



David R. Godine, Publisher

Books that Matter for People Who Care

SPRING & SUMMER

2019

Publisher's Note

AS WE PLOUGH AHEAD to our fiftieth anniversary, we again present our Spring offerings, the usual combination of new books and reissues of beloved classics, many of which (actually over 30) are mentioned in Jim Mustich's recently released and justly acclaimed *1,000 Books to Read Before You Die* and here denoted by a red star (*).

I doubt anyone will quibble that 2018 was a difficult year for the printed word, a format that was once considered permanent as bronze. Singled out for a pointed and sustained assault, whether in books, periodicals, or newspapers, the written is now as much subject as the spoken word to misinterpretation, distortion, and clandestine manipulation. It is, in its own ways, a seismic shift. For 500 years, it was the presence and authority of the printed text that enabled Western civilization to move from the mutability of manuscripts to the authority of printed texts. It was the advent of printing, the availability of the particular opinion on a particular page of a particular edition, that made literary and political criticism possible. Luther and his Reformation would have been impossible without the printed word, much less the Industrial Revolution or modern science. At Godine, we have been part of this tradition for almost a half-century. Our fondest hope is that 2019 will bring it renewed probity, that the books described here will be a small part of that revival.

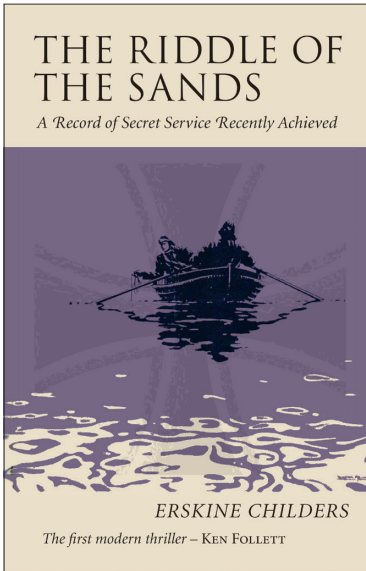
In this catalogue, you will find a broad spectrum of written treasure – the vividly imaginative, the riotously funny, the instructive, the quietly wise. Among our most ambitious and appropriately-timed projects is a reissue of the four-volume set *The Collected Essays, Journalism, and Letters of George Orwell*. If anyone could smell what the future might hold and where civilization might be headed, it was Orwell. His commitment to frank discourse and honest criticism comes at a fitting juncture in our nation's history. We can still learn from his prescience as a journalist, essayist, and citizen.

Other new arrivals include a gloriously illustrated hardcover edition of Celia Thaxter's classic *An Island Garden*, completely reset, with the original case stamping of Whitman and watercolors of Childe Hassam. *American Masterpieces*, a collection of art criticism by John Wilmerding, a towering figure in contemporary art history, features the best of his "Masterpieces" columns from the *Wall Street Journal*. Harvey Kaiser returns with a completely new, updated edition of his classic *Great Camps of the Adirondacks*, a book that was central to our formative years and that finds new life (and yet more camps) in this revised and enlarged full-color second edition.

Inspired by Mustich's staggering compendium, our catalogue also features some Godine titles profiled in his eclectic bucket list, as well as some newly-minted editions of these classics. Among these, *The Ascent of Rum Doodle*, resuscitated here with all its requisite light-headedness, stands as among the most fantastically ridiculous parodies of mountaineering literature ever penned. *The Riddle of the Sands*, widely acknowledged as the first modern thriller, presents a vivid tale that was, when published in 1903, alarmingly prescient in its perception of the German threat to England. John Buchan's *39 Steps*, widely known through its Hitchcock adaptation, is another book that set the mold for the political heart-stopper.

Also coming this spring are some delightfully illustrated and strikingly literate children's books. *Rabbit Ninja* follows an precocious bunny who breaks up the humdrum school day with visions of himself as a ninja, and the award-winning *Busing Brewster*, now in softcover, set in the 1970s during the forced busing crisis in Boston, navigates the complexities of being a child caught in the midst of social and racial upheaval.

And so, we enter 2019, hopeful and with genuine appreciation for those of you who have joined us over the decades in our commitment to books and ideas – teachers, authors, booksellers, librarians, and our loyal individual customers. May we all find fresh ink in the spring to come, and may you all find something to love in the pages that follow.



FORMAT: Softcover
 ISBN: 978-1-56792-629-3
 SIZE: 5 ½ x 8 ½ inches
 PAGES: 248
 PRICE: \$16.95
 PUBLICATION: April 2019

*“Out of context, the story of Erskine Childers’s *The Riddle of the Sands* sounds like a bog standard thriller, but that’s because so many books are pale echoes of this exceptional novel.” – THE GUARDIAN*

The Riddle of the Sands: A Record of Secret Service Recently Achieved

by ERSKINE CHILDERS

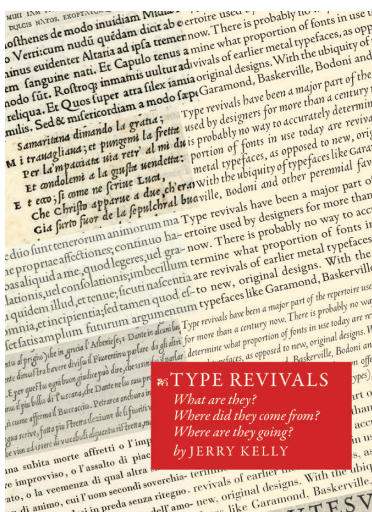
with a preface by BRIG. E.F. PARKER

and an introduction by the author

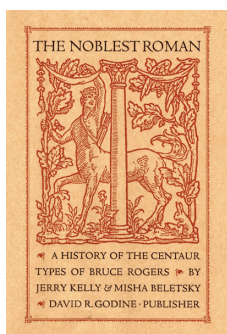
Described by bestselling novelist Ken Follett as “the first modern thriller,” *The Riddle of the Sands* set the mold for the contemporary spy novel. Yet its agents are far from typical: our heroes here are former Oxford pals Charles Carruthers, a minor official in the British Foreign Office, and Arthur Davies, an expert yachtsman who doesn’t appear to have any formal profession apart from exploring obscure coasts and sandbanks, with a penchant for chucking his belongings overboard and running aground on purpose. Even as the standard sailing season has come to a close, and the cold of October approaches, Carruthers agrees to join Davies for a bit of sailing and duck hunting on the Frisian Coast of the North Sea. Far from the luxurious cruise Carruthers has in mind, shortly after his arrival, Davies explains that a man has made a covert attempt on his life, and that he requires the help of Carruthers’s quick wit and native-level fluency in German to determine why. Together, the two unravel a subtle and shocking plot against the nation they hold dear.

Immensely popular in the years leading up to WWI, *The Riddle of the Sands* is a precisely drawn and geographically accurate adventure that, in addition to its captivating narrative, rich characters, and salty nautical details, was totally realistic, and prophetic in its exposure of British naval weaknesses. In fact, it was perceived as so accurate in its portrayal of the German naval threat and of England’s vulnerability that it influenced the placement of multiple naval bases by Winston Churchill after its publication.

ERSKINE CHILDERS was an Irish writer and political figure who had served loyally as an artilleryman during the Boer War and in the British Navy during WWI, but vehemently turned his support to the Irish Home Rule movement, smuggling arms to Ireland in his sailing yacht, *Asgard*. A skilled yachtsman, he, like his character Arthur Davies, was fond of exploring obscure island coasts and well respected for his sailing, as well as his flying, acumen. He refused to accept the proposed compromise of 1921, returned to Ireland to harry the British and soldiers of the free state, was arrested in his ancestral home and was executed by firing squad in 1922 as a traitor to the British Empire.



FORMAT: Hardcover
ISBN: 978-1-56792-647-7
SIZE: 8 x 11 inches
PAGES: 189
PRICE: \$40.00
PUBLICATION: July 2019
RIGHTS: World



The Noblest Roman has been awarded a 2018 Honorable Mention by the Carl Hertzog Award for Excellence in Book Design.

The Noblest Roman

FORMAT: Hardcover
ISBN: 978-1-56792-582-1
SIZE: 7 x 10 inches
PAGES: 122
PRICE: \$45.00

Type Revivals

by JERRY KELLY

Type revivals form an integral part of everyone's font repertoire (whether they realize it or not). Older classics such as Baskerville, Garamond, and Bodoni are ubiquitous – as imbedded fonts in standard operating system collections. They continue to serve their users well, being the trusted go-to tools of the best professional designers. Yet all revivals are interpretations of lost originals, or, in the rare instances where some original material survives, have been translated into digital fonts that can be used on today's computers. Therefore, in almost every case, there is, and has to be, considerable selection, revising, and re-formatting involved.

The nature of such work is little understood or appreciated. Indeed, the definition, application, and use of type revivals has been neglected in literature, or worse, its nature and procedures have been almost totally misunderstood.

Type Revivals aims to shed new light on the subject, reviewing hundreds of important modern versions of earlier typefaces, and presenting clear and concise discussions of their origins, permutations, and contemporary digital availability. No one in a position to select a typeface, or use type in book work, should proceed without it.

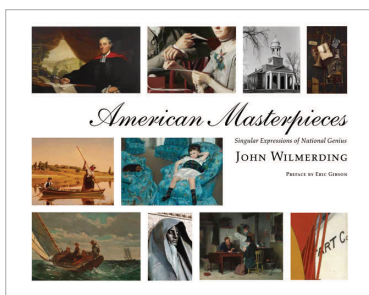
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Matthew Carter's Galliard Italic

JERRY KELLY is a calligrapher, book designer, and type designer. His work has been honored numerous times, and his book designs have been selected more than thirty times for the AIGA "Fifty Books of the Year." In 2015 he was presented with the 28th Goudy Award from RIT.

Kelly has served as Chairman of the American Printing History Association, President of The Typophiles, and an active member of several committees at The Grolier Club. He has written many articles as well as several books on calligraphy and typography, including *The Noblest Roman: The Centaur Types* (co-authored with Misha Beletsky; winner of the 2016 Bibliographical Society of America Prize).

Before starting his own design business in 1998, Kelly was Vice President of The Stinehour Press, preceded by a decade as a designer at A. Colish.



FORMAT: Hardcover
 ISBN: 978-1-56792-640-8
 SIZE: 11 x 9 inches
 PAGES: 128
 PRICE: \$40.00
 PUBLICATION: June 2019
 RIGHTS: North America

The pieces here assembled cover the full spectrum of American art, both in terms of genre – painting, sculpture, architecture, public monuments – and time period, ranging from the Colonial era through America’s Gilded Age to modernism and the current moment. To be sure, boldface names like Thomas Eakins and Andrew Wyeth are here, but there are also less well-known figures such as Robert S. Duncanson and Richard Caton Woodville... Besides John’s encyclopedic knowledge of American art and culture what unites these essays is his ability to take readers to the heart of a work of art or an artist’s intention in the most succinct yet penetrating prose.

— ERIC GIBSON

ARTS IN REVIEW EDITOR
The Wall Street Journal

American Masterpieces: Singular Expressions of National Genius

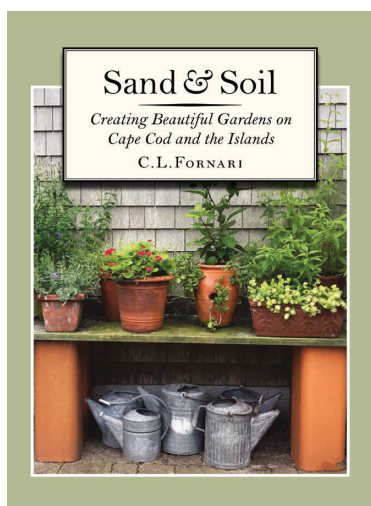
by JOHN WILMERDING

John Wilmerding has been an original and sustained scholarly voice in American art history for six decades. This elegant hardcover celebrates one small slice of his work: the twenty-five “Masterpiece” columns he has written for *The Wall Street Journal* between 2006 and the present. Each succinct, accessible essay integrates a detailed visual analysis of a major American cultural artifact with insights not only into the art and its creator but also into the national context at the time of its execution. The book features a full-page reproduction of each sculpture, painting, piece of architecture, and photograph discussed, plus an additional detail selected for extended consideration. It’s surely the most intelligent picture book we’ve encountered in some time. Anyone with a taste for American art and art history will be thrilled with by this broad, representative, and eclectic selection of the best this country has produced.



‘Cotopaxi’ (1862) by Frederic Edwin Church

JOHN WILMERDING is currently a Professor Emeritus at Princeton University and a member of the Board of Trustees at the Guggenheim Museum in New York. He serves on advisory boards for the Smithsonian Studies in American Art, Harvard University Art Museums, and Crystal Bridges Museum of American Art. Wilmerding was a visiting curator in the department of American Art at the Met and has authored many books and catalogues on American art. He was the curator of American art at the National Gallery from 1977 to 1982 and its deputy director from 1983 to 1988.



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 SIZE: 7 x 10 inches
 PAGES: 192
 PRICE: \$29.95
 PUBLICATION: May 2019
 RIGHTS: World

Sand & Soil: Creating Beautiful Gardens on Cape Cod and the Islands

by C.L. Fornari

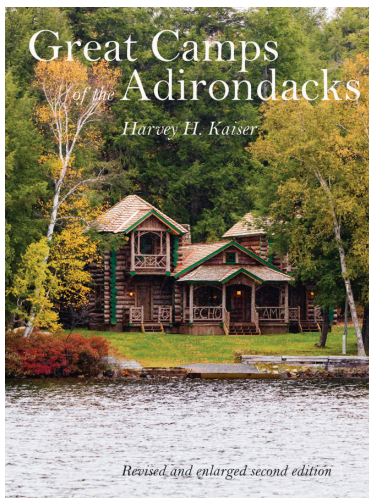
With a climate in equal measure challenging and rewarding, the Cape and Islands of Massachusetts provide a bold canvas for any would-be tamers of this unique landscape. In these pages, C.L. Fornari offers expert advice with the warm and casual tone of an broadly knowledgeable and informed friend.

The author of many acclaimed gardening books, quite a number of them focusing on the Cape's specific landscape and growing conditions, C.L. has lived and gardened on the Cape for twenty-five years herself. Drawing on her own experience, she deftly disentangles the many idiosyncrasies and potential pitfalls of growing a healthy and beautiful garden, both there and on the surrounding islands, Martha's Vineyard and Nantucket.

Complete with an index to help you navigate the parade of flowers, fungicides, and footstools, *Sand & Soil* is the perfect how-to survival guide to assuage your horticultural anxieties and bring forth beautiful blooms from the sandy soil of this legendary landscape.



C.L. FORNARI is a creative gardening expert and self-defined “plant geek” who transitioned from artist to garden communicator in 1995. She is the author of eight books as well as the host of GardenLine, heard on WXTK, and co-host of Plantrama, a podcast produced by Zachos and Fornari. She speaks to audiences at horticultural trade shows, garden clubs, botanical gardens, master gardener symposiums, alumni/women's groups and neighborhood associations. In addition to speaking, radio, and writing, C.L. blogs and runs a consultation service for Hyannis Country Garden, an independent garden center on Cape Cod. She grows her multitudes of plants on the aptly-named Poison Ivy Acres on Cape Cod.



FORMAT: Hardcover
ISBN: 978-1-56792-642-2
SIZE: 8 ½ x 11 ½ inches
PAGES: tbd
PRICE: \$50.00
PUBLICATION: August 2019
RIGHTS: World

Great Camps of the Adirondacks

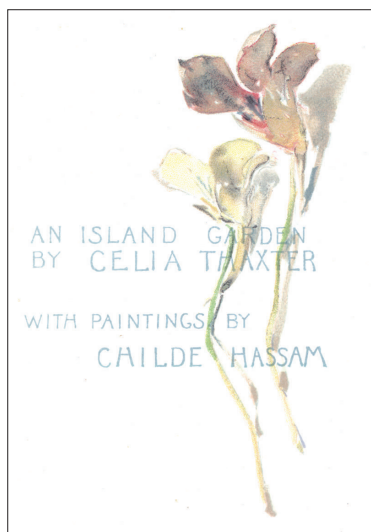
by HARVEY KAISER with a new introduction by
STEVEN ENGELHART

In 1982 we published what turned out to be the seminal book on an important corner of American architecture and social history, Harvey Kaiser's *Great Camps of the Adirondacks*. It's fair to admit that the book was not brilliantly written or produced at the time; it was our first book in full color and although it went through five printings we always thought we could, and should, do better. This completely revised and rewritten effort fulfills that promise, containing new Great Camps and examining the details of how they were built and how they represent what the author has defined as "the Adirondack Rustic Style." While the emphasis remains concentrated on the architecture of these remarkable vernacular structures, there is plenty of social history included as well, for it was primarily the wealthy who, in the nineteenth century, would travel in their private railway cars to spend the month of August at their expansive rustic retreats, supported (as always) by a large staff and knowledgeable (if bemused) guides. In the twentieth century, the burden of preservation and construction has clearly shifted to captains of industry and admirals of finance, often fearless couples who have rescued camps in danger of demolition or dereliction and supported the initiatives of modern architects and builders to both rescue those in danger and build new ones from scratch.

Profusely illustrated with photographs, extensive captions, and a completely new and rewritten text, Kaiser has once again taken on the subject he knows better than anyone else in the country, and with style, enthusiasm, and purpose carried his firstborn into the new century.

HARVEY H. KAISER served as the Senior Vice President for Facilities Administration and University Architect at Syracuse University between 1972 and 1995. His 1982 book *Great Camps of the Adirondacks* popularized the term "Great Camps" to refer to the grand summer residences wealthy families built in the Adirondack Mountains in the nineteenth century. Kaiser now runs Harvey H. Kaiser Associates, a consulting firm specializing in architecture, urban planning, and facilities management.

SINCE 1994, STEVEN ENGELHART has been the executive director of Adirondack Architectural Heritage (AARCH), the private, nonprofit, historic preservation organization for New York State's Adirondack Park, whose mission is to promote better public understanding, appreciation, and stewardship of the region's architecture, communities, and historic sites.



FORMAT: Hardcover
 ISBN: 978-1-56792-643-9
 SIZE: 6 x 9 inches
 PAGES: 156
 PRICE: \$18.95
 PUBLICATION: June 2019

*I am fully and intensely aware
 that plants are conscious of
 love and respond to it as they
 do to nothing else.*

— CELIA THAXTER



An Island Garden

by CELIA THAXTER

illustrated by CHILDE HASSAM

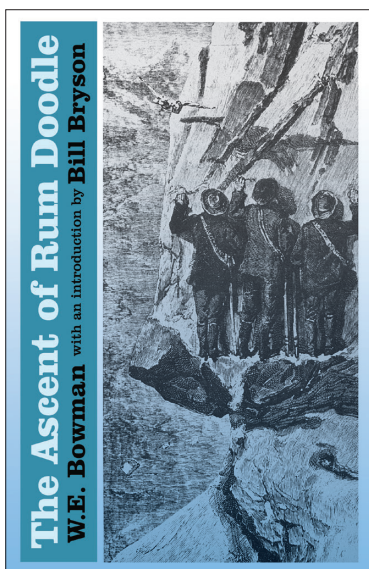
Though Celia Thaxter had always thought of herself first and foremost as a poet, it is her luminous and personal *An Island Garden* for which she is remembered. This book, a collection of remembrances and advice from the summers she spent gardening on Appledore Island, was originally published in 1894, just a few months before her death.

Her father, Thomas Loughton, a linchpin of the nineteenth-century New England cultural scene and former lighthouse keeper, ran the Appledore House Hotel, which served as a salon for many prominent writers and artists that included Emerson, Hawthorne, Longfellow, Jewett, and Whittier. Childe Hassam, the American Impressionist, treasured summers spent on the island with these “jolly, refined, interesting and artistic set of people... like one large family,” and it was he who provided the delicate watercolors in this volume, brilliantly converted into elegant lithographs by the eminent Boston firm of Charles Armstrong. The noted cover designer, Sarah Wyman Whitman, designed the striking range of poppies stamped on the cover.

Celia’s garden, on this same island, was admired by her friends and neighbors, and her picturesque language captures its stretching stems and blossoming flowers in vivid prose, ranging in mood from bitter defeat delivered by unrelenting slugs to the exultant triumph of birdsong and bursting blooms. For over a century, *An Island Garden* has served as an example of the very best garden writing has to offer, and inspiration for all writers of descriptive and enthusiastic prose.

CELIA LAUGHTON THAXTER (1835-1894) was born in Portsmouth, New Hampshire, and when she was four her father became the lighthouse keeper on White Island and subsequently built a legendary hotel on Appledore Island. In addition to her poetry, she also published a human and natural history called *Among the Isles of Shoals* (1873).

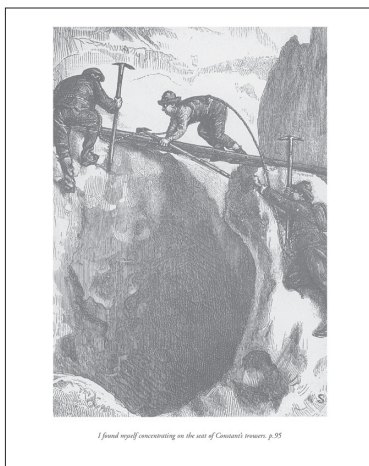
CHILDE HASSAM (1859-1935), a pioneer of American Impressionism and perhaps its most prolific and successful practitioner, was born in Dorchester, Massachusetts, into a family descended from settlers of the Massachusetts Bay Colony. He is best known for his urban and coastal scenes.



FORMAT: Softcover
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 PUBLICATION: March 2019
 RIGHTS: U.S. only

“Wonderful...Rum Doodle does for mountaineering what *Three Men in a Boat* did for Thames-going or *Catch-22* did for the Second World War.”

—THE SUNDAY TIMES



I found myself unconcerning as the rest of Constant's resisters, p. 95

The Ascent of Rum Doodle

★

by W.E. BOWMAN

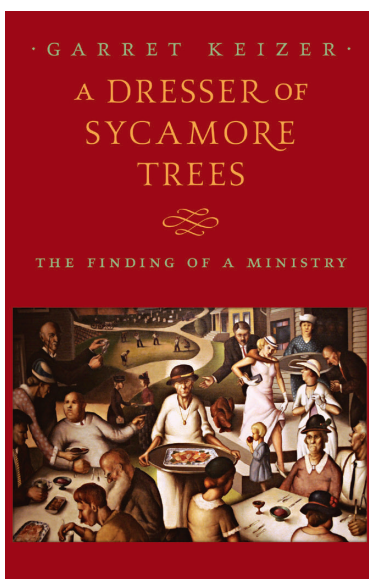
introduction by BILL BRYSON

Loosely modelled on a 1937 account of Bill Tilman's Nanda Devi expedition, *The Ascent of Rum Doodle* riotously parodies the familiar tropes of 1950s mountaineering literature. Bowman's intrepid cast of characters may come from all walks of life, but they are all equally inept, completely at a loss when it comes to their supposed specialties. Prone, the expedition's doctor, is consistently incapacitated by sudden illnesses; Jungle, charged with navigation, is forever losing his way and cabling for money from obscure locations; and Constant, who alone speaks the native language of their guides and porters, through linguistic error provokes not just one but several riots. Led by Binder, whose narration would have you believe his crew and mission represent nothing short of historic bravery and grit, these daring incompetents cut their path to the summit (sort of).

Though Bowman was unknown as a writer with few titles to his credit, *The Ascent of Rum Doodle*, sustained with its winning humor and charm, has survived as a classic parody of what had developed into a predictable and constipated genre. Rescued from obscurity by writer and humorist Bill Bryson, who calls it “one of the funniest books you will ever read” (and he should know), and now revived for the enjoyment of modern readers, it is listed among James Mustich's *1,000 Books to Read Before You Die* as “a small gem of literary comedy.”

W.E. BOWMAN (1912-85) was an unassuming civil engineer who, though he enjoyed writing and wrote often, published little during his lifetime. He served in the RAF during the Second World War and from 1947 to 1950 worked for the International Voluntary Service helping to rebuild Germany. In 1950 he joined an engineering firm in London for which he designed bridges, power stations and other imposing structures, filling his evenings by writing. *The Cruise of the Talking Fish* (1957) was his only other published work.

BILL BRYSON is author of many books ranging in genre from travel, nature, and language, all told with his characteristic charm and humor. These titles include his acclaimed *A Walk in the Woods* (1997) and *A Short History of Nearly Everything* (2003).



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SIZE: 5 ½ x 7 ½ inches

PAGES: 212

PRICE: \$17.95

PUBLICATION: February 2019

RIGHTS: World

A Dresser of Sycamore Trees

★

by GARRET KEIZER

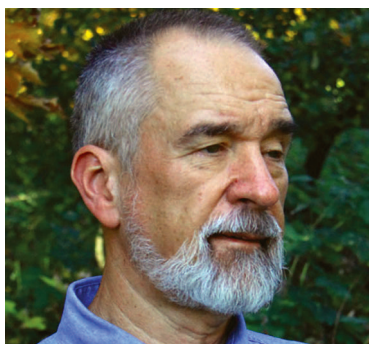
with a new afterword by the author

The prophet Amos, a herdsman and a dresser of sycamore trees, had a parallel, and more challenging, calling as a shepherd of human souls. So too does Garret Keizer, an Episcopal minister to the community of Island Pond in Vermont's remote North-east Kingdom. But there is nothing remote or isolated about this book or the issues Keizer struggles to address. Key among them are reconciling a life of faith with the exigencies of daily existence – and providing proof that “grace” exists in lives and actions beyond the reaches, and perhaps understanding, of formal religion. This profoundly contemporary book displays not only Keizer's knowledge of life's small practicalities (winding the church clock, shopping for groceries), but also his insights about faith, the mysterious ways of God, and the persistent and daily foibles of ordinary mortals. With an eye attuned to both the pleasures and pratfalls that make life on earth so rich, he presents a refreshing and often hilarious account of the hands-on work required to maintain a parish and sustain its spirit. He is a man who believes that God's intentions, if seldom apparent, are inevitably compassionate – and often compelling.

“[Keizer's] hands-on sense of holiness grapples with epiphanies and aggravations with equal eloquence. . .

A Dresser of Sycamore Trees is an inspiring book, its alertness to what one reader calls “the extraordinary dailiness of grace” both uncanny and true-to-life.”

— JAMES MUSTICH, *1,000 Books to Read Before You Die*



GARRET KEIZER is a contributing editor at *Harper's Magazine* and a prolific writer and essayist on other platforms. He is the author of several books on teaching and faith, including *Help: the Original Human Dilemma* (2009), *The Unwanted Sound of Everything We Want: A Book about Noise* (2012), and *Getting Schooled: The Reeducation of an American Teacher* (2014). He now lives in Vermont with his family.



FORMAT: Softcover
 SIZE: 5 ½ x 8 ¼ inches
 PRICE: \$19.95
 PUBLICATION: June 2019

**Volume 1: An Age Like This,
 1920-1940**

ISBN: 978-1-56792-133-5
 PAGES: 600

**Volume 2: My Country Right or
 Left, 1940-1943**

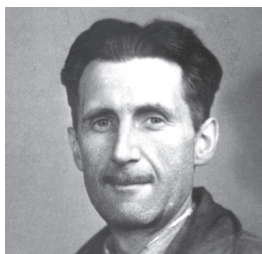
ISBN: 978-1-56792-134-2
 PAGES: 496

Volume 3: As I Please, 1943-1945

ISBN: 978-1-56792-135-9
 PAGES: 456

**Volume 4: In Front of Your
 Nose, 1945-1950**

ISBN: 978-1-56792-136-6
 PAGES: 576



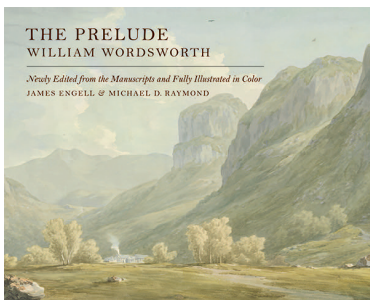
The Collected Essays, Journalism, ^{*} and Letters of George Orwell

edited by SONIA ORWELL and IAN ANGUS

“From a very early age, perhaps the age of five or six, I knew that when I grew up, I should be a writer.” Such is the first sentence to appear in this ambitious tribute to a noble career. Considering that much of his life was spent in poverty and ill health, it is something of a miracle that in only forty-six years George Orwell managed to publish ten books and two collections of essays. Here, in four fat volumes, is the best and most complete selection of his non-fiction available, a trove of letters, essays, reviews, and journalism that is breathtaking in its scope and eclectic passions. Orwell had something to say about just about everyone and everything. His letters to such luminaries as Julian Symons, Anthony Powell, Arthur Koestler, and Cyril Connolly are poignant and personal. His essays, covering everything from “English Cooking” to “Literature and Totalitarianism,” are memorable, and his book reviews (Hitler’s *Mein Kampf*, Mumford’s *Herman Melville*, Miller’s *Black Spring*, Goldsmith’s *The Vicar of Wakefield*, to name just a few) are among the most lucid and intelligent ever written. From 1943 to 1945, he wrote a regular column for the *Tribune*, a left-wing weekly, entitled “As I Please.” His observations about life in Britain during the war ring eerily in the minds of readers today, and we have no doubt this over 2,000 page reissue, when so many of Orwell’s predictions are making the uncomfortable transition from fiction to reality, appears at a disturbingly appropriate juncture in our nation’s political history.

Covering a 30-year period, this extensive four-volume set, originally published in 1968, collects the best of [Orwell’s] nonfiction... There is far more to Orwell than Animal Farm and 1984, and this beautiful collection reveals what a true intellect he was. — LIBRARY JOURNAL

It is an astonishing tribute to Orwell’s gifts as a natural, unaffected writer that, although the historical events he is unfolding are all too bitterly familiar, the reader turns the page as though he did not know what was going to happen. Here, then, is a social, literary, and political history... which, while being intensely personal, never forgets its allegiance to objective truth. — THE ECONOMIST



FORMAT: Hardcover
 ISBN: 978-1-56792-571-5
 SIZE: 12 x 9 ½ inches
 PAGES: 304
 PRICE: \$50.00
 PUBLICATION: January 2019
 RIGHTS: World English



The Prelude



by WILLIAM WORDSWORTH

edited by JAMES ENGELL &

MICHAEL RAYMOND

The Prelude, William Wordsworth's masterful autobiographical work, composed in blank verse, is generally considered the poem at the heart of the Romantic movement and one of the great poems in the English language. In this fully illustrated and annotated edition, it finally receives the treatment it deserves. Inspired by his dear friend, Samuel Taylor Coleridge, the poem charts the development of the author's mind, from childhood to Cambridge, London, the Alps, and France, touching on subjects ranging from leisure to literature, nature to imagination, and just about everything in between. A meditation on the self, this work still commands its place as a masterpiece of English literature, and is here complemented and enhanced by 200 contemporary color plates that both illuminate and elucidate the text. Scrupulously selected and edited from the definitive manuscripts in existence, the marginal notes and glosses provide an extra touch that makes this new edition a genuinely enlightening reading experience.

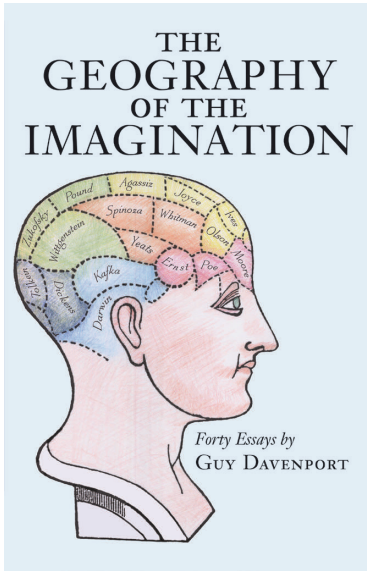
*Meanwhile, my hope has been that I might fetch
 Invigorating thoughts from former years,
 Might fix the wavering balance of my mind,
 And haply meet reproaches, too, whose power
 May spur me on, in manhood now mature,
 To honourable toil.*

*These offer to the American reader's eye an array of scenes
 indispensable to an understanding of Wordsworth's world
 – lakes, crags, nocturnes, ships at sea, the Alps, Stonehenge,
 Revolutionary France, Cambridge, London. At last – with
 Engell's eloquent and succinct introduction, helpful marginal
 glosses, notes, a chronology, and maps – American readers
 and students have a Prelude of their own.*

— HELEN VENDLER, *The New York Review of Books*

*A marvelous book – the great poem magnificently illustrated
 with 130 full-color paintings, drawing, maps and other
 visual aids contemporaneous with its writing.*

— LLOYD SCHWARTZ, WBUR & NPR's *The ARTery*



FORMAT: Softcover
 ISBN: 978-1-56792-080-2
 SIZE: 5 ½ x 8 ½ inches
 PAGES: 384
 PRICE: \$18.95

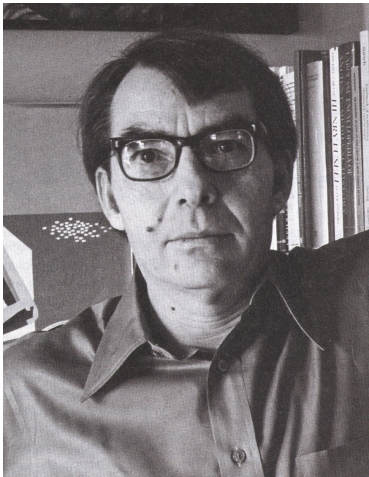
The Geography of the Imagination

by GUY DAVENPORT

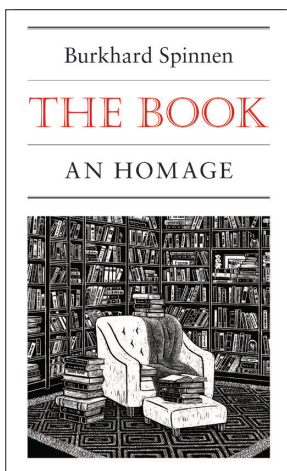
Before the internet, Google, and hyperlinks, Guy Davenport was the original polymath, perhaps the *last* great American polymath, who provided the links between art and literature, music and sculpture, modernist poets and classic philosophers, the past and the present. And pretty much everything in between. Not only has he seemingly read (and often translated from the original languages) everything in print, he also has the ability, expressed with unalloyed enthusiasm, to make the connections, to see how cultural synapses make, define, and reflect our civilization. These forty essays, personally selected from “Another Odyssey” to “The Man Without Contemporaries,” serve as our guide through the jungles of history and literature, pointing out the values and avenues of thought that have shaped our ideas and our thinking.

There is no way to prepare yourself for reading Guy Davenport. You stand in awe before his knowledge of the archaic and his knowledge of the modern. Even more, you stand in awe of the connections he can make between the archaic and the modern; he makes the remote familiar and the familiar fundamental.

— LOS ANGELES TIMES BOOK REVIEW



GUY DAVENPORT was a writer, illustrator, teacher, and scholar. He was America’s answer to an all-purpose scholar and could have taken Montaigne’s motto as his own: “Nothing human is alien to me.” He is best known for his modernist-style short stories, but his range of works is wide, spanning poetry, translation, and criticism. He was a professor of English for three decades, having taught at Haverford College and the University of Kentucky. In his lifetime, Davenport published over forty books, but this, a collection of his favorite essays, was his most treasured. Over his storied career, he wrote and edited collections of short stories, translations from the Greek, illustrated works, a novel, and critical studies on literature, culture, and art. He received a MacArthur fellowship, an O. Henry Award, and the Morton Dauwen Zabel award for fiction from the American Academy of Arts and Letters.



FORMAT: Hardcover
 ISBN: 978-1-56792-607-1
 SIZE: 4 ¼ x 7 ¾ inches
 PAGES: 144
 PRICE: \$19.95

The Book: An Homage

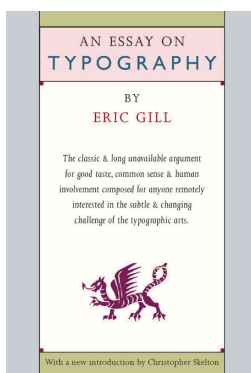
by BURKHARD SPINNEN

translated by AARON KERNER

with illustrations by LINE HOVEN

Have you ever mourned the destruction of the Library of Alexandria and the innumerable manuscripts that perished when it burned? Do you dream of owning a first edition of *The Great Gatsby*, *The Adventures of Tom Sawyer*, or *The Sun Also Rises*? Do you sometimes, just for a second, regret the introduction of the internet and e-mail into your lives? German author Burkhard Spinnen revisits these moments of bibliophilia mixed with anguish through a personal and historical journey of the books we encounter and the places we meet them. For those wanting to keep their hard copies close, *The Book* offers up a kindred spirit in this condensed history of the printed word, spiced by the mildly provocative line-cut illustrations of Line Hoven.

For Spinnen, a book is not words on a screen. Rather, it is tactile pleasure engaging sight and touch; an insignia of distinction in the bookshelf; a treasure sought in libraries and bookstores; a marker for a stage in life, proof of connection with the sentient world, and a talisman for the future. — MIKE HARE, The Northshire Bookstore



FORMAT: Softcover
 ISBN: 978-0-87923-950-3
 SIZE: 4 ⅝ x 6 ⅝ inches
 PAGES: 138
 PRICE: \$11.95

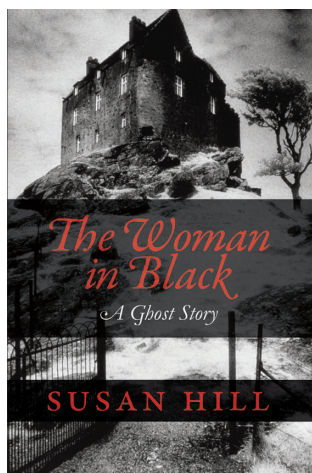
An Essay on Typography

by ERIC GILL

introduction by CHRISTOPHER SKELTON

An Essay on Typography, first published in 1931, was instantly recognized as a classic, and has long been cited for its prescient modernism and common sense. It represents Gill at his best: opinionated, fustian, and consistently humane. It is his only major work on typography, full of specific and sage advice about letter and word spacing, unjustified lines, and letter forms. Still indispensable for anyone interested in the lettering and graphic arts, it is written in the form of a manifesto not only about letters – their form, fit, and function – but also about man's role in an industrial society. As Gill wrote later, his chief ambition was “to describe two worlds – that of industrialism and that of the human workman – and to define their limits.”

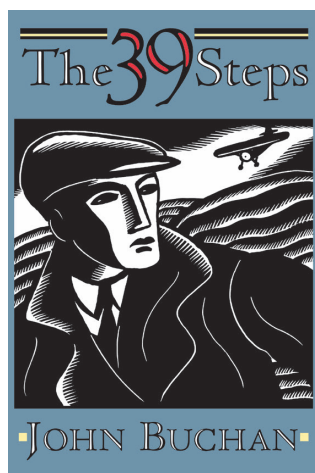
*Written with clarity, humility
 and a touch of humor...
 timeless and absorbing.*
 —PAUL RAND,
The New York Times



FORMAT: Hardcover
 ISBN: 978-1-56792-631-6
 SIZE: 5 ½ x 8 ½ inches
 PAGES: 144
 PRICE: \$19.95

"A rattling good yarn, the sort that chills the mind as well as the spine."

— THE GUARDIAN



FORMAT: Softcover
 ISBN: 978-0-87923-838-4
 SIZE: 5 ½ x 8 ¼ inches
 PAGES: 114
 PRICE: \$10.95

The Woman in Black

by SUSAN HILL

illustrated by JOHN LAWRENCE

New in stunning hardcover, Susan Hill's remarkable *The Woman in Black* is the literate, first-class thriller every reader longs for. Set on the obligatory English moor, our hero Arthur Kipps, is a promising young solicitor who has come north from London to attend the funeral and settle the affairs of Mrs. Alice Drablow of Eel Marsh House. The routine formalities he anticipates give way to a tumble of events and secrets more sinister and terrifying than any nightmare: the rocking chair in the deserted nursery, the eerie sound of a pony and trap, a child's scream in the fog, and most dreadfully – and for Kipps most tragically – *The Woman in Black*.

Susan Hill's chilling tale has been adapted for the stage and screen: its theatre adaptation first took the stage in 1987 and has since become the second longest-running non-musical play in West End history. In 2012, it was adapted into a film starring Daniel Radcliffe as the young lawyer.

Both a brilliant exercise in atmosphere and controlled horror and a delicious spine-tingler, *The Woman in Black* is proof positive that this neglected genre, the ghost story, isn't dead after all.

The Thirty-Nine Steps

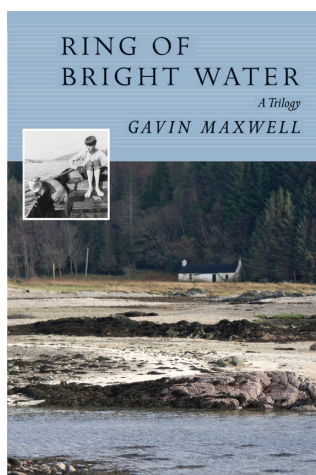
★

by JOHN BUCHAN

All of us, readers of Le Carré, Forsythe, Greene, Ambler, and Fleming, know the Buchan formula well, although few may remember it was he who first set the mold. Take an apparently ordinary man, and let him be drawn into a mystery, a vague but real threat that he only dimly understands; give him a task to perform, and set obstacles in his path; see that he cannot turn to established authority (and is often suspected by them), see that he cannot be certain who he can trust – and then, set the clock ticking. . . Yes, this is the novel that set Buchan, who was, in his time, shortlisted as a future Prime Minister, on the road to writing and provided Hitchcock with one of his most beloved texts.

"One of the finest thrillers ever written"

— THE TELEGRAPH



FORMAT: Softcover
 ISBN: 978-1-56792-400-8
 SIZE: 6 x 9 inches
 PAGES: 344
 PRICE: \$18.95

*"One of the outstanding
 wildlife books of all time."*
 — THE NEW YORK HERALD
 TRIBUNE

Ring of Bright Water: A Trilogy ★

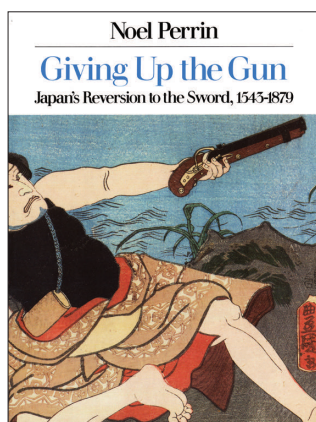
by GAVIN MAXWELL

edited by AUSTIN CHINN,

with an afterword by JIMMY WATT

This volume weaves together the Scottish otter stories from Gavin Maxwell's three non-fiction books, *Ring of Bright Water* (1960), *The Rocks Remain* (1963), and *Raven Meet Thy Brother* (1969). Maxwell, a lapsed Scottish aristocrat, was both an extraordinarily evocative writer and a highly unusual man. While touring the Iraqi marshes, he was captivated by an otter and became a devoted advocate of and spokesman for the species. He moved to a remote house in the Scottish highlands, co-habiting there with three otters and living an idyllic and isolated life – at least for a while. Fate, fame, and fire conspired against this paradise, and it, too, came to an end, though the journey was filled with incident and wonder.

Maxwell was also talented as an artist, and his sinuous line drawings of these amphibious and engaging creatures, and the homes they occupied, illustrate his story. This book stands as a lasting tribute to a man, his work, his passion, and his fervent devotion to the wonders of the sea, land, and wildlife.

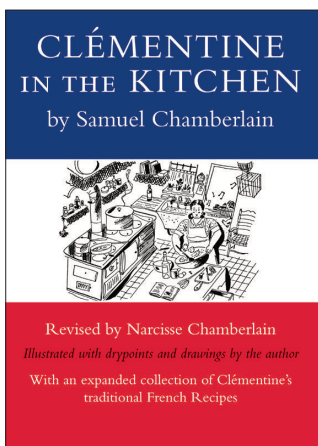


FORMAT: Softcover
 ISBN: 978-0-87923-773-8
 SIZE: 6 x 8 inches
 PAGES: 136
 PRICE: \$16.95

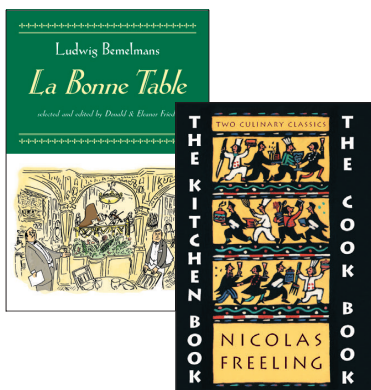
Giving Up the Gun: Japan's Reversion to the Sword, 1543-1879 ★

by NOEL PERRIN

Was there ever a time when a civilization, technically sophisticated, and in full possession of its senses, deliberately and unilaterally reverted to an earlier, less advanced technology? You bet: Japan, 1543-1879. Although they had guns in spades, during the early sixteenth century Japan, effectively prohibited all manufacture of firearms and gunpowder, isolating itself from the rest of the world with a blockade that remained intact until Commodore Perry's celebrated "opening of Japan" in 1854. Firearms – and the capacity to kill someone anonymously and from a safe distance – were deemed inimical to an ancient and entrenched culture. An altogether fascinating book – because Perrin is a consistently good storyteller, because even his footnotes are a delight to read, and because it is a story that really has no parallel in modern history.



FORMAT: Softcover
 ISBN: 978-1-56792-646-0
 SIZE: 6 ½ x 9 ¼ inches
 PAGES: 256
 PRICE: \$22.95



La Bonne Table
 FORMAT: Softcover
 ISBN: 978-0-87923-808-7
 SIZE: 6 x 9 inches
 PAGES: 448
 PRICE: \$17.95

**The Kitchen Book and
 the Cook Book**
 FORMAT: Softcover
 ISBN: 978-0-87923-862-9
 SIZE: 6 x 8 inches
 PAGES: 360
 PRICE: \$17.95

Clémentine in the Kitchen

★

by SAMUEL CHAMBERLAIN
 and NARCISSE CHAMBERLAIN

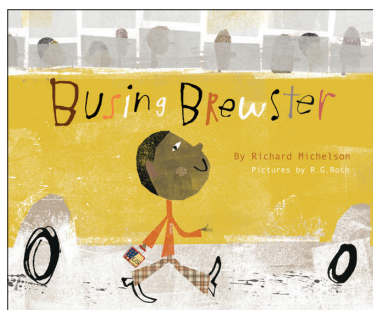
When *Clémentine in the Kitchen* first appeared in 1943, it immediately captivated American readers, and the new Godine edition, revised by Narcisse Chamberlain, reinforced what past generations of cooks already knew: that French family cooking could easily flourish in their own kitchens. Originally written by the artist Samuel Chamberlain under the pen name Phineas Beck, it recounts the gastronomic adventures of the Beck/Chamberlain family during the decade that their beguiling Burgundian cook Clémentine dominated their culinary lives, first in a “sleepy country town” in France in the 1930s, and then in their early colonial home in seaport Marblehead.

This edition includes a delicious collection of more than 170 traditional recipes. These are the dishes that identify the Clémentine family style, a style so French, so civilized, so knowing in its use of ingredients that it cannot become impractical or ever go out of date: *filets de sole au vin blanc*, *boeuf à la mode*, *endives braisées* – trophies of *la cuisine bourgeoise* that never fail to please. Best of all, the book is fully illustrated with the charming line drawings and etchings that endeared Chamberlain to an entire generation of gastronomes and Francophiles.

French cooking for Americans was never the same after Clémentine came into our kitchens over forty years ago... she not only charmed us, but this tale of a cook taught us that we, too, could turn out a splendid home-style French meal in our very own American kitchens. — JULIA CHILD

“Clémentine in the Kitchen introduces one of the most lovable and entertaining characters who ever picked up a whisk.” — RUTH REICHL

SAMUEL CHAMBERLAIN was an impressively prolific writer and graphic artist. At *Gourmet* magazine, he wrote the Clémentine column under the name Phineas Beck, a *nom de plume* based on a French term for a gourmand, *bec fin*. Chamberlain attended the School of Architecture at MIT and lived for many years in Marblehead, where he did indeed introduce Clémentine to the not-so-glorious challenges of American canned goods and supermarket produce.



FORMAT: Softcover
 ISBN: 978-1-56792-644-6
 SIZE: 10 x 8 inches
 PAGES: 32
 PRICE: \$10.95
 PUBLICATION: May 2019
 RIGHTS: U.S. only

FORMAT: Hardcover
 ISBN: 978-1-56792-649-1
 SIZE: 10 x 8 inches
 PAGES: 32
 PRICE: \$17.95
 PUBLICATION: May 2019
 RIGHTS: U.S. only



Busing Brewster

by RICHARD MICHELSON
 illustrations by R. G. ROTH

Brewster is excited to begin the first grade – until his mother informs him that he will be leaving the school in his neighborhood to go to Central, the white school. Riding through the streets of Boston, Brewster and his brother are confronted with protesting adults and spiteful children, who have predictably absorbed their parents' prejudices. Inside the school, Mrs. O'Grady, a kind librarian, develops a particular fondness for Brewster and dedicates herself to teaching him to read. Focusing on the personal stories found within the margins of history, Michelson narrates this story with sensitivity, nuance, and an eye to how children process events individually and without the ideological trappings of adults.

With decidedly 1970s artwork, the book highlights the potential for new friendships and greater opportunity to learn, though it is also attentive to the personal and social consequences of forced busing for children – separation from friends, neighborhoods, and other familiar faces, and braving a new, frequently hostile environment at a critical stage in their development. *Busing Brewster*, originally published by Alfred Knopf in 2010 and here appearing for the first time in softcover, promotes dialogue between parents and children and provides an entry point into what can be a difficult topic for young children. An author's note at the end examines the story in the larger context of American history and civil rights, and has been updated to reflect on events that have transpired since its original publication in 2010.

RICHARD MICHELSON's many books for children, teens and adults have been listed among the Ten Best Books of the Year by *The New York Times*, *Publishers Weekly*, and *The New Yorker*; and among the Best Dozen of the Decade by Amazon.com. He is a three-time Massachusetts Book Award Finalist, a two-time Skipping Stones Multicultural Book Award Winner, and a National Parenting Publication Gold Medalist. He also received an International Reading Association Teacher's Choice Award, two Sydney Taylor Gold Medals from the Association of Jewish Libraries, a Harlem Book Fest Phillis Wheatley Honor, and the 2017 National Jewish Book Award.

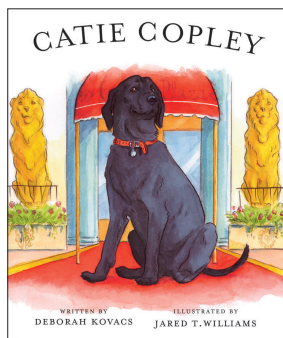


FORMAT: Hardcover
 ISBN: 978-1-56792-628-6
 SIZE: 10 x 8 inches
 PAGES: 32
 PRICE: \$17.95
 PUBLICATION: May 2019
 RIGHTS: World

Rabbit Ninja

words and pictures by JARED T. WILLIAMS

Have you ever wondered what life would be like if it were a little more...exciting? Perhaps, as Jared Williams suggests, it would help if you were a ninja. Inspired by the author's conversations with his son, *Rabbit Ninja* alternates between the quotidian boredom of a young school-aged rabbit (with the usual routines of teeth-brushing and school lessons) and bursts of imagined ninja action, filled with nunchucks, noodles, and nemeses. Its charming full-color illustrations and playful narration create lively movement from page to page – the book is also chock-full of ninja facts to delight and inspire fledgling ninjas in the making. Subtly wise, *Rabbit Ninja* is a vivid triumph of the imagination, taking a theme that encourages young readers to imagine wilder and more colorful possibilities for themselves.



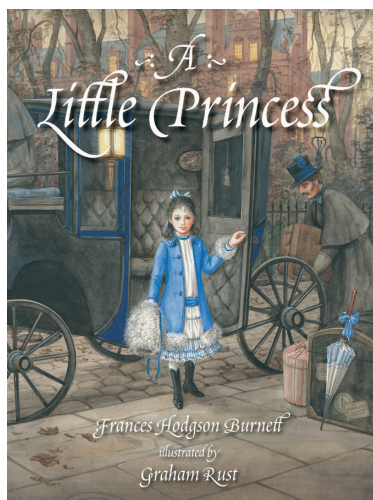
Catie Copley

FORMAT: Hardcover
 ISBN: 978-1-56792-332-2
 SIZE: 8 x 10 inches
 PAGES: 32
 PRICE: \$17.95



JARED WILLIAMS has been illustrating books and magazines for over 20 years. He grew up in New England spending his days drawing on his belly in the grass, saving abandoned birds and collecting comics.

After receiving his BFA from Rhode Island School of Design he went on to illustrate over a dozen books including *The Hidden Life of Dogs*, *Tribe of Tiger* and the *Catie Copley* series. *Rabbit Ninja* is the first book he has both written and illustrated. He lives in Roslindale, Massachusetts.

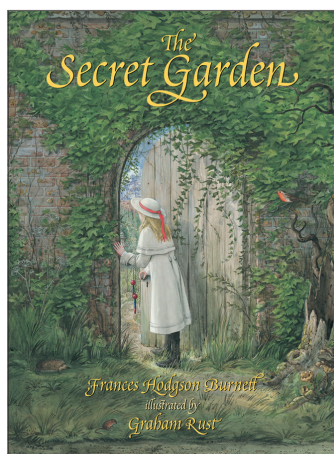


FORMAT: Hardcover
 ISBN: 978-0-87923-784-4
 SIZE: 6 x 9 inches
 PAGES: 192
 PRICE: \$18.95
 PUBLICATION: May 2019
 RIGHTS: U.S. only

A Little Princess

by FRANCES HODGSON BURNETT
 illustrated by GRAHAM RUST

Young Sara Crewe, adored only child of a rich, indulgent father, arrives at Miss Minchin's Seminary for Young Ladies in a flurry of silks and satins. The envy of the pupils, who spitefully call her "the little princess," she lives a life of luxury – until her father dies, plunging her into poverty, and the unscrupulous Miss Minchin reduces the girl to rags and relegates her to the attic. Thrown back on her own resources, and especially to her powerful imagination, Sara demonstrates that purity of spirit combined with courage and resourcefulness can overcome material poverty, displaying the nobility of a real princess throughout her travail. Although set within the boundaries of a Victorian seminary, the tale of Sara's fortunes, how they morph, as if by magic, from rags to riches and bless her with a new family, has entranced generations of children since 1905. This unabridged edition is a companion to the celebrated Burnett/Rust collaboration Godine presented in *The Secret Garden*.



The Secret Garden

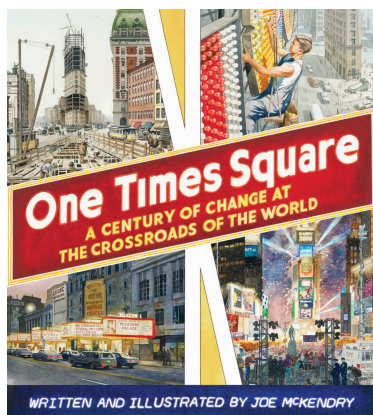
FORMAT: Hardcover
 ISBN: 978-0-87923-649-6
 SIZE: 6 x 9 inches
 PAGES: 224
 PRICE: \$18.95

*Coming to theaters this July
 as a major motion picture.*



FRANCES HODGSON BURNETT was an American-English novelist and playwright. In her time, she was best known for her tale of the boy with the golden locks and velvet jacket, *Little Lord Fauntleroy* (published in 1885–1886), but it was her two later books, *A Little Princess* (1905) and *The Secret Garden* (1911), that insured her fame and popularity.

GRAHAM REDGRAVE-RUST was born in Hertfordshire, England, and studied at the Regent Street Polytechnic School of Art, The Central School of Arts and Crafts, and The National Academy of Art in New York. In addition to his book illustrations, he is internationally renowned for his murals and ceiling paintings.



FORMAT: Hardcover

ISBN: 978-1-56792-364-3

SIZE: 10 ¼ x 11 inches

PAGES: 64

PRICE: \$19.95

*One of the New York Times
Ten Best Illustrated Children's
Books of 2012*

*Named a Publishers Weekly
Best Book of 2012*



One Times Square: A Century of Change at the Crossroads of the World

by JOE MCKENDRY

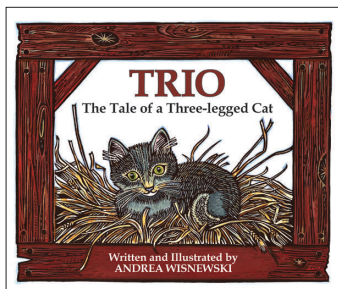
At the heart of the non-stop bustle of modern Times Square stands One Times Square, the former headquarters of the New York Times and the skyscraper – now all but invisible behind billboards but once the tallest building in the city – that gave the square its name in 1904. Around it, a once-humble district of carriage houses and coal merchants at the intersection of Broadway and Seventh Avenue evolved into “The Crossroads of the World.” McKendry’s meticulous, lush watercolors take readers behind the famous Camel billboard to find out how it blew smoke rings for twenty-five years, to the top of the Times Tower to see how the New Year’s ball has made its descent for over 100 years, and onto construction sites as buildings grow up around One Times Square to dwarf what once ranked among the most modern buildings in the world.

As an artist, McKendry is as versatile as Times Square itself, rendering sepia-toned watercolors just as adeptly as black-and-white line drawings, clarifying diagrams, streetscapes and full-spectrum painting. Much of the artwork feels deeply nostalgic, entirely appropriate to the subject matter – like leafing through an old issue of The Saturday Evening Post, with none of the pages falling out. Yet the layout, varied and lively but still with plenty of white space, feels entirely modern. This is both a handsome and highly readable book, one that will be pored over cover to cover by young New Yorkers, real and aspiring. —THE NEW YORK TIMES (one of its ten Best Children’s Books of the Year)

In this spectacular album of crisp sketches and meticulous paintings styled after archival and current photographs, McKendry (Beneath the Streets of Boston) serves up a fascinating biography of One Times Square . . . Architecture and history buffs – and, really, anyone with a sense of curiosity – will relish McKendry’s visual approach.

—PUBLISHERS WEEKLY, STARRED REVIEW

CHILDREN'S BACKLIST FAVORITES

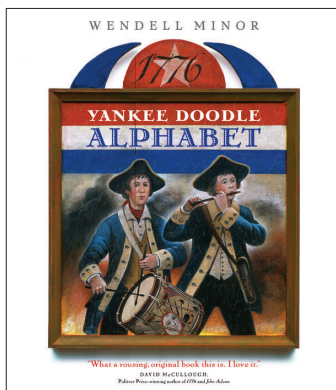


Trio: The Tale of a Three-legged Cat

978-1-56792-608-8 • HC • \$17.95

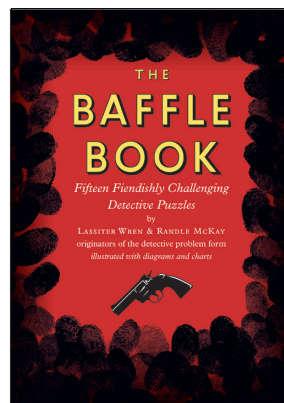
Andrea Wisniewski Greeting Cards

CARDS • 978-1-56792-603-3 • \$14.95



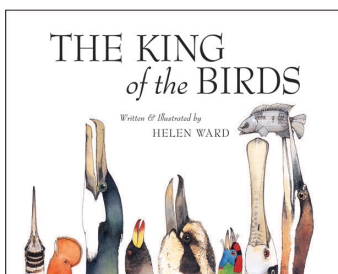
Yankee Doodle Alphabet

978-1-56792-569-2 • SC • \$10.95



The Baffle Book

978-1-56792-319-3 • SC • \$11.95



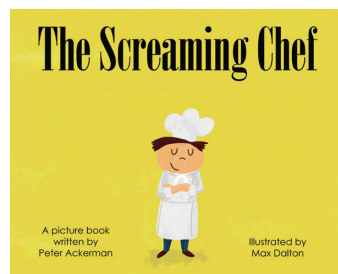
The King of the Birds

978-1-56792-625-5 • HC • \$17.95



The Lonely Typewriter

978-1-56792-518-0 • HC • \$16.95



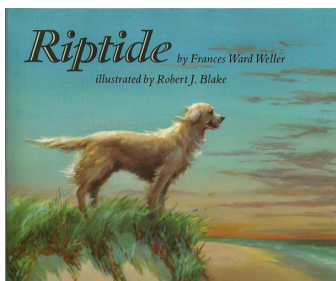
The Screaming Chef

978-1-56792-598-2 • HC • \$17.95



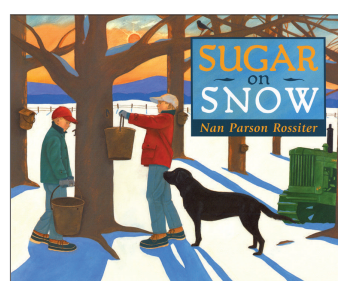
The Last Giants

978-1-56792-621-7 • SC • \$14.95



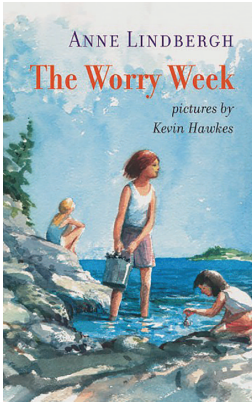
Riptide

978-1-56792-597-5 • SC • \$10.95



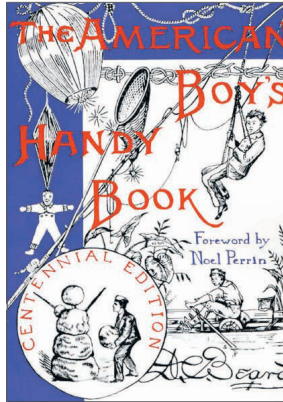
Sugar on Snow

978-1-56792-370-4 • SC • \$9.95



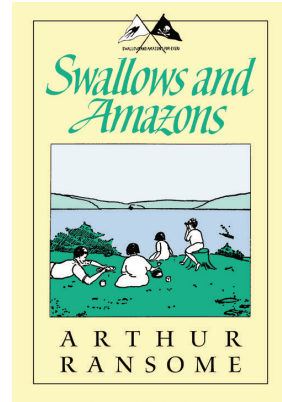
The Worry Week

978-1-56792-239-4 • SC • \$12.95



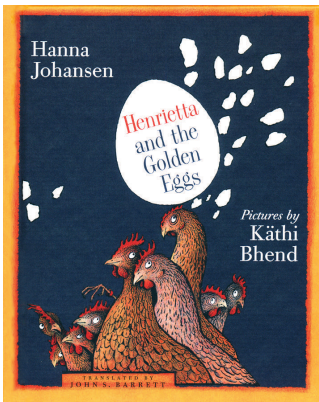
American Boy's Handy Book

978-0-87923-449-2 • SC • \$12.95



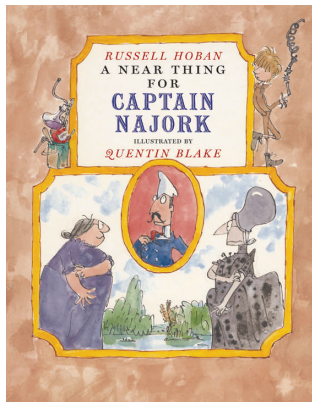
Swallows and Amazons

978-1-87923-573-4 • SC • \$15.95



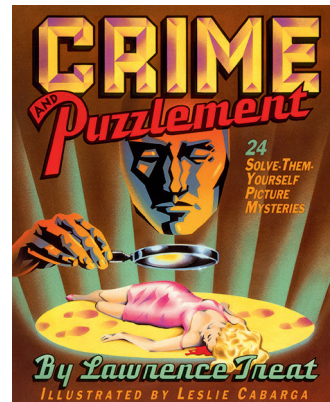
Henrietta and the Golden Eggs

978-1-56792-288-2 • SC • \$9.95



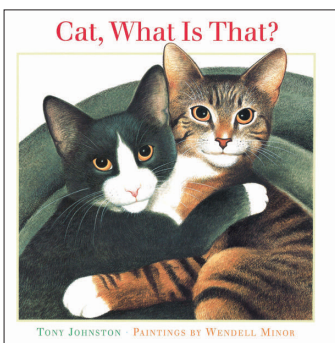
A Near Thing for Capt. Najork

978-1-56792-323-0 • SC • \$7.95



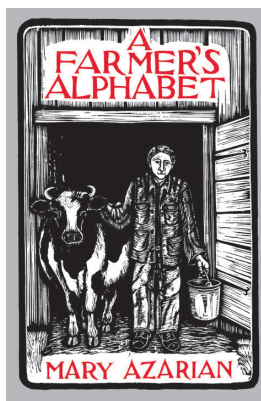
Crime and Puzzlement

978-0-87923-405-8 • SC • \$8.95



Cat, What Is That?

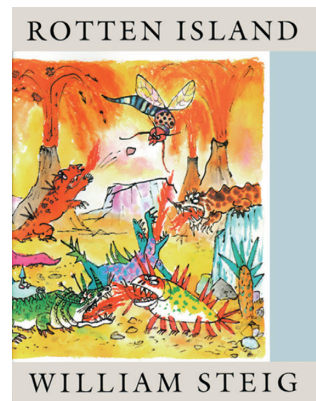
978-1-56792-351-3 • SC • \$9.95



A Farmer's Alphabet

978-0-87923-397-6 • SC • \$15.95

CARDS • 978-1-56792-478-7 • \$14.95



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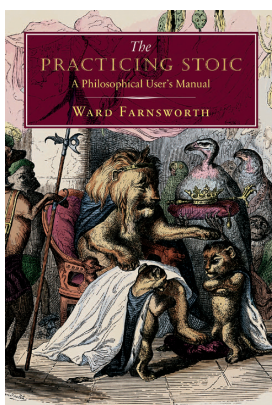
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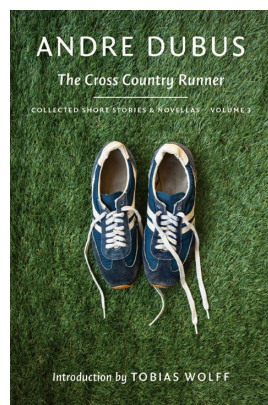
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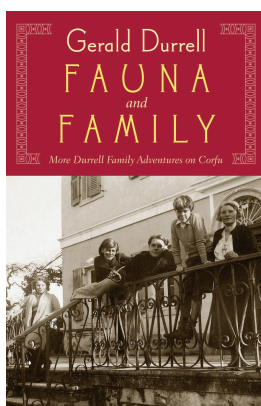
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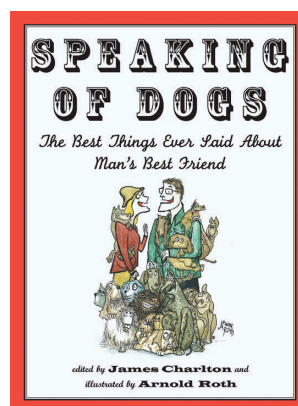
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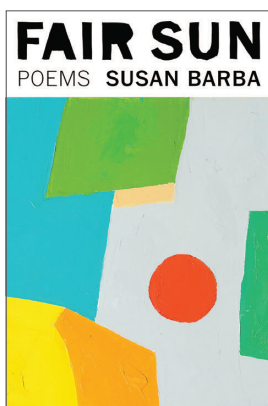
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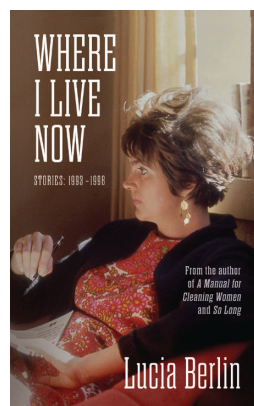
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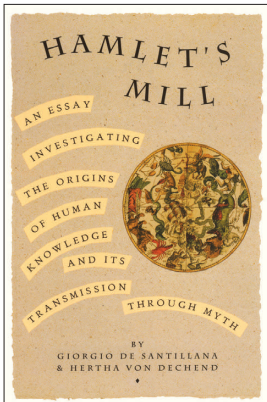
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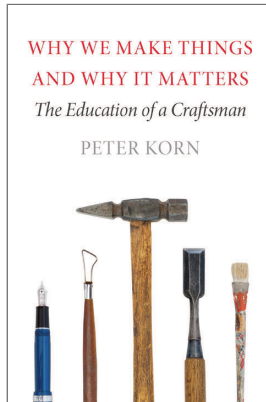
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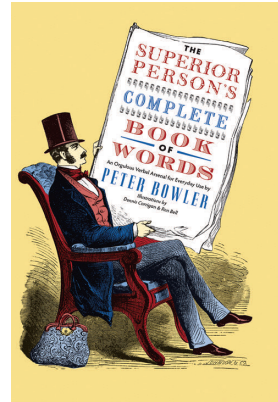
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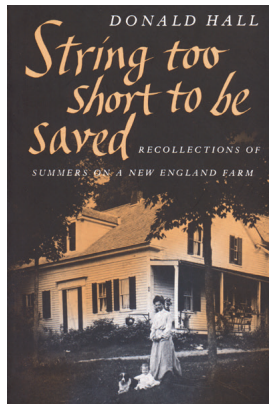
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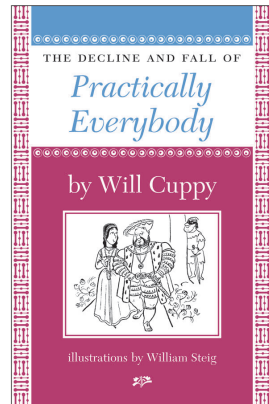
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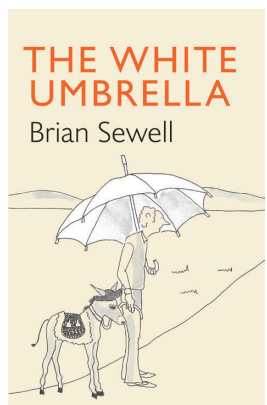
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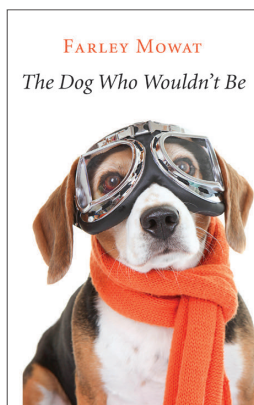
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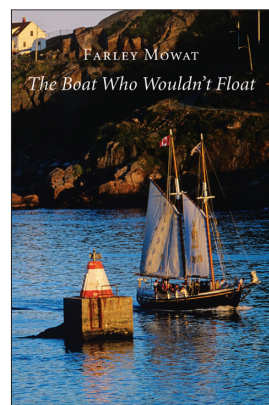
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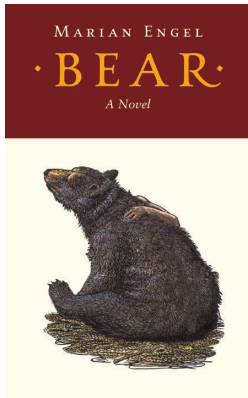
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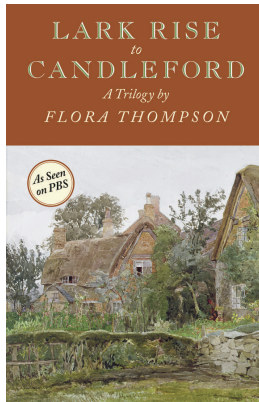
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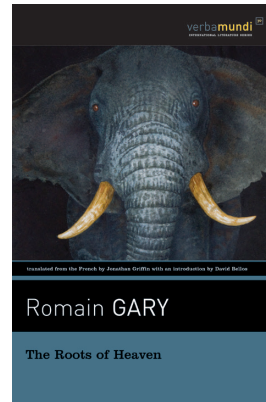
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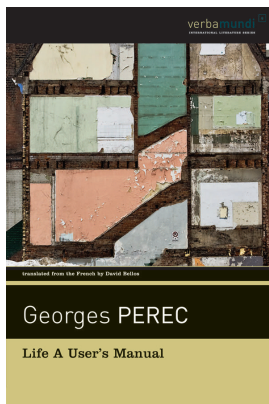
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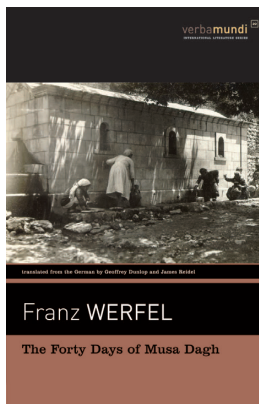
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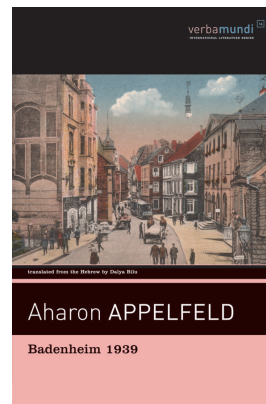
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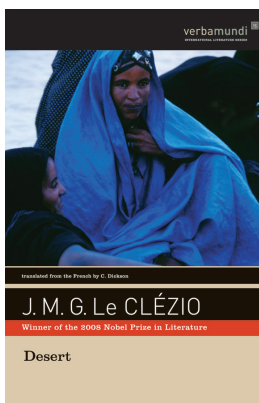
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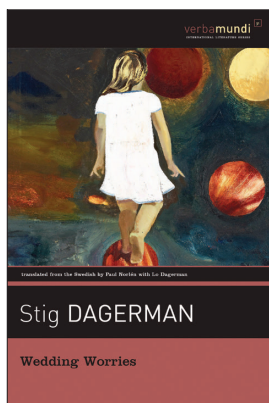
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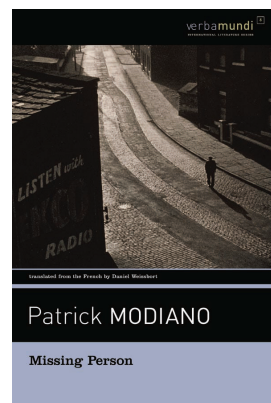
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