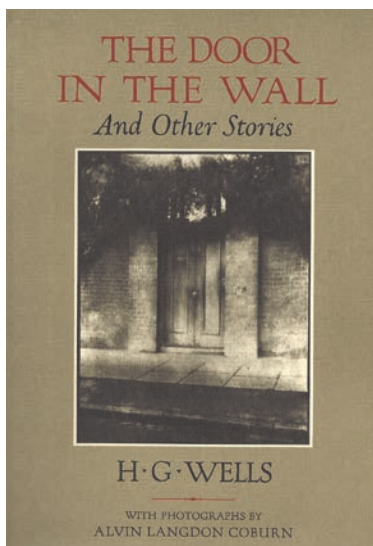
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AGES 4-100

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The Door in the Wall

AND OTHER STORIES

by H. G. Wells

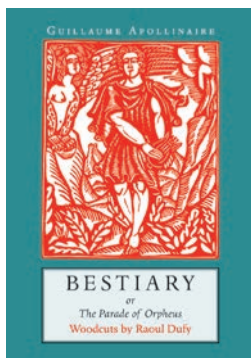
with photographs by Alvin Langdon Coburn



"Our business," author Wells wrote to photographer Coburn, "is to see what we can and render it." This marvel, first printed in 1911 as a limited edition by Fred-eric Goudy, presents the unprecedented collaboration between writer and artist, where both forms rise into a single work of art.

The eight stories here show Wells in various moods and foreshadow his celebrity. These are uncanny tales, resonating strangely, despite arising from ordinary thoughts, interactions, and memories. Wells shows just how fantastic the everyday can be, if one only pauses to reflect on missed chances, suggestions of what might have been, bleak premonitions of blessed futures whose utopian promise is destroyed by new forms of war.

A facsimile of the 1906 edition with original photographs by Alvin Langdon Coburn. One of the first books to be illustrated with photography.



POETRY
 SOFTCOVER
 64 PAGES · 5.625 x 8"
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Bestiary OR, THE PARADE OF ORPHEUS

by Guillaume Apollinaire

translated by Pepe Karmel · illustrated by Raoul Dufy



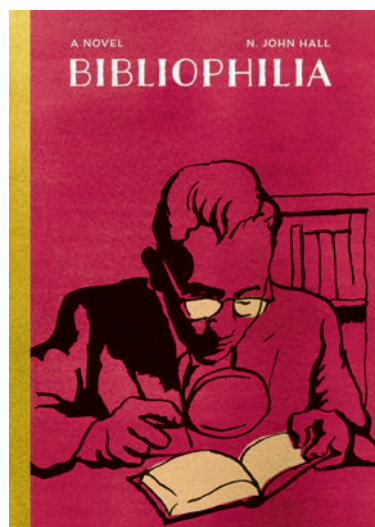
An early and influential champion of cubism, the friend of Braque, Picasso, Dufy, Rousseau, and Marie Laurencin (who became his mistress), Apollinaire was a seminal figure in the revolutionary art style known as "Surrealism," a term that he coined some seven years before Breton formally founded the movement. In this charming book, published in 1910 and embellished with the graphically sophisticated and totally appropriate woodcuts of Dufy, we find the poet at his most accessible. His quatrains, printed in Dante italic and felicitously translated by Pepe Karmel, present a voice that ranges from the colloquial to the impassioned, a brisk combination of lyric imagery and bawdy humor (not surprising for a poet who, after a pious adolescence, supported himself by writing pornography). This small format reissue of a celebrated *livre de peintre* is a small bijou of a book, a lovely and lively ensemble of accessible poetry and striking woodcut art.

Bibliophilia

ONE MAN'S OBSESSION WITH BOOK
COLLECTING: AN EPISTOLARY NOVEL

by N. John Hall

"Let the buyer beware." Flush with \$400,000 from the sale of his great-great-grandfather's correspondence with Victorian authors, Larry Dickerson, our unassuming retired bank clerk, amateur editor, and literary neophyte, needs a creative outlet for his newly acquired wealth and fast escalating obsession with all things bookish. His journey begins with collecting rare editions of Victorian novelists but soon spirals rapidly into the abyss of *New Yorker* authors, his determination to acquire growing with each new purchase. James Thurber, E.B. White, Vladimir Nabokov, J.D. Salinger, and Dorothy Parker all find their way onto Larry's shortlist, standing alongside previously acquired Victorian greats Trollope, Dickens, Thackeray, and Hardy. Being sensible, he approaches the biggest names in the rare book field with childish glee, and refreshing brashness, finds himself in the *New Yorker* offices, handling copies of authors' most coveted titles, and then involved in the biggest scandal book collecting has ever seen. Will the thrill of the chase overwhelm Larry's ability to see reason? Will his appetite outpace his resources? Join him on this journey as he discovers just how far he's willing to take his obsession.



FICTION • APRIL
SOFTCOVER WITH FLAPS
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978-1-56792-561-6 • \$18.95
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Correspondence

AN ADVENTURE IN LETTERS

by N. John Hall

Part suspense novel, part literary *tour de force*, this is a book for lovers of Victorian literature, but also a bracing antidote for those less enthusiastic readers who may have found Dickens too melodramatic, Thackeray too allusive, and Hardy too pessimistic. The story begins when Larry Dickerson inherits a parcel of letters addressed to his great-great-grandfather who corresponded with leading contemporary writers. In his quest to auction them off for as much money as possible, Larry develops his own correspondence and his own obsession, and gradually he is seduced by the Victorian mind.

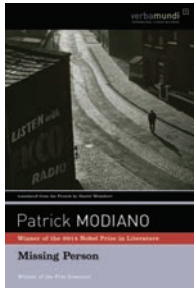


FICTION
HARDCOVER
256 PAGES • 6 × 9"
978-1-56792-412-1
\$24.95

This charming epistolary novel is sure to appeal to any lover of Victorian fiction.—Booklist

N. JOHN HALL is considered the world's leading authority on Anthony Trollope and Max Beerbohm. He has twice been a Guggenheim Fellow and was a distinguished professor at the City University of New York.

PATRICK MODIANO, winner of the 2014 Nobel Prize for Literature
One of contemporary France's most honored writers of fiction, Modiano's work brings a formidable intelligence to bear on the vagaries of memory, the fragility of our constructed selves, and the abysses of modern European history.

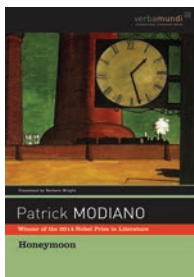


Missing Person • translated by Daniel Weissbort

• WINNER OF THE PRIX GONCOURT •

In this strange, elegant novel, winner of France's premier literary prize, Modiano portrays a man in pursuit of the identity he lost in the murky days of the Paris Occupation, the forgotten black hole of French memory. On one level, the book is a detective thriller, a 1950s film noir mix of smoky cafés, illegal passports, and insubstantial figures crossing bridges in the fog. On another, it is a haunting meditation on the nature of the self, of individual will.

SOFTCOVER • 192 PAGES • 5.5 X 8.25" • 978-1-56792-281-3 • \$16.95



Honeymoon • translated by Barbara Wright

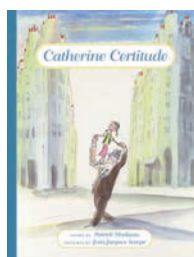
In this early novel, Modiano parallels the story of Jean B., a filmmaker who abandons his wife and career to hole up in a Paris hotel, with that of Ingrid and Rigaud, a refugee couple he'd met twenty years before and whose mystery continues to possess him.

Turning to invention to get at deeper realities of experience is fiction's righteous mission, and "Honeymoon" performs it beautifully.

—The New Yorker

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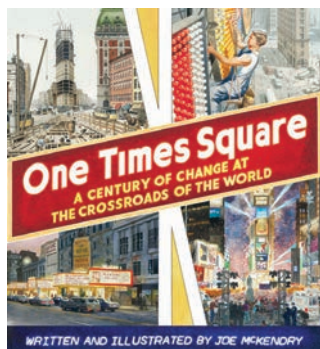
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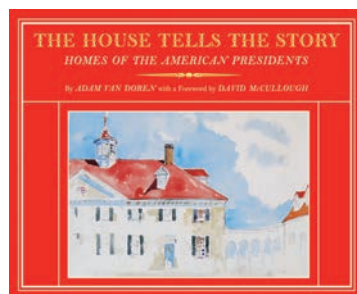
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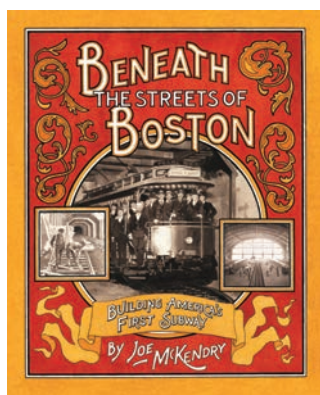
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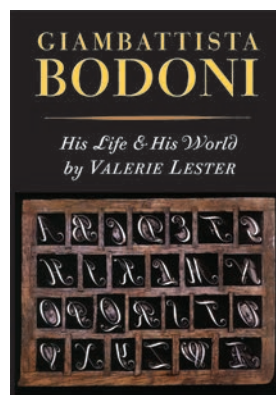
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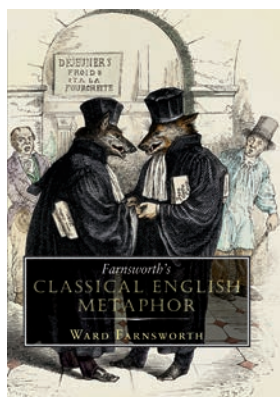
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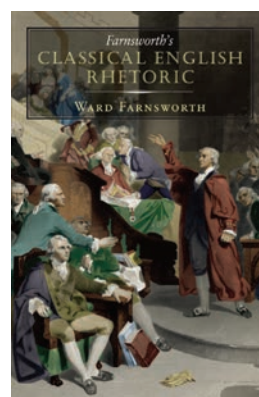
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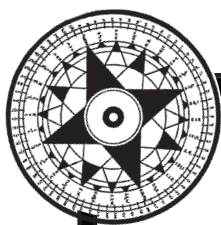
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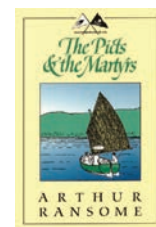
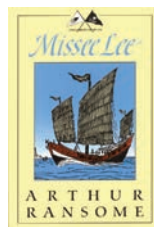
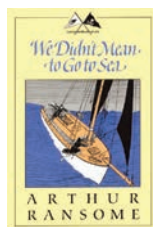
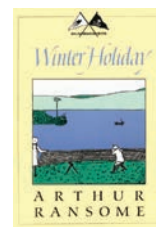
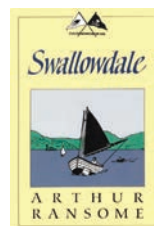
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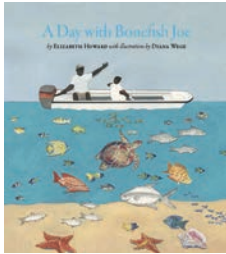
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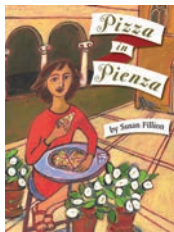
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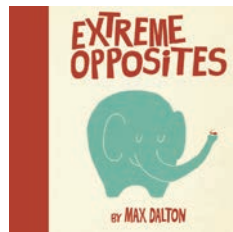
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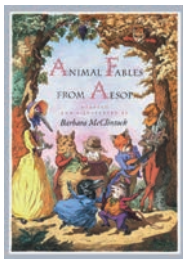
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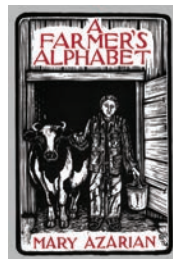
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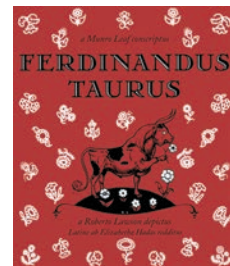
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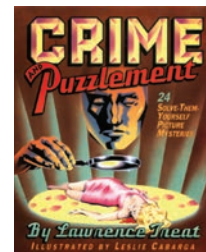
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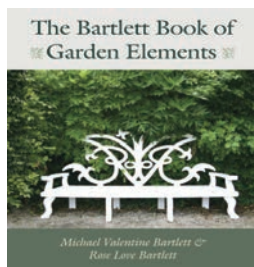


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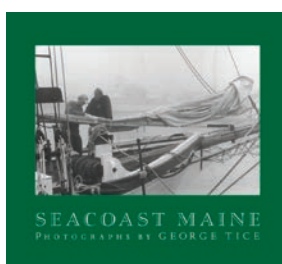
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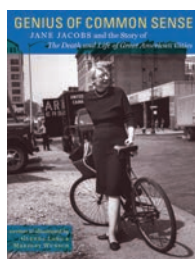
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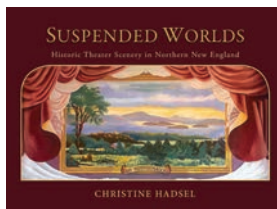
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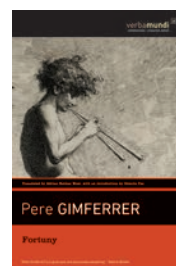
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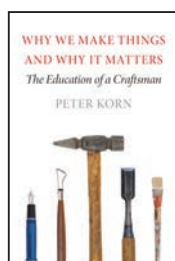
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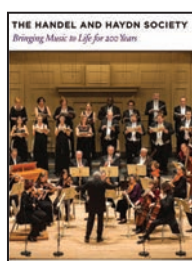
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