



DAVID R. GODINE, *Publisher*
Spring 2020



“David Godine is a remarkable publisher.... He is determined to prove that the day of elegant books has not vanished. And he does prove it. Elegantly.”

—THE NEW YORK TIMES

WELCOME to the first catalog of the *new* David R. Godine, Publisher. 2020 is a momentous year for this stubbornly independent publishing house. Not only are we celebrating our fiftieth anniversary, but after half a century of book-making our founder has retired.

While David has set off for some well-earned time to sail his wooden boat, perfect his banjo playing, and, of course, read, we have been entrusted with the house’s legacy of producing quality books. As we move into this exciting new phase at Godine, we are committed to our independent spirit while at the same time becoming more mainstream in the way we publish books. I can guarantee you’ll want to keep an eye on what we do over the *next* five decades.

As Godine celebrates this special anniversary, our spring catalog also announces the revitalization of the Black Sparrow Press. Just as renowned as Godine for the quality of its books, Black Sparrow was founded in California in 1966 by John Martin. Today, the potency of John’s beloved and iconic Black Sparrow is as vital as ever here at Godine—just as relevant, edgy, and provocative.

Our spring 2020 catalog brims with the eclecticism and excellence our readers expect: a mix of hilarious nonfiction from overseas, extraordinary and diverse poetry, breathtaking historical nonfiction, and the book on typographical design. And this is only a taste of the exceptional books you can expect in the future from Godine and Black Sparrow!

If you’d like to host any of our authors for events, need a reader’s copy of a book, have suggestions, or just want to say hello, please drop me a line. We love hearing from you.

Onwards!



Joshua Bodwell, *Editorial Director*



Confessions of a Bookseller

Shaun Bythell

Diary of a Bookseller was only the beginning. Not everyone in Wigtown, Scotland was amused by Shaun's wryly misanthropic first book. Now our favorite Scottish bookseller is back with more.

In 2018, Shaun Bythell's *The Diary of a Bookseller* (soon to be a major U.K. TV series) introduced readers to the joys and frustrations of his life as the owner of The Bookshop, the largest second-hand bookshop in Scotland. Now, *Confessions of a Bookseller*, sardonic and sympathetic in equal measure, returns to chart the highs and lows of another year in the life of a cantankerous-yet-lovable man passionate about books.

Praise for Shaun Bythell

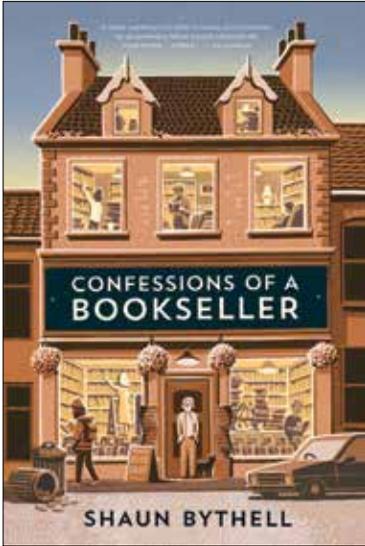
"Among the most irascible and amusing bookseller memoirs I've read." —DWIGHT GARNER, *The New York Times*

"A heart-warming love letter to books and bookshops, by an amenable fellow turned antisocial old misanthrope... brilliant..." —THE GUARDIAN

Bythell travels the countryside in search of rare books, strikes deals, tries to manage his small but hugely eccentric staff, and serves both loyal customers as well as awkward tourists who ask questions such as "Do you have a list of your books, or do I just have to stare at them?"

SHAUN BYTHELL is the owner of The Bookshop, the largest second-hand bookshop in Scotland. When not working amongst The Bookshop's mile of shelving, Shaun's hobbies include eavesdropping on customers, uploading book-themed re-workings of Sugarhill Gang songs to YouTube, and shooting Amazon Kindles in the wild.

*The UK
Bestseller!*



Godine | Memoir

FORMAT: Hardcover

SIZE: 6 x 9 inches

PAGES: 328

PRICE: \$25.95

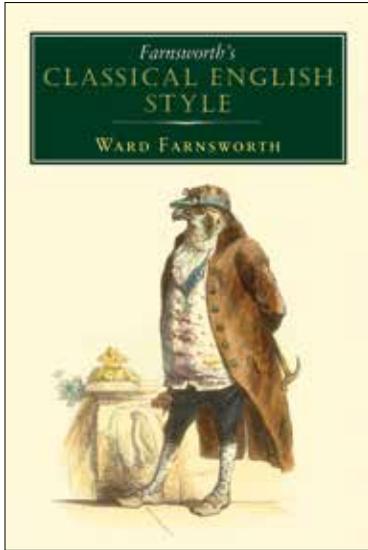
ISBN: 978-1-56792-664-4

PUBLICATION: April 7, 2020

RIGHTS: U.S. & Canada

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Godine | Writing Reference

FORMAT: Hardcover

SIZE: 6 x 9 inches

PAGES: 260

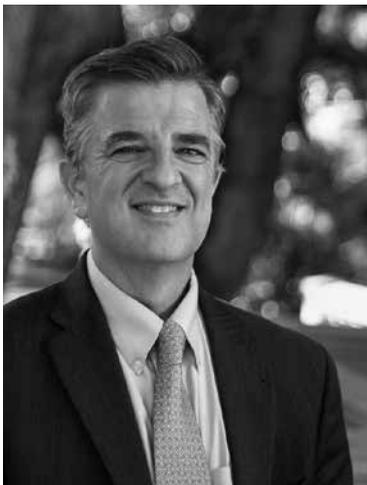
PRICE: \$27.95

ISBN: 978-1-56792-665-1

PUBLICATION: April 7, 2020

RIGHTS: World

ARCS AVAILABLE



Farnsworth's Classical English Style

Ward Farnsworth

Say it with style—on paper or in person—Farnsworth is back with more than 100 examples of the best and richest choices the language has to offer.

Most modern books about style are about how to avoid mistakes and offer advice: write this way, not that way. This book does not offer advice of that kind or formulas. This book is about stylistic virtue by way of examples in generous supply. It takes only a few words to explain a precept, but only illustrations, lots of them from many settings, can make an idea familiar to the ear.

While books on style usually emphasize some general principles, this book spends a lot of time on details. Farnsworth asks why good writing sounds that way through many small choices in words, rhythm, and the construction of sentences and explains how those choices put force into writing and speech.

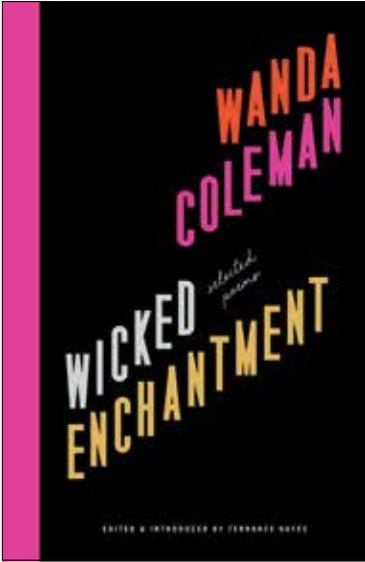
Farnsworth's Classical English Style is third in a series about principles of good writing, derived from an earlier age in the life of the language. Writers of lasting stature still make the best teachers. They understood principles of style that are powerful and enduring.

Praise for Ward Farnsworth

"Not only educational but delightful."—DAVID MAMET,
On *Farnsworth's Classical English Rhetoric*

"I want this book to be beside my bed for years to come, a treasure-house of the liquid magic of words." —SIMON WINCHESTER, On *Farnsworth's Classical English Metaphor*

WARD FARNSWORTH is the Dean of The University of Texas School of Law. He taught for fifteen years at Boston University School of Law, where he also served as Associate Dean for Academic Affairs. Farnsworth served as a law clerk to Anthony M. Kennedy of the United States Supreme Court.



Wicked Enchantment: Selected Poems

Wanda Coleman

Edited & Introduced by Terrance Hayes

Terrance Hayes presents the work of award-winning and groundbreaking poet Wanda Coleman.

Wanda Coleman—“the unofficial poet laureate of L.A.”—passed away in 2013, but her influence casts a long shadow across contemporary American poetry, including Terrance Hayes’s *American Sonnets for My Past and Future Assassin*. In this first new collection of Coleman’s work since her death, Hayes has chosen more than 130 poems spanning nearly four decades.

“Wanda Coleman’s poems combine manifesto and confession, inner and outer indictment, violence and tenderness, satire and sincerity.... Naturally, I loved her.”

—TERRANCE HAYES

Black Sparrow | Poetry

FORMAT: Hardcover

SIZE: 6 x 9 inches

PAGES: 224

PRICE: \$25.95

ISBN: 978-1-57423-237-0

PUBLICATION: April 7, 2020

RIGHTS: World

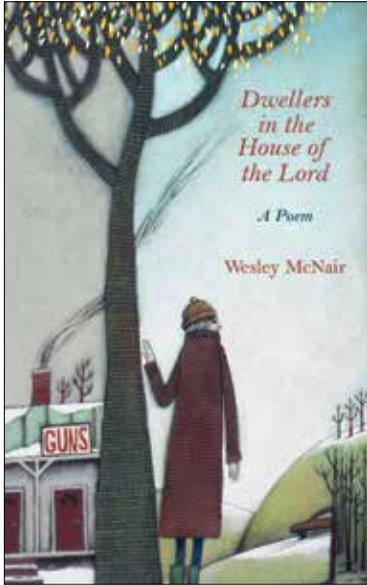
ARCS AVAILABLE

Coleman’s fans are passionate and diverse, and include award-winning memoirist Mary Karr, actress and poet Amber Tamblyn, and *New Yorker* poetry editor Kevin Young. As the National Book Award poetry judges wrote in 2001, “Wanda Coleman’s poetry stings, stains, and ultimately helps heal No easy remedy for the lacerating American concerns of racism and gender bias, Coleman’s poetry transforms pain into empathy... these searing, soaring poems challenge us to repair the fractures of human difference, and feel what it is to be made whole again.” The time has never been better for this re-introduction of Wanda Coleman’s work to a new audience of readers.

WANDA COLEMAN was awarded the 1999 Lenore Marshall Poetry Prize from the American Academy of Poets for *Bathwater Wine*, making her the first African American woman to win the prize. Coleman was a finalist for the 2001 National Book Award for Poetry for *Mercurochrome*.

TERRANCE HAYES won the 2010 National Book Award for *Lighthouse*. He was awarded a MacArthur “Genius” Fellowship in 2014.





Godine | Poetry

FORMAT: Softcover with flaps

SIZE: 4.75 x 7.5 inches

PAGES: 64

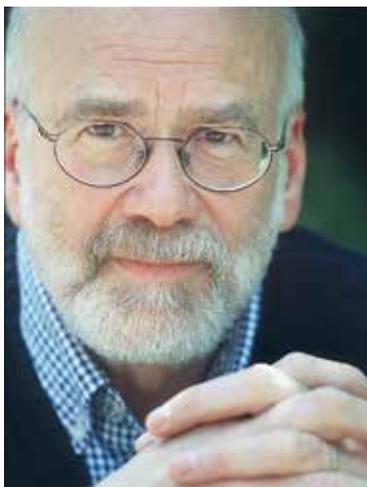
PRICE: \$16.95

ISBN: 978-1-56792-663-7

PUBLICATION: April 7, 2020

RIGHTS: World

ARCS AVAILABLE



Dwellers in the House of the Lord

Wesley McNair

A new book-length poem explores the potential for love and reconciliation in an era when political strife ensnarls our homes and country.

In this book-length narrative poem, award-winning poet Wesley McNair takes us to rural Virginia, where his younger sister Aimee is adrift in a difficult marriage to Mike, an off-the-grid gun shop owner. As Aimee grapples with self-doubt and searches for solace in a megachurch, Mike's misunderstandings are magnified by the self-first ideology and fear-of-others philosophy swirling around him. McNair casts this intimate family struggle against Trump's noisy public race to the White House.

Amid the complexity of personal relationships and publicly divisive politics that engulf our country, McNair seeks to understand his troubled sister, his angry brother-in-law, and the dream of immigrants in his family. In the end, his poetic gaze guides us toward patience and perseverance, the belief that compassion in the face of confusion is the only path forward. *Dwellers in the House of the Lord* is a thoughtful assessment of the values that shape us at home and across the nation, and a timely poem that is, in the end, a story of love and reconciliation.

"One of the great storytellers of contemporary poetry."

—PHILIP LEVINE, PULITZER PRIZE WINNER AND
FORMER U.S. POET LAUREATE

Godine is the publisher of eight poetry collections by McNair, the former Maine Poet Laureate, including *The Lost Child: Ozark Poems*, winner of the 2015 PEN New England Award for Literary Excellence in Poetry.

WESLEY McNAIR has won grants from the Fulbright and Guggenheim foundations, two Rockefeller Fellowships, two NEA grants in creative writing, and an Emmy Award. He has twice been invited to read his poetry by the Library of Congress and served five times on the Pulitzer jury for the Pulitzer Prize in poetry. He was recently selected for a United States Artists Fellowship as one of America's "finest living artists." His most recent book of poems is *The Unfastening* (Godine, 2017).



Black Sparrow | Poetry

FORMAT: Softcover with flaps

SIZE: 6 x 9 inches

PAGES: 96

PRICE: \$17.95

ISBN: 978-1-57423-235-6

PUBLICATION: April 7, 2020

RIGHTS: World

ARCS AVAILABLE

geode

Susan Barba

Award-winning poet and translator's much-anticipated second collection is a searching, timely ode to the earth.

Susan Barba's new collection of poems trace how the earth and our relationships to it—from land use, to land rights, to land art—inform our relationships to one another. *geode* resembles the spheroid stone of its name, in that when cracked open it reveals a glittering and fascinating crystalline structure. But the stony sphere she offers us, and the beauty within, is nothing less than the earth.

With anguish and praise, in the spirit of both the ode and the elegy, Barba considers our time within the larger scale of deep-time. The species decreasing in number and disappeared and the possibility of human extinction haunt this book, while new generations and the possibility of renunciation of our old ways animate it.

Here is the world, Barba reminds us, like a ball, in our hands.

Praise for Susan Barba

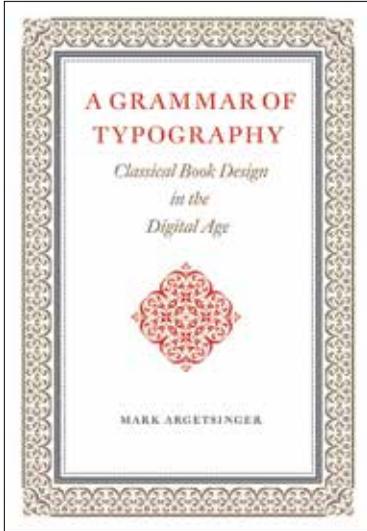
"Susan Barba has perfected her poet's gift for thinking in images, moving with efficient grace." —ROBERT PINSKY

"Susan Barba creates an eerie mix of delicacy and terror. Her poems are chalices." —ROSANNA WARREN

"Susan Barba's poems are a counterstrike to those who might claim an orthodox division between the nature poem, the political poem, and mythic auto-reflection. They're all of the above..." — BENJAMIN PALOFF



SUSAN BARBA is the author of *Fair Sun*, which was awarded the Anahit Literary Prize and the Minas & Kohar Tölöyan Prize. Her poetry has been translated into Armenian, German, and Romanian, and she has received fellowships from the MacDowell Colony and Yaddo. She earned her PhD in comparative literature from Harvard University and works as a senior editor for New York Review Books.



Godine | Design

FORMAT: Hardcover

SIZE: 8.5 x 12 inches

PAGES: 529 (with more than
425 illustrations)

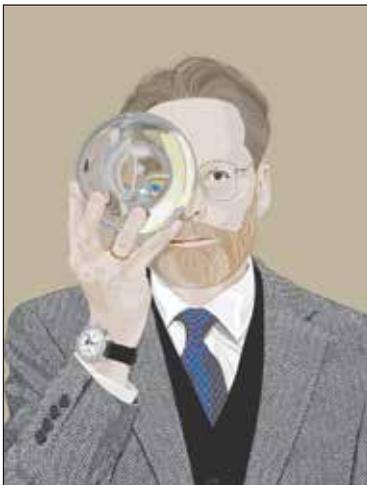
PRICE: \$65.00

ISBN: 978-1-56792-653-8

PUBLICATION: April 10, 2020

RIGHTS: World

PROSPECTUS AVAILABLE



A Grammar of Typography: Classical Book Design in the Digital Age

Mark Argetsinger

The complete resource and guide to achieving classical book design with a keyboard and screen.

How do we absorb the lessons of the printing tradition's hot metal past, then bring them to the digital era? Distinguished designer Mark Argetsinger answers all of these questions in a series of chapters that deal, sequentially and comprehensively, with every aspect of modern book design and production—from the choosing the proper typeface and leading of type, to the choice of text paper and specifications for binding.

Argetsinger discusses and delineates typography as a discipline, situating it among other art forms. Two appendices cover the history of cast-type ornaments and of Greek typography. Throughout there is special reference to the historical printers' grammars—from Moxon to De Vinne—that serve as a present-day apprenticeship in the traditions of classical typography.

Whether a novice or an expert, readers will gain a deeper appreciation for text—and all its rules of form—that creates a joy for the eye.

MARK ARGETSINGER is a celebrated designer who has won awards in publication design competitions hosted by the Association of American University Presses (AAUP), the American Institute of Graphic Arts (AIGA), and the American Alliance of Museums (AAM). Argetsinger is the recipient of the Carl Hertzog Award for Excellence in Book Design (1998).



Black Sparrow | Essay

FORMAT: Softcover with flaps

SIZE: 4.75 x 7.5 inches

PAGES: 72

PRICE: \$12.95

ISBN: 978-1-57423-238-7

PUBLICATION: April 27, 2020

RIGHTS: World English

ARCS AVAILABLE

Summer Solstice

Nina MacLaughlin

This lyrical, sensual essay weaves experience, memory, and literature as it wonders at what “summer” is made of.

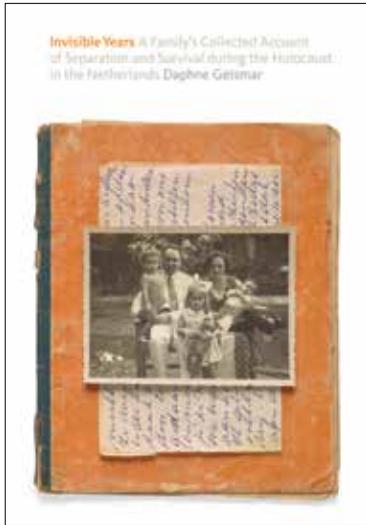
In the summer of 2019, Nina MacLaughlin published a four-part series on the summer solstice for the *Paris Review*'s blog, *The Reader*. This loving, ranging essay about the meaning of summer—what it has meant in our lives, and what it might mean—has been expanded to include a new afterword and addendum about flowers/plants associated with the solstice. The essay is presented in a lovingly designed, small-format edition: catnip for booklovers!

“Nina MacLaughlin’s keepsake of summer illuminates the ephemeral moments and eternal moods of the season that’s always gone too soon, even as it lingers in memory—just like her lovely prose.” — JAMES MUSTICH, 1,000 Books to Read Before You Die

The essay’s four sections—*The Start of Summer*, *In Summer We’re Reborn*, *Fecund Sounds Like a Swear*, *Summer is Made of the Memory of Summer*—brim with the sort of honesty and insight that led the *Boston Globe* to call MacLaughlin “a master writer, with the rare combination of acute observation and astute word choice that characterizes writers like Annie Dillard or Joan Didion.”



NINA MACLAUGHLIN is the author of *Wake, Siren: Ovid Resung* (FSG Originals, 2019), a re-telling of Ovid’s *Metamorphoses* told from the perspective of the female figures transformed. Her first book was the acclaimed memoir *Hammer Head: The Making of a Carpenter* (W. W. Norton, 2015). Formerly an editor at the *Boston Phoenix*, she worked for nine years as a carpenter, and is now a books columnist for the *Boston Globe*. Her work has appeared on or in the *Paris Review Daily*, *The Believer*, *American Short Fiction*, the *Los Angeles Review of Books*, and the *Wall Street Journal*.



Godine | Holocaust Memoir

FORMAT: Hardcover

SIZE: 8.25 x 11.75 inches

PAGES: 248 (*Illustrated with photographs throughout*)

PRICE: \$40.00

ISBN: 978-1-56792-659-0

PUBLICATION: May 5, 2020

RIGHTS: World

F&Gs AVAILABLE

CARTON QUANTITY: 8



Invisible Years:

A Family's Collected Account of Separation and Survival during the Holocaust in the Netherlands

Daphne Geismar

Foreword by Dr. Robert Van Pelt

A Holocaust memoir unlike any other: first-person accounts by nine family members, separated, disguised, and desperate to survive the Nazi occupation of Holland.

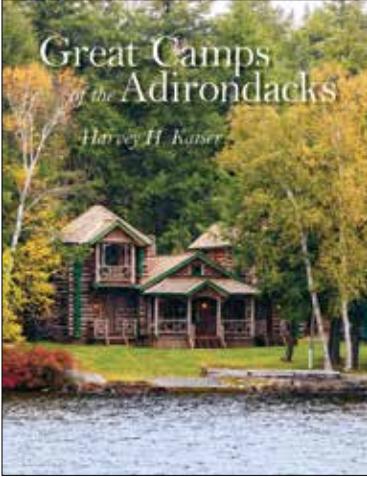
In the 1930s, there were 115,000 Jews in the peaceful Netherlands, among them the De Zoete, Cohen, and Geismar families. Then, in May 1940, the Nazis came.

Through more than fifty interwoven letters, diaries, documents, photographs, and interviews, Daphne Geismar presents the story of her parents, grandparents, aunts, and uncles during one of history's most horrific chapters.

While timelines and notes provide context, we hear the voices of young Mirjam, sent by her parents to live with a family of strangers; Judith whose braids were cut to make her look less Jewish; Nathan, taken in and given false papers by a Dutch soldier. Ordinary people whose collective story is one of resilience and resistance, survival and compassion, a story that still resonates and challenges us today.

DAPHNE GEISMAR is a teacher, researcher, and renowned book designer whose clients include many of the world's most prestigious museums. She lives in New Haven, Connecticut.

DR. ROBERT JAN VAN PELT is a Holocaust scholar and leading authority on Auschwitz.



Godine | Architecture

FORMAT: Hardcover

SIZE: 9.25 x 12 inches

PAGES: 304 (*With more than 550 illustrations*)

PRICE: \$50.00

ISBN: 978-1-56792-642-2

PUBLICATION: June 2, 2020

RIGHTS: World

PROSPECTUS AVAILABLE



Great Camps of the Adirondacks

Harvey H. Kaiser

Foreword by Steven Engelhart

Living in nature—Adirondack rustic style. The first and foremost guide to the historic camps within America's most spectacular forest preserve.

When *Great Camps of the Adirondacks* was originally published in 1982, it launched a campaign for the preservation of these architectural treasures, while also sparking a trend in great camp-inspired home design. This enlarged second edition has more to offer than ever.

Preservationists will find a success story. Designers, builders, and homeowners will discover page after page of inspiration from the hundreds of photographs of buildings, rooms, fireplaces, windows, walls, and floors. All readers will see the history of a region unfold as Americans from the mid-1870s to the late 1930s, including the very wealthiest New Yorkers, sought the wilderness and made something new.

The days have long passed since wealthy philanthropists such as Adolph Lewisohn visited his 'Great Camp' with a full staff of butlers and maids for his guests. But today whether the camp is large or small, public or private, each one still speaks to us as a beautiful reflection of the land itself.

HARVEY H. KAISER served as the Senior Vice President for Facilities Administration and University Architect at Syracuse University between 1972 and 1995. Until his recent passing, Kaiser ran Harvey H. Kaiser Associates, a consulting firm specializing in architecture, urban planning, and facilities management.

Order Information

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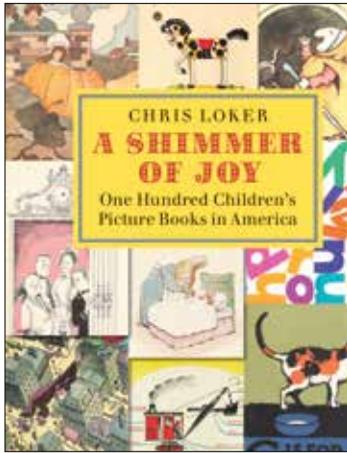
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Coming Fall 2020



Shimmer of Joy: One Hundred Children's Picture Books in America

Chris Loker

A sumptuous celebration of 100 best-loved and acclaimed picture books—ones you'll remember and new gems to discover.

From *The Tale of Rabbit* (1900) to *Last Stop on Market Street* (2015), each of the one hundred books is presented with fascinating stories of its publication history and biographies of the creators. On the facing page, a cover and inside spread will bring back memories of the time when, sitting in a classroom or on a lap, someone read you a book and opened up your world.

Art & Literature

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