

FORMAT: Hardcover

ISBN: 978-1-56792-651-4

SIZE: 4 ¼ x 7 ¾ inches

PAGES: 104

PRICE: \$19.95

PUBLICATION: October 2019

RIGHTS: World



Instant Lives

by Howard Moss

illustrated by Edward Gorey

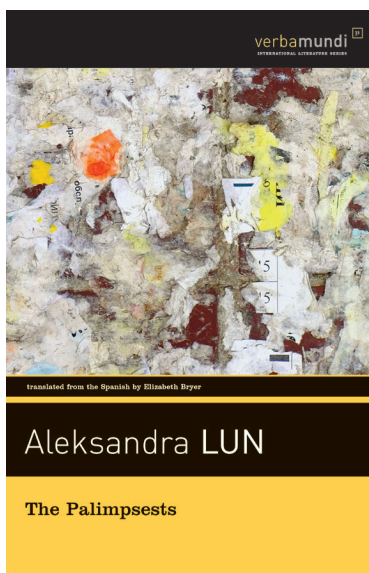
Ever wondered what happens between the lines of biography? If the lights and lives remained on after you closed the book? Perfect for those who love literature too much to hold it too closely to actual facts, *Instant Lives's* imagined encounters between literary figures and their real or imagined family members, friends, and bitter enemies is guaranteed to delight. These fractured and fabricated lives are recounted in the clipping pace of Howard Moss's witty prose and rendered by Edward Gorey, in his iconic, spindly black-and-white Victorian style.

In Moss's satirical voice and Gorey's twenty-five deadpan illustrations, we see Jane Austen wielding artful passive aggression and *Sense & Sensibility* galleys, the Alcott girls sculpting fudge, the rise of Emily Dickinson's ruthless witch hazel business, and (among other delights) the tiniest nun in Spain. Descend into literary chaos with *Instant Lives*—just add water (and a little vinegar), and suspend disbelief.

HOWARD MOSS (1922–1987) was the poetry editor of *The New Yorker* for almost forty years, a role that he used to promote the work of then-little-known poets like Anne Sexton, Richard Wilbur, and Sylvia Plath. Hugely influential on American poetry as we know it today, Moss was also a poet himself, as well as a distinguished literary critic and a professor at Vassar.

EDWARD GOREY (1925–2000) began his career as a child prodigy, drawing at the age of two, reading by the age of three. At 17, he enrolled in courses at the Art Institute of Chicago before entering the U.S. Army. Later, he went on to study French literature at Harvard, where he lived with poet Frank O'Hara.

He spent many years designing covers for Doubleday, and is best known for his spindly black-and-white Victorian illustrations, which may remind today's readers of the animations of Tim Burton. He is the author and illustrator of many books, including *The Unstrung Harp* (1953), *The Doubtful Guest* (1957), *The Gashlycrumb Tinies* (1963), and the *Amphigorey* collections (*Amphigorey*, *Amphigorey Too*, *Amphigorey Again*, *Amphigorey Also*). His eccentric and eclectic house on Cape Cod is now a museum open to the public.



FORMAT: Softcover

ISBN: 978-1-56792-652-1

SIZE: 5.5 x 8.5 inches

PAGES: 120

PRICE: \$16.95

PUBLICATION: October 2019

RIGHTS: World English

The Palimpsests

by Aleksandra Lun

translated from the Spanish by Elizabeth Bryer

Czesław Prześnicki, an Eastern-European immigrant writer, has survived the long toilet paper lines of communist Poland, the loss of his lover Ernest Hemingway following a passionate affair, and the beatings of the Antarctic literary community for his forays into novel-writing in their native tongue. In *The Palimpsests*, Aleksandra Lun's stunning debut novel, we find him languishing in a Belgium asylum, undergoing Bartlebian therapy to strip away his knowledge of any language that is not Polish.

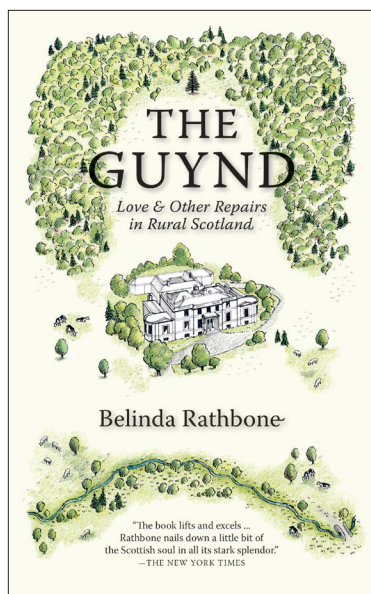
"... mad, beautiful, unbearable, funny, tragic, hilarious, tender, suffocating, lovable ... Aleksandra Lun has produced a virtuoso concerto..." — ILYA KAMINSKY, author of *Deaf Republic*

Comic and tragic, endearingly absurd, *The Palimpsests* is the perfect book for lovers of language and the act of writing—but it also speaks seriously to today's discussions on immigration, senses of cultural belonging and ownership, and personal relationships to language, complicated and simple, adopted and native.



ALEKSANDRA LUN left Poland at 19, financed her studies in languages and literature in Spain by working at a casino, and now lives in Belgium. She translates from English, French, Spanish, Catalan, Italian, and Romanian into Polish. Among other works, she has translated a book of conversations with Jorge Luis Borges. She is currently studying Dutch and at work on her second novel.

ELIZABETH BRYER is a translator and writer. In 2017 she was a recipient of a PEN/Heim Translation Fund Grant to translate Aleksandra Lun's *The Palimpsests*. Other translations from Spanish include Claudia Salazar Jiménez's *Blood of the Dawn*, winner of the 2014 Americas Prize. Her debut novel, *From Here On, Monsters*, is out with Picador.



FORMAT: Softcover

ISBN: 978-1-56792-658-3

SIZE: 5 x 8 inches

PAGES: 296

PRICE: \$19.95

PUBLICATION: September 2019

RIGHTS: World (excluding UK)

ALSO AVAILABLE FROM GODINE:

The Boston Raphael

978-1-56792-522-7 • HC • \$29.95



The Guynd: Love & Other Repairs in Rural Scotland

by Belinda Rathbone

with an afterword by the author

When New England-raised Belinda Rathbone falls for a charming Scottish landowner, she quickly discovers she's also begun a complex relationship with his family's 400-year-old ancestral estate, The Guynd—Gaelic for “a high, marshy place,” it rhymes with “wind.”

Rathbone's memoir of her unlikely marriage and move to pastoral Scotland is by turns funny, heartwarming, and occasionally maddening as she learns to cope with a grand but crumbling mansion still recovering from the effects of two World Wars, an overgrown landscape, a derelict garden, troublesome tenants, local aristocracy, Scottish rituals, and a husband who loathes change.

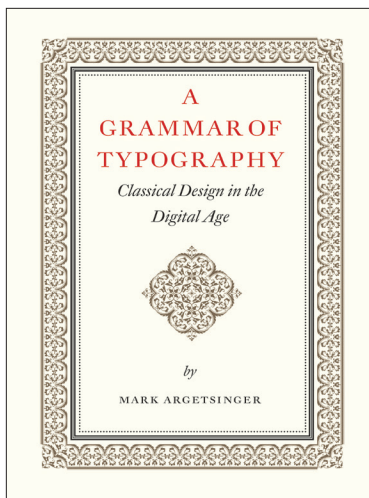
“Rathbone nails down a little bit of the Scottish soul in all its stark splendor.” — NEW YORK TIMES BOOK REVIEW

“Belinda Rathbone's account of her romance with a four-hundred-year-old Scottish country estate is as sharp-eyed as a field guide, as nuanced as an anthropological study, as gripping as a book of wilderness exploration, and as bittersweet as a classic love story.” — George Howe Colt, author of *The Big House: A Century in the Life of an American Summer Home*

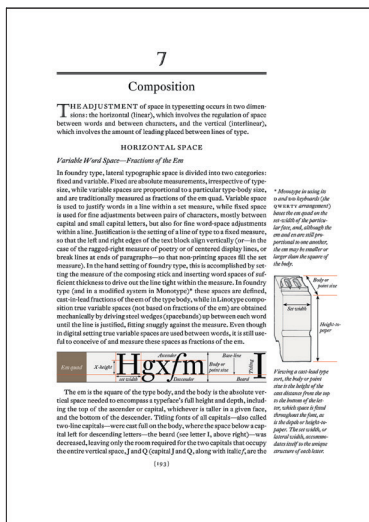
“An exceptionally entertaining and instructive read...a new country-house classic.” — COUNTRY LIFE

BELINDA RATHBONE is a biographer, historian, and fine arts journalist who has written widely on 20th-century American photography and culture. She is the author of the critically acclaimed *Walker Evans: A Biography* and *The Boston Raphael*.

Meet The Author: Visit Belinda Rathbone at the Godine booth at the New England Independent Booksellers Association Fall Conference, October 2-4 in Providence, Rhode Island.



FORMAT: Hardcover
 ISBN: 978-1-56792-653-8
 SIZE: 8½ x 12 inches
 PAGES: 496
 PRICE: \$65
 PUBLICATION: December 2019
 RIGHTS: World



A Grammar of Typography:

Classical Book Design in and for the Digital Age

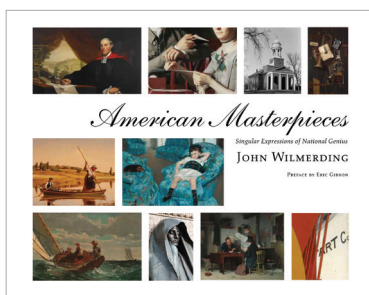
by Mark Argetsinger

Books attempting to instruct the novice (and expert) on the challenges and intricacies of book design have been issued at regular intervals for hundreds of years, but none in recent times has had the reach, depth, and level of detail of this *magnum opus* by Mark Argetsinger, himself a distinguished designer who started, as most of the best have, with roots in hot metal. He has born witness to an industry that has gone from small sorts of lead type to photographic film to digital binaries in just a little over fifty years. How does a typographer who holds dear the traditions that have governed the craft for over five centuries deal with the complexities of the digital age?

Argetsinger answers this questions in a series of chapters that deal, sequentially and comprehensively, with every aspect of modern book design and production—from the choice of typefaces, to spacing and leading, from the choice of paper to the specifications for stamping and binding. He delves deeply into the minutiae that often go unseen and unappreciated—letter spacing and kerning, hyphenation and justification. He discusses what is meant by “house style” and how this may differ from printer to publisher. He even devotes a full twenty pages to the somewhat esoteric issues involved in Greek type. Most importantly he provides hints for the novice and expert on how digital tools designed for book design can be most efficiently and effectively used. How, in short, the traditions of the past can best be utilized by the tools of the present.

For anyone who has wondered where to begin to design and produce an elegant, legible, and visually appealing book, this is *the* book to own, use, and cherish. Its like has not been seen, and it will be the standard for years to come.

MARK ARGETSINGER is a designer, typographer, and editor, operating Argetsinger Books. Books designed by Argetsinger have won awards in publication design competitions hosted by the Association of American University Presses, the American Institute of Graphic Arts, and the American Alliance of Museums. Argetsinger received the Carl Hertzog Award for Excellence in Book Design in 1998.



FORMAT: Hardcover
 ISBN: 978-1-56792-640-8
 SIZE: 11 x 9 inches
 PAGES: 128
 PRICE: \$40.00

"The pieces here assembled cover the full spectrum of American art, both in terms of genre – painting, sculpture, architecture, public monuments – and time period, ranging from the Colonial era through America's Gilded Age to modernism and the current moment. To be sure, boldface names like Thomas Eakins and Andrew Wyeth are here, but there are also less well-known figures such as Robert S. Duncanson and Richard Caton Woodville... Besides John's encyclopedic knowledge of American art and culture what unites these essays is his ability to take readers to the heart of a work of art or an artist's intention in the most succinct yet penetrating prose."

— ERIC GIBSON

ARTS IN REVIEW EDITOR
The Wall Street Journal

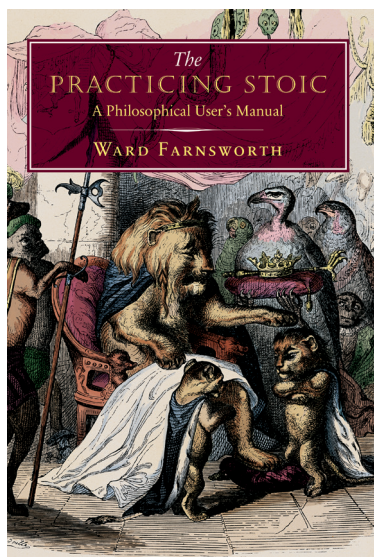
American Masterpieces: Singular Expressions of National Genius by JOHN WILMERDING

John Wilmerding has been an original and sustained scholarly voice in American art history for six decades. This elegant hardcover celebrates one small slice of his work: the twenty-five "Masterpiece" columns he has written for *The Wall Street Journal* between 2006 and the present. Each succinct, accessible essay integrates a detailed visual analysis of a major American cultural artifact with insights not only into the art and its creator but also into the national context at the time of its execution. The book features a full-page reproduction of each sculpture, painting, piece of architecture, and photograph discussed, plus an additional detail selected for extended consideration. It's surely the most intelligent picture book we've encountered in some time. Anyone with a taste for American art and art history will be thrilled with by this broad, representative, and eclectic selection of the best this country has produced.



'Cotopaxi' (1862) by Frederic Edwin Church

JOHN WILMERDING is currently a Professor Emeritus at Princeton University and a member of the Board of Trustees at the Guggenheim Museum in New York. He serves on advisory boards for the Smithsonian Studies in American Art, Harvard University Art Museums, and Crystal Bridges Museum of American Art. Wilmerding was a visiting curator in the department of American Art at the Met and has authored many books and catalogues on American art. He was the curator of American art at the National Gallery from 1977 to 1982 and its deputy director from 1983 to 1988.



FORMAT: Hardcover
 ISBN: 978-1-56792-611-8
 SIZE: 6 x 9 inches
 PAGES: 256
 PRICE: \$27.95

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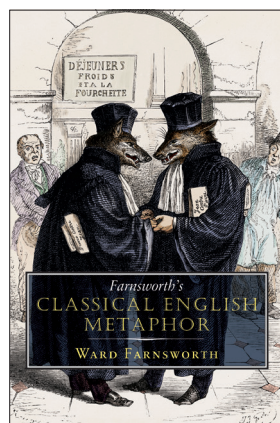
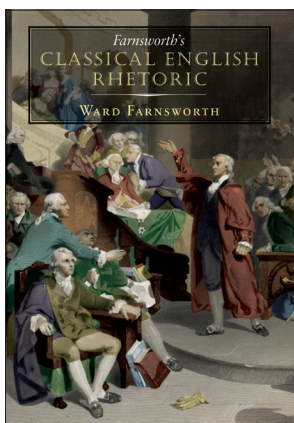
The Practicing Stoic

by Ward Farnsworth

Today the word “stoicism” is often used to mean suffering without complaint, but the true ideas of the Stoics are far more powerful and interesting. Stoicism means knowing what we can control and we can’t, and not worrying about the latter. The Stoics were masters of perspective, understanding how we manage to make ourselves miserable as well as how we seek and can find fulfillment. This book brings together the full range of ancient Stoic texts for the first time, accompanied by an eloquent commentary that is clear and concise. The result is a set of philosophy lessons for everyone—the most valuable wisdom of ages past made available for our times, and for all time.

“As befits a good Stoic, Farnsworth’s expository prose exhibits both clarity and an unflappable calm... this isn’t just a book to read—it’s a book to return to, a book that will provide perspective and consolation at times of heartbreak or calamity.” — MICHAEL DIRDA, *The Washington Post*

“A charming book, perfect for dipping, in which the calm and settling wisdom of the stoics shines forth with bracing clarity.” — THE NEW CRITERION



WARD FARNSWORTH is the Dean of the University of Texas School of Law. Prior to that appointment, he taught for fifteen years at the Boston University Law School. After graduating from the University of Chicago Law School, he clerked for Anthony M. Kennedy on the U.S. Supreme Court. *Farnsworth's Classical English Style* is forthcoming from Godine in 2020.



FORMAT: Softcover
 SIZE: 5½ x 8¼ inches
 PRICE: \$19.95
 PUBLICATION: June 2019

**VOLUME 1: An Age Like This,
 1920–1940**

ISBN: 978-1-56792-133-5
 PAGES: 600

**VOLUME 2: My Country Right
 or Left, 1940–1943**

ISBN: 978-1-56792-134-2
 PAGES: 496

**VOLUME 3: As I Please,
 1943–1945**

ISBN: 978-1-56792-135-9
 PAGES: 456

**VOLUME 4: In Front of Your
 Nose, 1945–1950**

ISBN: 978-1-56792-136-6
 PAGES: 576



The Collected Essays, Journalism, and Letters of George Orwell

edited by Sonia Orwell and Ian Angus

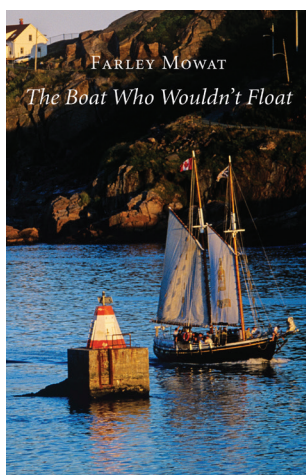
Considering that much of his life was spent in poverty and ill health, it is something of a miracle that in only forty-six years George Orwell managed to publish ten books and two collections of essays. Here, in four fat volumes, is the best selection of his non-fiction available, a trove of letters, essays, reviews, and journalism that is breathtaking in its scope and eclectic passions.

His famous essay “Why I Write,” opens *An Age Like This*, the first volume in this collection: “*What I have most wanted to do throughout the past ten years is to make political writing into an art...I [write] because there is some lie that I want to expose, some fact to which I want to draw attention, and my initial concern is to get a hearing.*”

And indeed with Orwell facts get a fairer hearing than most—few writers are so willing to, as Sonia Orwell writes in her introduction, “argue them out, as it were, in public.” His rigor has vacuum-sealed his ideas, remaining strikingly fresh, crisp for the contemporary.

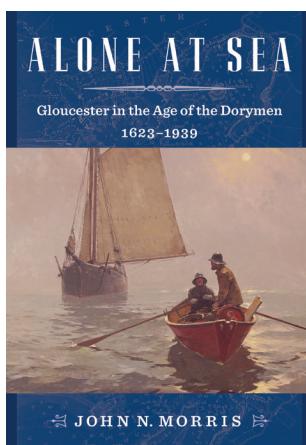
Newly reissued this year, at over 2,000 pages, this four-volume set has been out of print for over a decade. Edited by the author’s wife, Sonia Orwell, and internationally respected Orwell scholar, Ian Angus, this compendium of Orwell’s nonfiction is the most complete collection available of his non-fiction writing.

ERIC ARTHUR BLAIR (1903–1950), who used the pen name George Orwell, is widely considered one of the greatest writers of the past century. He was born in India to a high-born but financially troubled English family, that was unable to send him to university without a scholarship. He chose instead to serve on the colonial police force in Burma, where he preferred to associate with poor Burmese than with his colonial compatriots. Even after returning to England, Blair continued to be drawn to the poor and working-class in his life and work. Although his novels *Nineteen Eighty-Four* and *Animal Farm* are now the most widely-read of his works, Blair was primarily a nonfiction writer. The occasionally radical political content in his essays, memoirs, and journalistic works brought him some censure during his life, but they now make up one of the most celebrated bodies of work in the English language.



FORMAT: Softcover
 ISBN: 978-1-56792-620-0
 SIZE: 5.5 x 8.5 inches
 PAGES: 224
 PRICE: \$15.95

ALSO AVAILABLE FROM GODINE:
The Dog Who Wouldn't Be
 978-1-56792-612-5 · SC · \$15.95



FORMAT: Softcover
 ISBN: 978-1-56792-476-3
 SIZE: 7 ¼ x 10 ¼ inches
 PAGES: 464
 PRICE: \$27.95

The Boat Who Wouldn't Float

by Farley Mowat

It seemed like a good idea. Tired of everyday life ashore, Farley Mowat would find a sturdy boat in Newfoundland and roam the salt sea over, free as a bird. What he found was the worst boat in the world, and she nearly drove him mad. *The Happy Adventure*, despite all that Farley and his Newfoundland helpers could do, leaked like a sieve. Her engine only worked when she felt like it, frequently sticking in reverse and forcing her to back out of harbor under full sail. And she sank, regularly.

How Farley and a varied crew, including the intrepid lady who married him, coaxed the boat from Newfoundland to be welcomed at the Montreal World's Fair is a marvellous story. The encounters with sharks, rum-runners, rum, and a host of unforgettable characters on land and sea make this a very funny book for armchair sailors and landlubbers alike.

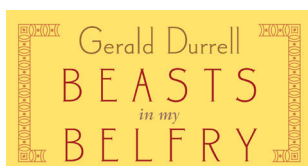
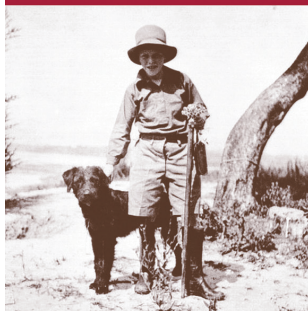
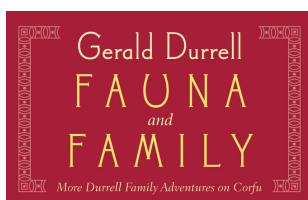
"...as engaging a true sailing tale as you will ever read, by the incomparable Farley Mowat, author, environmentalist, activist, sailor of so-so proficiency. You should care because this book is reading entertainment of the highest level."

— FOREWORD MAGAZINE

Alone at Sea: Gloucester in the Age of the Dorymen, 1623–1939

by John N. Morris

The port of Gloucester, nestled under Cape Ann, has been a focus for writers from *Captains Courageous* to *The Perfect Storm*. From its first settlement to its present struggles, the town has seen its share of boom and bust, loss and tragedy. The author's grandfather, Steve Olsson was lost at sea in 1935, in a dory, trawling for halibut. So who could be more personally engaged and sympathetic in recording its history? His account, with more than seventy vintage photographs and maps, an extensive glossary of fishing terms, and a detailed chronology of the Gloucester fleet, including all the fishermen and vessels lost at sea since 1693, is surely the most comprehensive record yet attempted to bring the town and its inhabitants to life. In Joe Garland's words, here's "an absolutely authoritative fishing history of Gloucester, the oldest, most dramatic, and colorful fishing port in the Western hemisphere."



FORMAT: Softcover
SIZE: 5½ x 8½ inches

Fauna and Family

by Gerald Durrell

The fourth and final season of *The Durrells in Corfu* will air on PBS this fall.

Fauna and Family is the third in Durrell's Corfu trilogy that begins with his beloved classic, *My Family and Other Animals* and continues with *Birds, Beasts and Relatives*. In his foreword to *Fauna and Family*, Durrell confessed that in the first two books, "I had left out a number of incidents and characters that I would have liked to have described, and I have attempted to repair this omission in this book ...it portrays a very important part of my life ...a truly happy and sunlit childhood."

GERALD DURRELL founded the Durrell Wildlife Conservation Trust and the Durrell Wildlife Park on the isle of Jersey in 1959. He is perhaps best remembered for the books based on his life as an animal collector and enthusiast and his immortal *My Family and Other Animals* trilogy, which has now been adapted into a Masterpiece Theater Series titles, *The Durrells in Corfu*.

PRAISE FOR *Beasts in My Belfry*:

A loving chronicle of jitter-bugging gnus, singing duets with a bear, stealing eggs to feed the Arctic foxes, practicing tiger sniffs . . . Highly entertaining and informative.

—THE TIMES

A hilarious record that no Durrell fan will want to miss.

—SUNDAY TELEGRAPH

Fauna and Family

ISBN: 978-1-56792-441-1

PRICE: \$15.95

PAGES: 240

Fillets of Plaice

ISBN: 978-1-56792-354-4

PRICE: \$15.95

PAGES: 192

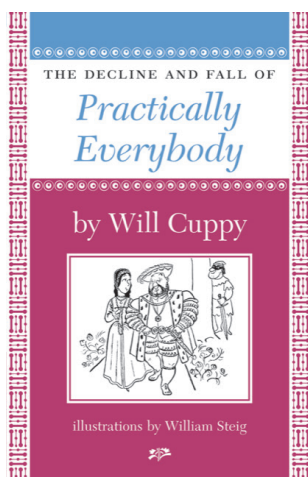
Beasts in My Belfry

ISBN: 978-1-56792-584-5

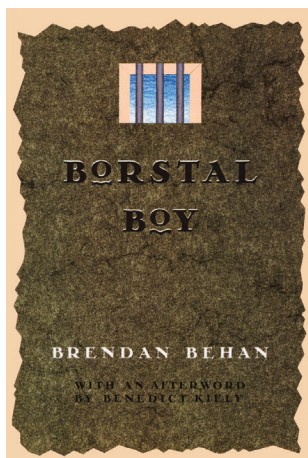
PRICE: \$16.95

PAGES: 216





FORMAT: Softcover
 ISBN: 978-1-56792-377-3
 SIZE: 6 x 9 inches
 PAGES: 240
 PRICE: \$15.95



FORMAT: Softcover
 ISBN: 978-1-56792-105-2
 SIZE: 5½ x 8¼ inches
 PAGES: 400
 PRICE: \$18.95

Without a doubt the most important book of its kind published this century.

— NEW STATESMAN

The Decline and Fall of Practically Everybody

by Will Cuppy

illustrations by William Steig

So you think you know most of what there is to know about people like Nero and Cleopatra, Alexander the Great and Attila the Hun, Lady Godiva and Miles Standish? You say there's nothing more to be written about Lucrezia Borgia? How wrong you are, for in these pages you'll find Will Cuppy footloose in the footnotes of history. He transforms these luminaries into human beings, not as we knew them from history books, but as we would have known them Cuppy-wise: foolish, fallible, and very much our common ancestors.

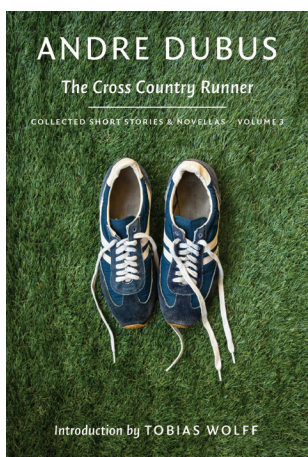
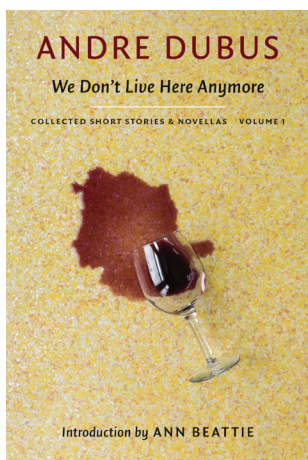
When it was first published in 1950, *The Decline and Fall of Practically Everybody* spent four months on *The New York Times* best-seller list, and Edward R. Murrow devoted more than two-thirds of one of his nightly CBS programs to a reading from Cuppy's historical sketches, calling it "the history book of the year" for its impeccable accuracy and deadly, imperishable humor.

Borstal Boy

by Brendan Behan

This miracle of autobiography and prison literature begins: "Friday, in the evening, the landlady shouted up the stairs: 'Oh God, oh Jesus, oh Sacred Heart, Boy, there's two gentlemen here to see you.' I knew by the screeches of her that the gentlemen were not calling to inquire after my health ... I grabbed my suitcase, containing Pot. Chlor., Sulph Ac, gelignite, detonators, electrical and ignition, and the rest of my Sinn Fein conjurer's outfit, and carried it to the window..." Once banned in the Irish Republic, *Borstal Boy* is both a riveting self-portrait and a clear look into the problems, passions, and heartbreak of Ireland.

BRENDAN BEHAN (1923–1964) is widely regarded as one of the greatest Irish writers and poets of all time. He was also an Irish republican and a volunteer in the Irish Republican Army. Born in Dublin into a staunchly republican family, he became a member of the IRA's youth organisation Fianna Éireann at the age of fourteen, and joined the IRA at sixteen, which led to his serving time in a borstal youth prison in the United Kingdom.



FORMAT: Softcover
 SIZE: 6 x 9 inches
 PRICE: \$18.95

The Collected Short Stories & Novellas of Andre Dubus

with new introductions by

Ann Beattie, Richard Russo, and Tobias Wolff

From his earliest publication, Dubus was heralded as “the sort of writer who instructs the heart” (*The Atlantic Monthly*). Since his untimely death in 1999, the reverence for Dubus’s fiction has only grown: his skill with narrative compression and seemingly boundless capacity for compassion have earned him regular comparison to his literary idol, the Russian master Anton Chekhov.

This three-volume gathering together of Dubus’s classic short stories and novellas marks a major moment in the history of the American short story. Each volume contains, sequentially, his work as it appeared over his career. And each volume contains an original introduction by a contemporary: PEN/Malamud Award winner Ann Beattie, Pulitzer Prize winner Richard Russo, and PEN Faulkner Award winner Tobias Wolff.

“The solidly yet intricately constructed short stories and novellas of Dubus vibrate with a provocative intensity of place, predicament, thought, and feeling.”—BOOKLIST, STARRED REVIEW

“Andre Dubus, one of the 20th century’s most gifted short story writers...like Raymond Carver, became a master of the form.”—THE NEW YORK TIMES

“The short story never rested in more honest hands than when Dubus wrote it.” — THE NEW CRITERION

We Don't Live Here Anymore

ISBN: 978-1-56792-616-3

PAGES: 460

The Winter Father

ISBN: 978-1-56792-617-0

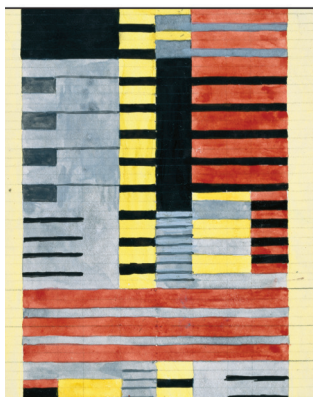
PAGES: 424

The Cross Country Runner

ISBN: 978-1-56792-627-9

PAGES: 400

Gerald Murnane
A MILLION WINDOWS



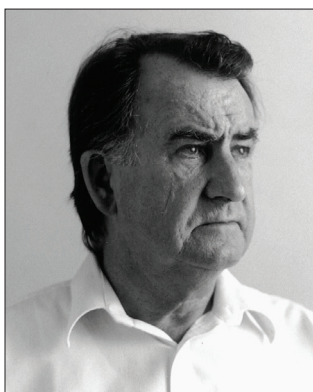
FORMAT: Softcover with flaps

ISBN: 978-1-56792-555-5

SIZE: 5½ x 8½ inches

PAGES: 200

PRICE: \$18.95



A Million Windows

by Gerald Murnane

A kaleidoscopic meditation on fiction-making by one of Australia's most acclaimed contemporary writers.

"The house of fiction," wrote Henry James, "has ...not one window, but a million." In this, his latest work, Gerald Murnane, one of Australia's most talented and original authors, takes these words as his starting point, and asks: Who, exactly, are that house's residents, and what do they see from their respective rooms?

His answer, *A Million Windows*, is a gorgeous (if unsettling) investigation into the glories and pitfalls of storytelling. Focusing on the importance of trust and the inevitability of betrayal in writing as in life, its nested stories explore the fraught relationships between author and reader, child and parent, husband and wife. Murnane's fiction is woven from images—the setting sun on distant windowpanes, seemingly limitless grasslands, a procession of dark-haired women, a clearing in a forest, the colors indigo and silver-grey, and mysterious death—which build to an emotional crescendo that is all the more powerful for the intricacy and complexity of its patterning.

"A genius on the level of Beckett."

—TEJU COLE, author of *Open City*

"[Murnane's] emotional conviction ...is so intense, the somber lyricism so moving, the intelligence behind the chiseled sentences so undeniable, that we suspend all disbelief."

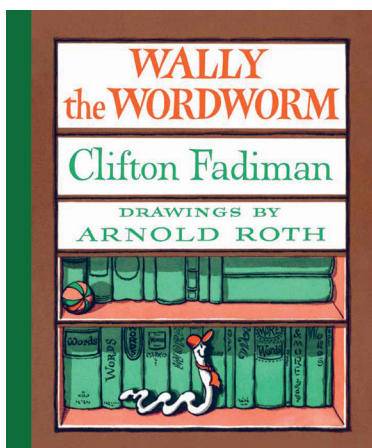
— J. M. COETZEE, *The New York Review of Books*

"Murnane is a master of breathing life into fiction, and his compilation of ideas on the subject holds immense value because those ideas are often so idiosyncratic and contrarian." — PUBLISHERS WEEKLY

"A strong case could be made for Murnane as the greatest living English-language writer most people have never heard of."

— MARK BINELLI, *The New York Times*

GERALD MURNANE is one of Australia's most highly-regarded authors. He is a recipient of the Patrick White Literary Award, the Melbourne Prize for Literature, the Adelaide Festival Literature Award for Innovation, and an Emeritus Fellowship from the Literature Board of the Australia Council.



FORMAT: Hardcover

ISBN: 978-1-56792-657-6

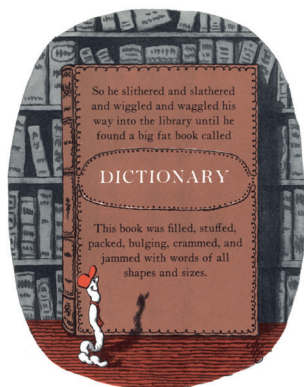
SIZE: 7.25 x 8.5 inches

PAGES: 64

PRICE: \$17.95

PUBLICATION: October 2019

RIGHTS: World English



ANNE FADIMAN is an essayist and journalist. Her most recent book, *The Wine Lover's Daughter*, is a memoir about her beloved, hyperarticulate father.

Wally the Wordworm

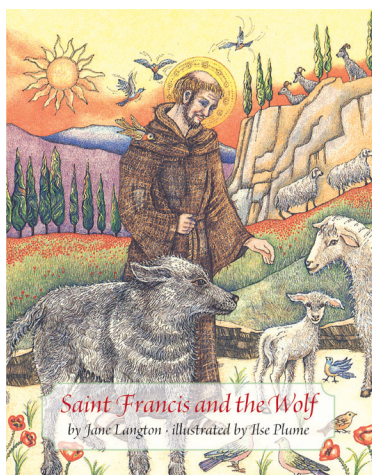
by Clifton Fadiman, illustrated by Arnold Roth,
with a new afterword by Anne Fadiman

A worm who lives on words, Wally finds himself starved for inspiration ... until the day he slithers into a magical book: the dictionary. From this moment, he embarks upon a logomaniacal odyssey of epic proportions, munching on the likes of “eft” and “escalator,” “ptarmigan” and “sesquipedalian.” From *Wally the Wordworm*’s first publication in 1964, children and adults alike have been delighted by Wally’s wriggling through rhymes and words of increasing difficulty and complexity, his acrobatics whimsically illustrated by *New Yorker* cartoonist Arnold Roth.

Genuinely fun to read aloud, and finished with an afterword by Clifton Fadiman’s daughter Anne Fadiman (a bestselling author herself), *Wally the Wordworm* instills in young readers a love of words and language and an early appreciation for their vast possibilities.

CLIFTON FADIMAN (1904–1999) was a distinguished American intellectual, author, editor, and radio and television personality. Over the course of his career, he was the editor-in-chief of Simon & Schuster, the book critic of *The New Yorker*, and the host of the popular radio program *Information Please*. He wrote three essay collections; co-authored *The New Lifetime Reading Plan* (1997); and edited many books, including *The World Treasury of Children’s Literature* (1984) and *The Little, Brown Book of Anecdotes* (1985). He spent more than half a century on the editorial board of the Book-of-the-Month Club, serving longer than any other judge in its history. In 1993, Fadiman received the National Book Award for Distinguished Contribution to American Letters. He was also (for the record) a wine connoisseur.

ARNOLD ROTH is an award-winning cartoonist and illustrator whose work has been featured in *Playboy*, *Esquire*, and *The New Yorker*. A contributor to *Punch* for thirty years, he has published numerous books. His illustrations are in the permanent collections of a number of museums, including the Billy Ireland Cartoon Museum & Research Library at Ohio State University and the Cartoon Museum in London. He is also the illustrator of *Speaking of Dogs*, a Godine classic.



FORMAT: Hardcover

ISBN: 978-1-56792-320-9

SIZE: 7 x 9 inches

PAGES: 36

PRICE: \$17.95



"With a smooth storyteller's pacing and an eye for kid-friendly detail...Plume's delicate lines and sunny watercolor palette depict the flourishing flora, fauna and stone dwellings of the Italian countryside."

—PUBLISHERS WEEKLY

Saint Francis and the Wolf

by Jane Langton

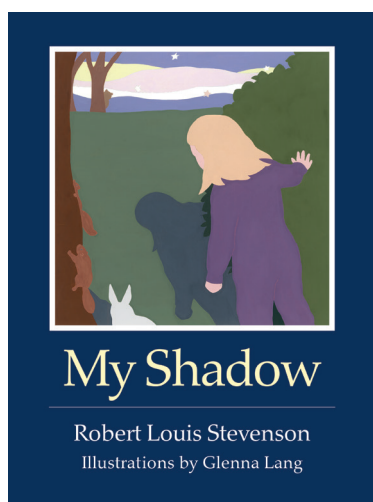
illustrated by Ilse Plume

Saint Francis, born in 1182 the son of a wealthy merchant, enjoyed a swashbuckling youth in Assisi, before a change of faith and the decision to live the life that he ascribed to Jesus (of poverty and abstinence). He gave away everything he owned. His father disowned him. But over the years he attracted a substantial following of men and women and died revered and beloved in 1225. Three years later he was canonized as Saint Francis of Assisi by Pope Gregory IX.

This lovely retelling of a less familiar legend centers on the great wolf of Gubbio, a ferocious canine who terrorized the town and was slowly reducing it to penury and starvation. In nearby Assisi, Brother Francis heard of their plight and came to their rescue. Unbelievably, the villagers watched from the ramparts as Brother Francis called to the wolf, tamed it with his tenderness, and made it pledge that if the people of Gubbio would care for it, he would do them no harm. The beast took the pledge and lived in harmony with the city's citizens until his death.

ILSE PLUME has illustrated children's songs and folktales from around the world. Her first book, *The Bremen-Town Musicians*, a Caldecott Honor book in 1981, was followed by many other beautiful works including *The Farmer in the Dell*, *The Story of Befana*, and *The Twelve Days of Christmas* (all published by Godine), as well as books by Nancy Willard and Charlotte Zolotow.

JANE GILLSON LANGTON (1922–2018) was an author of children's literature and mystery novels, both writing and illustrating her novels. Throughout her career, she was honored with many awards. Her novel *The Fledgling* was a Newbery Honor book. Other awards include an Edgar Award for *Emily Dickinson is Dead* and an editors' choice selection by *The Droid Review of Mystery* for *The Face on the Wall* in 1998.



FORMAT: Hardcover
 ISBN: 978-0-87923-788-2
 SIZE: 8 x 11 inches
 PAGES: 32
 PRICE: \$17.95



My Shadow

by Robert Louis Stevenson

illustrated by Glenna Lang

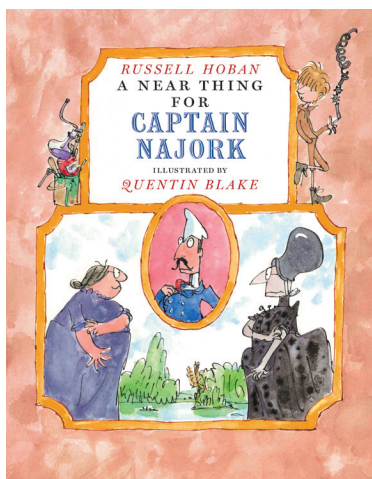
The poems in Robert Louis Stevenson's *A Child's Garden of Verses* have been popular since the book's first appearance more than one hundred years ago, and few are better loved than "My Shadow," a traditional favorite for reading aloud.

Glenna Lang has created a visual narrative depicting a young girl's travels through a dream nightscape with her shadow companion. Beautifully true to the sense and spirit of Stevenson's work, the illustrations add their own grace and rich atmosphere to Stevenson's popular poem. This edition of *My Shadow* is a wonderful way to enjoy an old favorite bedtime poem with even the youngest child.



ROBERT LOUIS STEVENSON (1850–1894) was a celebrity during his lifetime and remains one of the most widely read and translated authors in the world. His dozens of books include perennial classics such as *Treasure Island*, *The Strange Case of Dr Jekyll and Mr Hyde*, and *A Child's Garden of Verses*. Born in Scotland, he traveled extensively in Europe, America, and the South Pacific, adventures which feature prominently in his work. He died in Samoa at the age of forty-four.

GLENN LANG'S previous work includes illustrations for four classic poems for children with Godine. She wrote and illustrated the award-winning *Looking Out for Sarah*, as well as a biography for younger readers of Jane Jacobs, *Genius of Common Sense*. Although she grew up in New York City, she lives in Cambridge, Massachusetts, and teaches at the School of the Museum of Fine Arts, Boston.



FORMAT: Softcover

ISBN: 978-1-56792-323-0

SIZE: 6 x 8 inches

PAGES: 32

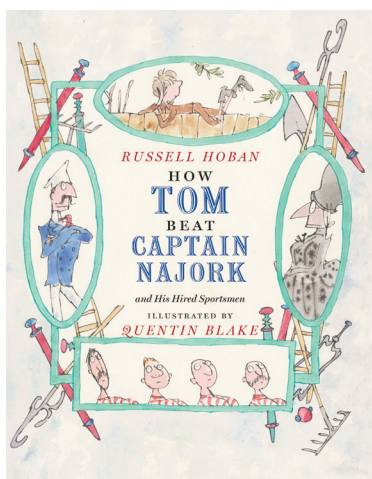
PRICE: \$7.95

A Near Thing for Captain Najork

by Russell Hoban

illustrated by Quentin Blake

Tom is happy with his new Aunt Bundlejoy Cosysweet who is delighted to be asked to join him in his latest invention, a jam-powered frog. When the frog hops past Captain Najork's window Tom does not expect to be chased by a pedal powered snake, complete with the Captain and his hired sportsmen, bent on revenge. As Tom, the Captain and Aunt Fidget Wonkham-Strong Najork all converge on a nearby girls' boarding school, the tables are suddenly turned with the Captain finding himself in a very precarious situation. . .



FORMAT: Softcover

ISBN: 978-1-56792-322-3

SIZE: 6 x 8 inches

PAGES: 32

PRICE: \$7.95

How Tom Beat Captain Najork and His Hired Sportsman

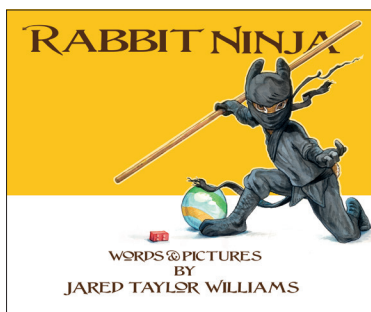
by Russell Hoban

illustrated by Quentin Blake

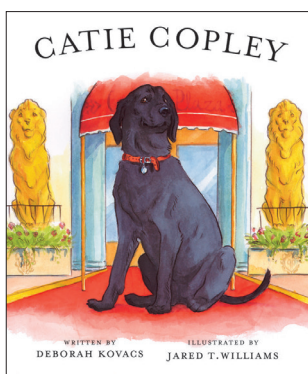
Tom is so good at fooling around that he does little else. His Aunt Fidget Wonkham-Strong, who thinks this is too much like having fun, calls upon the fearsome Captain Najork and his hired sportsmen to teach him a lesson. So the Captain challenges Tom to three rounds of womble, muck, and sneedball, certain that he will win. However, when it comes to fooling around, Tom doesn't fool around, and his skills prove so polished that the results of the contest are predictable, if completely unexpected. . .

RUSSELL HOBAN (1925–2011) is the author of more than sixty books. His two classic children's books, *How Tom Beat Captain Najork* and *A Near Thing for Captain Najork*, were reissued and redesigned in paperback by Godine using the original artwork.

QUENTIN BLAKE is one of the UK's living cultural treasures. His most famous illustrations can be found in the children's novels of Roald Dahl.



FORMAT: Hardcover
 ISBN: 978-1-56792-628-6
 SIZE: 10 x 8 inches
 PAGES: 32
 PRICE: \$17.95



CATIE COPLEY
 FORMAT: Hardcover
 ISBN: 978-1-56792-332-2
 SIZE: 8 x 10 inches
 PAGES: 32
 PRICE: \$17.95



Rabbit Ninja

words and pictures by Jared Taylor Williams

Have you ever wondered what life would be like if it were a little more...exciting? Perhaps, as Jared Williams suggests, it would help if you were a ninja. Inspired by the author's conversations with his son, *Rabbit Ninja* alternates between the quotidian boredom of a young school-aged rabbit (with the usual routines of teeth-brushing and school lessons) and bursts of imagined ninja action, filled with nunchucks, noodles, and nemeses. Its charming full-color illustrations and playful narration create lively movement from page to page – the book is also chock-full of ninja facts to delight and inspire fledgling ninjas in the making. Subtly wise, *Rabbit Ninja* is a vivid triumph of the imagination, taking a theme that encourages young readers to imagine wilder and more colorful possibilities for themselves.

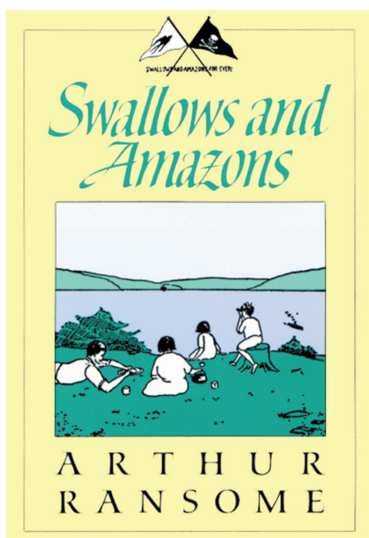
"With expressive paintings and droll writing, Jared Taylor Williams captures the inner warrior of a bunny-child . . . Ninja-phailes ages 3-6 will find not only a kindred spirit but also neat facts about the famed Japanese fighters in this charmer." —WALL STREET JOURNAL

"Williams' watercolors recall Beatrix Potter's with their lovingly anthropomorphic details." —KIRKUS REVIEWS

JARED TAYLOR WILLIAMS has been illustrating books and magazines for over 20 years. He grew up in New England spending his days drawing on his belly in the grass, saving abandoned birds and collecting comics.

After receiving his BFA from Rhode Island School of Design he went on to illustrate over a dozen books including *The Hidden Life of Dogs*, *Tribe of Tiger* and the *Catie Copley* series. *Rabbit Ninja* is the first book he has both written and illustrated. He lives in Roslindale, Massachusetts.

Meet The Author: Visit Jared Taylor Williams at the Godine booth at the New England Independent Booksellers Association Fall Conference, October 2–4 in Providence, Rhode Island.



FORMAT: Softcover

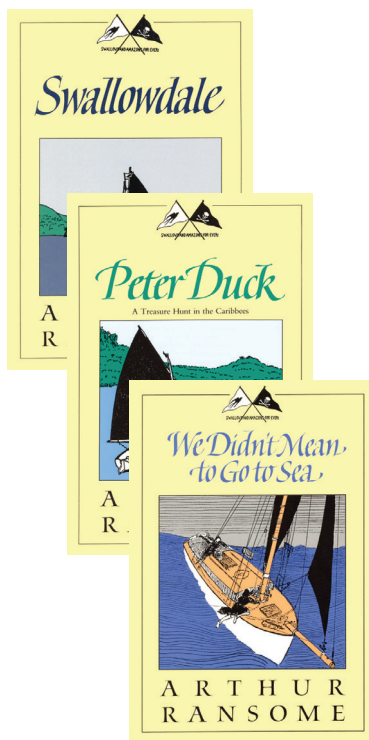
ISBN: 978-0-87923-573-4

SIZE: 5½ × 8 inches

AGES: 10 & up

PAGES: 352 with line drawings

PRICE: \$15.95



Swallows and Amazons

by Arthur Ransome

NOW A MAJOR MOTION PICTURE

For anyone who loves sailing and adventure, the twelve classics of Arthur Ransome stand alone. *Swallows and Amazons*, the book that started it all in 1930, introduces the Walker family, the camp on Wild Cat Island, the able-bodied catboat Swallow, and the two intrepid “Amazons,” the plucky Nancy and Peggy Blackett. *Swallowdale* brings more adventures—a shipwreck, a secret case, and a thrilling mountain hike. In *We Didn't Mean to Go to Sea*, the most nautical of all the books, the children are swept up in a gale across the North Sea, testing both their courage and resourcefulness. Adventures abound! Parents disappear! Children prevail! This is real writing, by a real writer—making *Swallows and Amazons* the most beloved and successful series of books we have ever published.

ARTHUR RANSOME was an English author and journalist. Best known for writing children's books about the school-holiday adventures of children in the Lake District and the Norfolk Broads, he also wrote about the literary life of London, and about Russia before, during, and after the revolutions of 1917.

ALSO AVAILABLE FROM GODINE:

Swallowdale

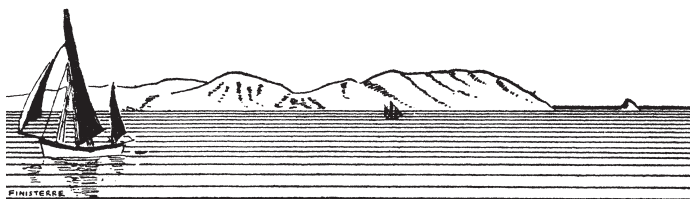
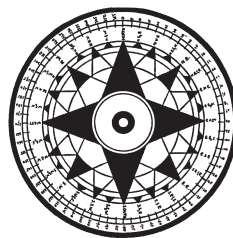
978-1-56792-421-3 • SC • \$14.95

Peter Duck

978-0-87923-429-9 • SC • \$14.95

We Didn't Mean to Go to Sea

978-1-56792-487-9 • SC • \$14.95





SO LONG

FORMAT: Softcover

ISBN: 978-0-87685-893-6

SIZE: 5½ x 8½ inches

PAGES: 192

PRICE: \$15.95



WHERE I LIVE NOW

FORMAT: Softcover

ISBN: 978-1-57423-091-8

SIZE: 5.5 x 8.5 inches

PAGES: 252

PRICE: \$16.95

So Long & Where I Live Now

by Lucia Berlin

In 1981, Black Sparrow published his first of three collections of Lucia Berlin's stories, in 1993 the last. With the recent publication of *A Manual for Cleaning Women*, and the sustained critical acclaim it has received, Berlin has finally been recognized as a master of the short story, allowing her work to reach the broad audience it deserves.

These collections capture distilled moments of crisis or epiphany, placing the protagonist in moments of stress or personal strain, and all told in an almost offhand, matter-of-fact voice. Weaving through the places she loved—Chile, Mexico, the Southwest, and California—each story delivers a poignant moment that lingers in the mind, not resolved, not decoded, but resonating, as questions of the human condition always do, in the heart of the reader.

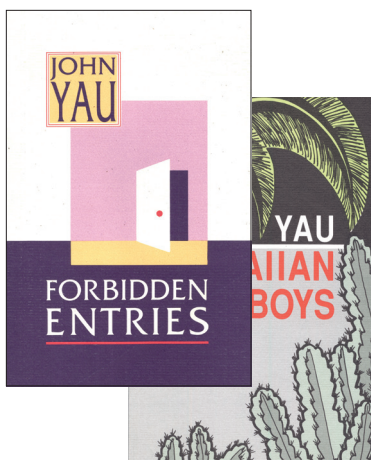
"Berlin's stories make you marvel at the contingencies of our existence. She is the real deal." —THE NEW YORK TIMES

"Berlin is one of our finest writers and here she is at the height of her powers." —SAN FRANCISCO CHRONICLE

"Berlin's literary model is Chekhov, but there are extra-literary models too, including the extended jazz solo, with its surges, convolutions, and asides. This is writing of a very high order." —LONDON REVIEW OF BOOKS

LUCIA BERLIN (1936–2004) was born in Juneau, AK, and spent her childhood on the move, following her father's career as a mining engineer. The family lived in mining camps in Idaho, Montana and Arizona, and Chile, where Lucia spent most of her youth. As an adult, she lived in New Mexico, Mexico, north and south California and Colorado.

Berlin's stories appeared in magazines such as *The Atlantic* and Saul Bellow's *The Noble Savage*. Berlin published six collections of short stories, but most of her work can be found in three later volumes from Black Sparrow Books: *Homesick: New and Selected Stories* (1990), *So Long: Stories 1987-92* (1993) and *Where I Live Now: Stories 1993-98* (1999).



HAWAIIAN COWBOYS

FORMAT: Softcover

ISBN: 978-0-87685-956-8

SIZE: 6 x 9 inches

PAGES: 203

PRICE: \$15.95

FORBIDDEN ENTRIES

FORMAT: Softcover

ISBN: 978-1-57423-016-1

SIZE: 6 x 9 inches

PAGES: 250

PRICE: \$16.95



FORMAT: Softcover

ISBN: 978-1-57423-043-7

SIZE: 6 x 9 inches

PAGES: 224

PRICE: \$16.95

Forbidden Entries & Hawaiian Cowboys

by John Yau

JOHN YAU has been called “the most important Chinese-American poet of our time” (*MultiCultural Review*). He is the author of thirteen books of poetry, including *Radiant Silhouette: New & Selected Work 1974–1988* (1989), *Edificio Sayonara* (1992), and most recently, *Bijoux in the Dark* (2018). Last year, Yau received the prestigious 2018 Jackson Poetry Prize from Poets & Writers—the juror’s citation praised Yau’s “dazzling imagination and singular command of language that create unforgettable poems.” Also a fiction writer and noted art critic, Yau has published many works of art criticism, as well as monographs on Jasper Johns and Andy Warhol. He served as arts editor for the *Brooklyn Rail* (2007–2011) before helping form the editorial core of *Hyperallergic Weekend*. Yau is a Professor of Critical Studies at the Mason Gross School of the Arts at Rutgers University.

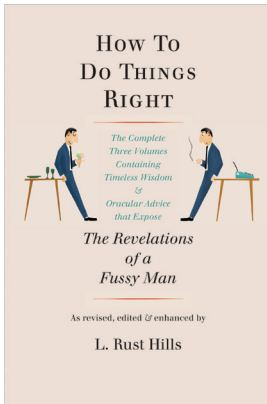
“John Yau composes expansive variations, in series, that simultaneously widen, deepen, and complicate the scope of a poem. Visual art, film, and Surrealism are rivers in his work...” —POETS & WRITERS

Sleeping in Velvet

by Thaisa Frank

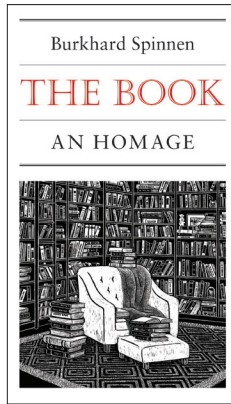
THAISA FRANK is the author of three mesmerizing short story collections. Her short stories have received two PEN awards, and her first two collections—both from Black Sparrow—appeared on the *San Francisco Chronicle*’s bestseller list. Her debut novel *Heidegger’s Glasses* (2010) was widely translated. In addition to teaching in numerous writing programs, such as the graduate department at the University of San Francisco, for years Frank kept a private practice as a psychotherapist.

“Frank’s own voice could be said to occupy the shadowy land between poetry and prose—at times strong in narrative, more often fantastic, transfixed by the possibilities of metaphor.” —THE NEW YORK TIMES BOOK REVIEW



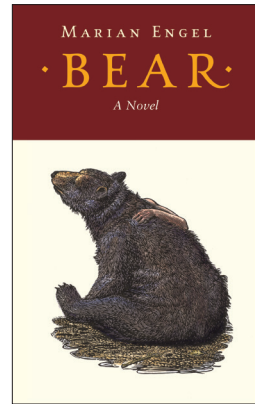
How to Do Things Right

978-0-87923-969-5 • SC • \$17.95



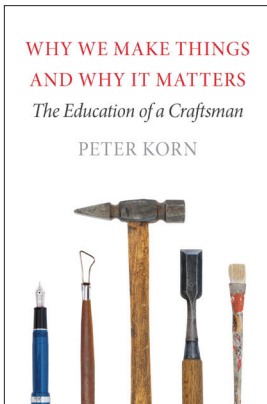
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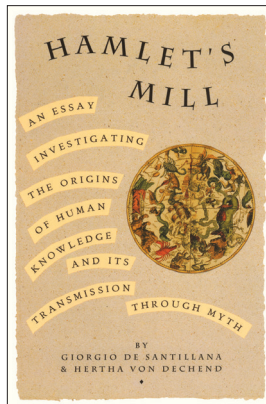
Bear

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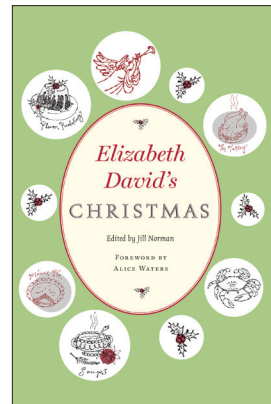
Why We Make Things and Why It Matters

978-1-56792-546-3 • SC • \$19.95



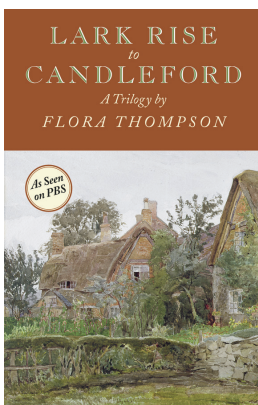
Hamlet's Mill

978-0-87923-215-3 • SC • \$22.95



Elizabeth David's Christmas

978-1-56792-558-6 • SC • \$17.95



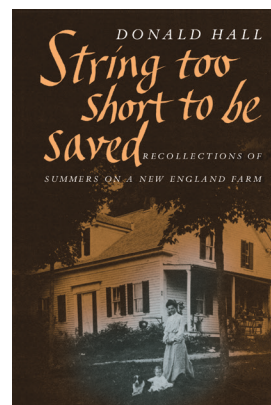
Lark Rise to Candleford

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The Dog Who Wouldn't Be

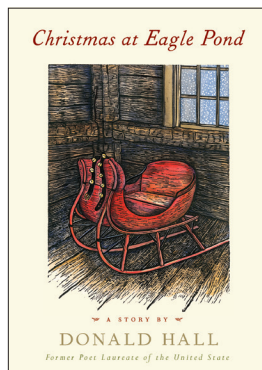
978-1-56792-612-5 • SC • \$15.95



String Too Short to Be Saved

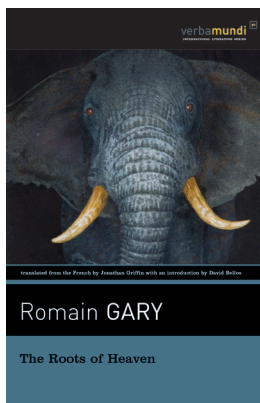
978-1-56792-554-8 • SC • \$14.95

ADULT BACKLIST FAVORITES



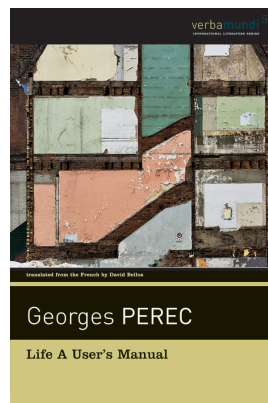
Christmas at Eagle Pond

978-1-56792-609-5 • SC • \$12.95



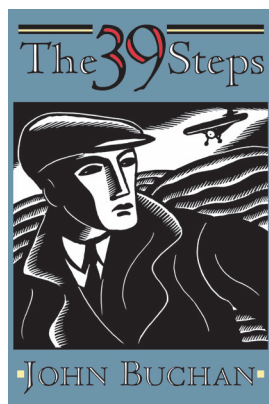
The Roots of Heaven

978-1-56792-626-2 • SC • \$18.95



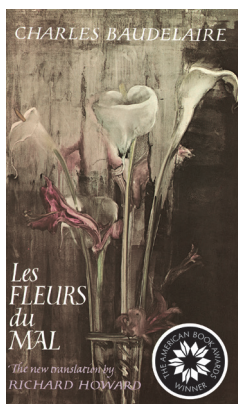
Life: A User's Manual

978-1-56792-373-5 • SC • \$22.95



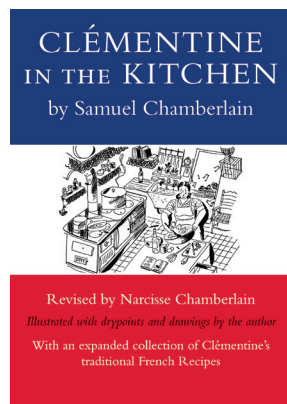
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978-0-87923-838-4 • SC • \$10.95



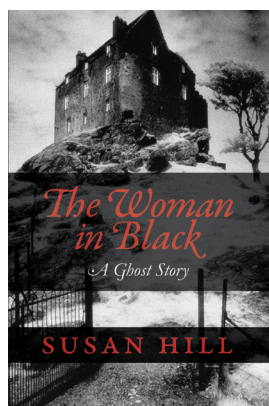
Les Fleurs Du Mal

978-0-87923-462-1 • SC • \$19.95



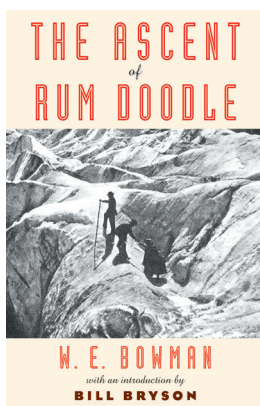
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978-1-56792-646-0 • SC • \$22.95



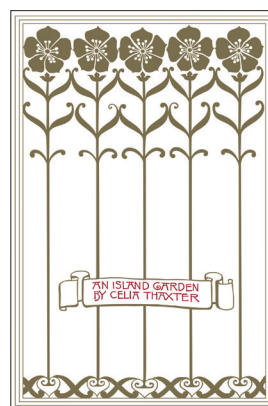
The Woman in Black

978-1-56792-631-6 • HC • \$19.95



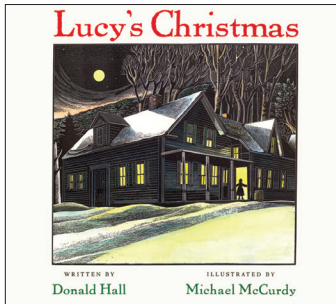
The Ascent of Rum Doodle

978-1-56792-630-9 • SC • \$15.95

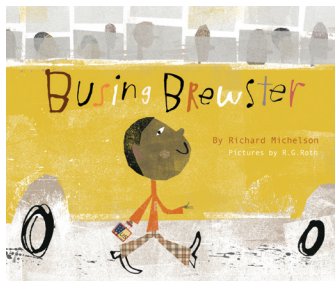


An Island Garden

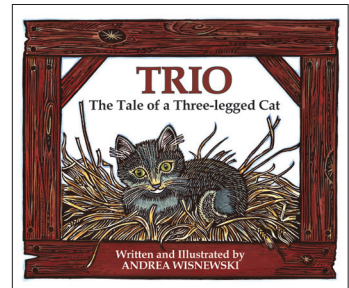
978-1-56792-643-9 • HC • \$27.95



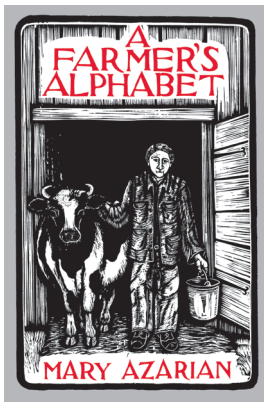
Lucy's Christmas
978-1-56792-342-1 • HC • \$10.95



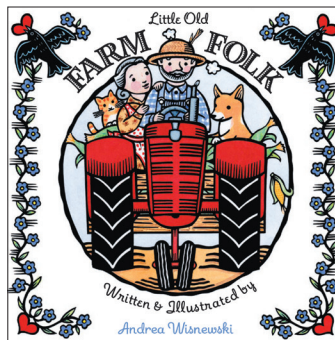
Busing Brewster
978-1-56792-649-1 • HC • \$17.95
978-1-56792-644-6 • SC • \$10.95



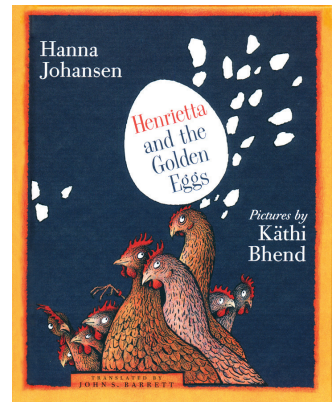
Trio: The Tale of a Three-Legged Cat
978-1-56792-608-8 • HC • \$17.95



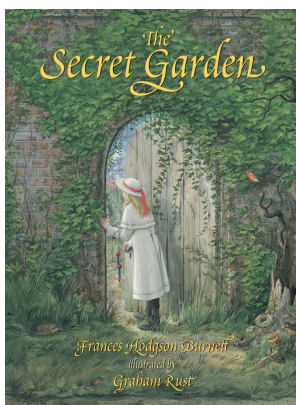
A Farmer's Alphabet
978-0-87923-397-6 • SC • \$15.95



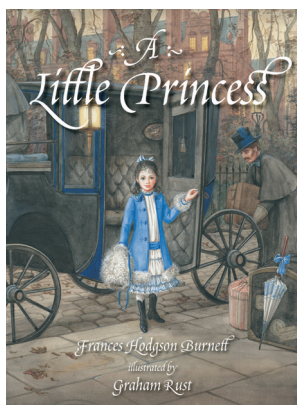
Little Old Farm Folk
978-1-56792-594-4 • BB • \$8.95



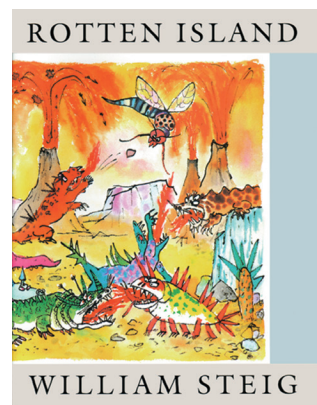
Henrietta & the Golden Egg
978-1-56792-288-2 • SC • \$9.95



The Secret Garden
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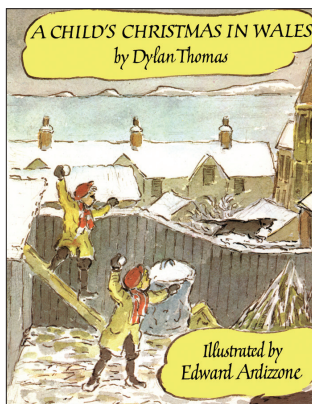


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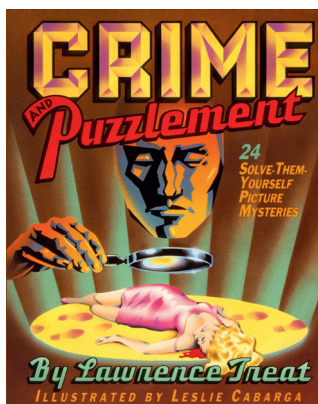
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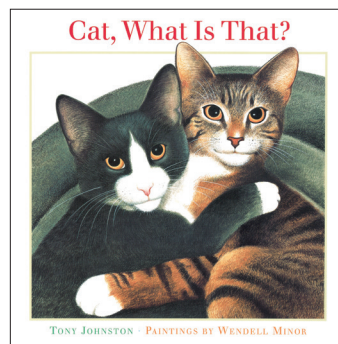
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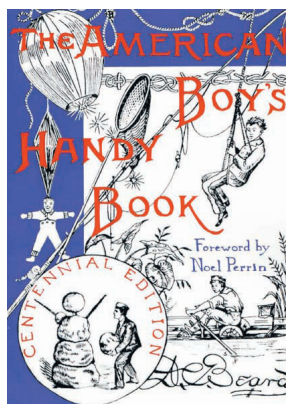
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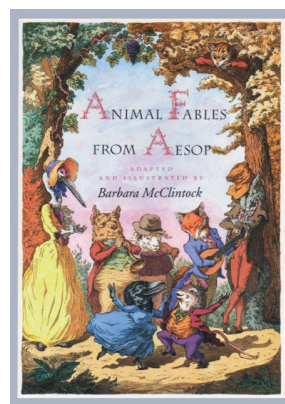
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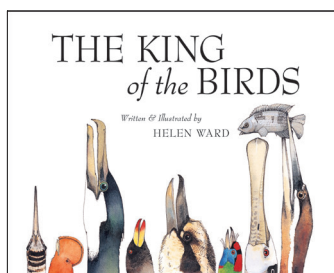
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