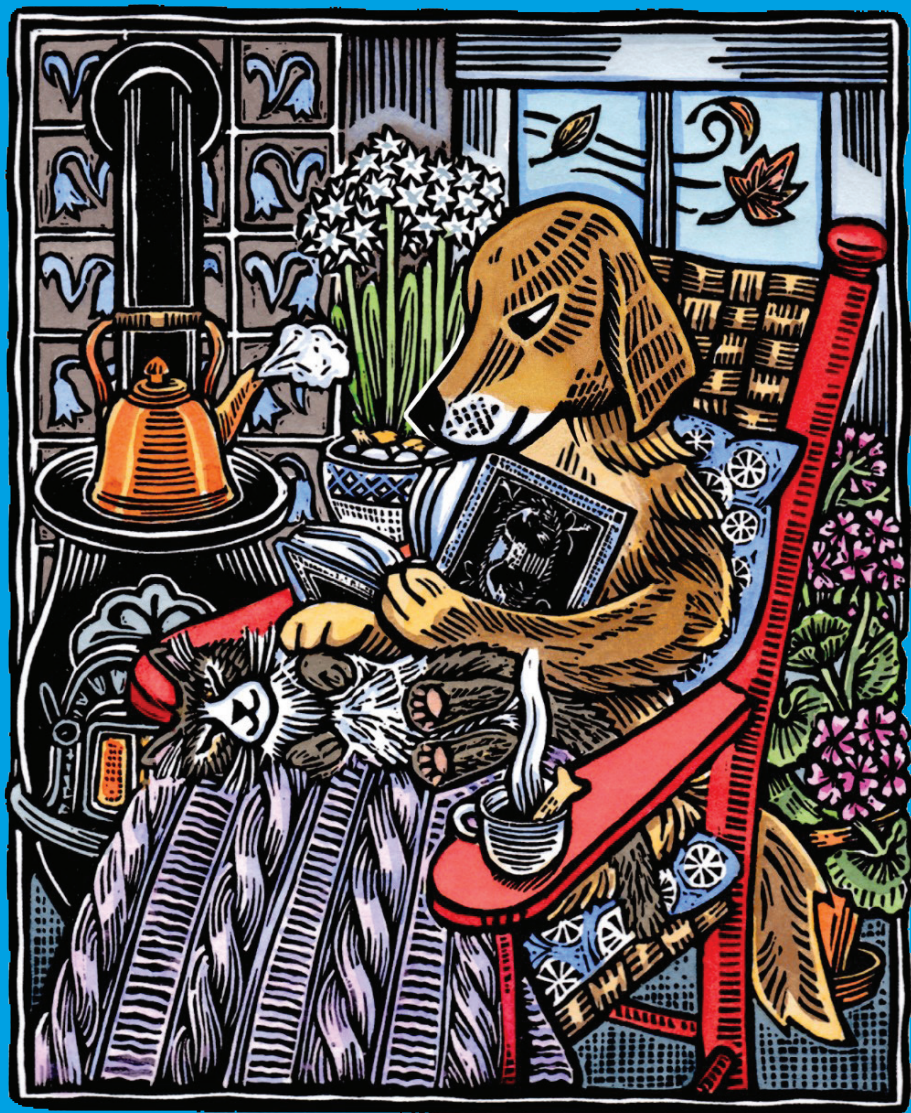




# GODINE



Reader's Catalog  
Fall-Winter 2020



# Welcome to our annual Reader's Catalog!

From the historical saga of *How Baseball Happened* to the good-hearted memoir *Diary of a Pint-Sized Farmer*, we love publishing something for everyone. And there are more new titles this year than ever.

In fiction, highlights include Meredith Hall's new novel *Beneficence*—which is receiving tremendous praise for its powerful story and exquisite writing.

And, if you love great stories, don't miss the wonderful Monica Woods' *Ernie's Ark*.

We take special pride in the poets we publish and two were New England Book Award finalists this year, Wesley McNair's *Dwellers in the House of the Lord* and Susan Barba's *geode*. Both are highly recommended, as well as *Wicked Enchantment*, the very best of the phenomenal Wanda Coleman.

In nonfiction, choices range from the extraordinary *Invisible Years* to the one-of-a-kind biography of legendary author Charles Bukowski. And we're so glad to say Ward Farnsworth is back with the latest in his series about words and how they work, *Farnsworth's Classical English Style*.

For all this variety, there are two books in this catalog for every reader—right across the page. Shaun Bythell is a bookseller from Wigtown, Scotland whose two new titles are wryly witty homages to books and the people who love them.

At Godine, we publish books we are excited to read ourselves. From all of us—our editorial director, Joshua Bodwell, and all the people who'll make sure your order is handled with care: Linda Johnson, Leisa Perrotta, and Dylan Gray—happy reading!



David Allender,  
Publisher

**PS. Keep an eye out for the year's signed copies and limited editions.  
These are only available to you, our customers, and not sold in stores.**

## Three Ways to Order

1. Shop online for even more selection and special sales at *Godine.com*
2. Call us at 1-800-344-4771  
We're open Monday through Friday · 9:00 AM – 4:30 PM (EST)
3. Mail your order using the order form and envelope provided  
Questions? Email us at *order@godine.com*

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## OUR GUARANTEE

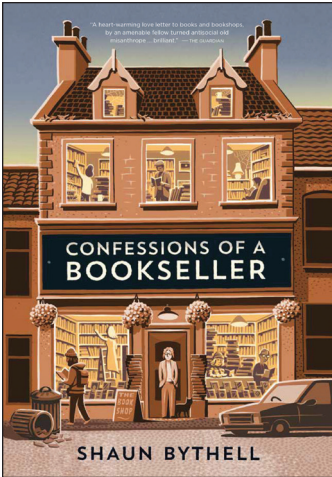
*Every Godine book is produced with pride and is unconditionally guaranteed.  
You can return any purchase within 30 days, and we will gladly send a refund, no questions asked.*

## Confessions of a Bookseller

by Shaun Bythell

**"A full, appealing world populated with colorful characters. . . an endearing and thoughtful book."**

**—Minneapolis Star Tribune**



One cozy, funny year with bookseller Shaun Bythell as he stays afloat coping with staff, customers, and life in the village of Wigtown, Scotland. With a sharp eye and even sharper wit, Shaun tallies up the day's orders, drives to distant houses to buy private libraries, and meditates on the nature of life and independent bookstores ("There really does seem to be a serendipity about bookshops, not just with finding books you never knew existed, or that you've

been searching for, but with people too."). This memoir of a shop's daily ups and downs is something no book lover should miss.

**NEW** · 324 PAGES · HARDCOVER · \$25.95

## Seven Kinds of People You Find in Bookshops

by Shaun Bythell

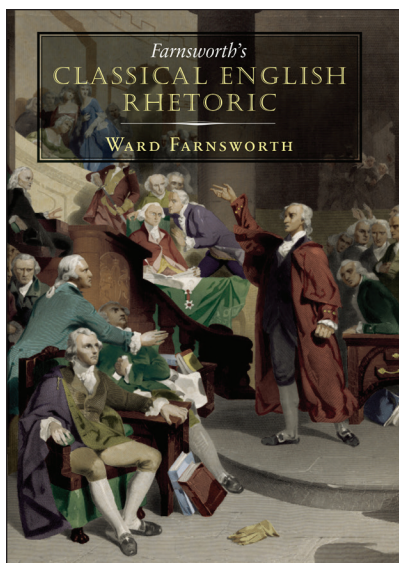
**A very funny view of books and the people who love them.**

It *does* take all kinds. And from the "Person Who Doesn't Know What They Want (But Thinks It Might Have a Blue Cover)" to the "Parents Secretly After Free Childcare," Shaun knows them all. Inspired by Linnaean taxonomic groups, Shaun catalogs each variety. There's the Expert (divided into subspecies from the Bore to the Helpful Person), the Young Family (ranging from the Exhausted to the Aspirational), The Not-So-Silent Traveler (the Whistler, Sniffer, Hummer, Farter, and Tutter), and many more. Two bonus sections include Staff and, finally, Perfect Customer—all add up to one of the funniest books about books you'll ever find.

**NEW** · 128 PAGES · HARDCOVER · \$18.95







## Farnsworth's Classical English Rhetoric

"Heightens one's appreciation of the craft of great writers and speakers."  
—Wall Street Journal

Patterns known as rhetorical figures can make your words more emphatic, memorable, and effective. Farnsworth shows how it's done with examples from masters such as Lincoln, Churchill, and Dickens. The principles apply to the composition of a simple sentence or paragraph—repetition and variety, suspense and relief, concealment and surprise, the creation of expectations. Like all the books in the Classical English series, this is for anyone who wants to be a better speaker or writer.

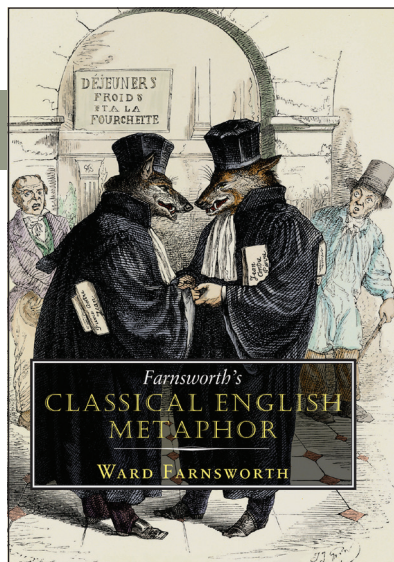
256 PAGES • SOFTCOVER • \$18.95

## Farnsworth's Classical English Metaphor

"A book to dip in and savor."  
—Boston Globe

Make your writing and speech shine like the sun! Here's the most entertaining and instructive book about enlivening and clarifying communication by comparing one thing to another. Using hundreds of examples, Farnsworth demonstrates all the different stylistic ways that points can be unforgettably made. There are quotations from novelists, playwrights, philosophers, and orators—along with commentary on how and why they work to bring power to words. Writers and speakers, this book will make you a star.

256 PAGES • HARDCOVER • \$27.95



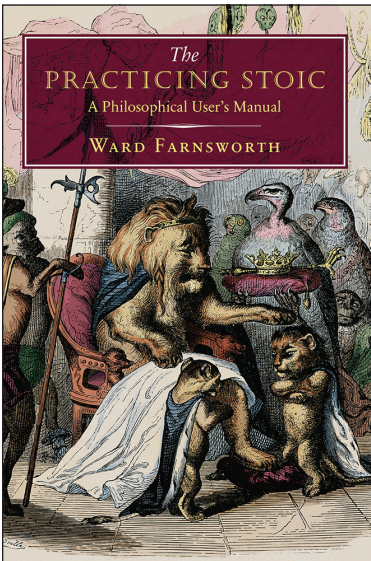
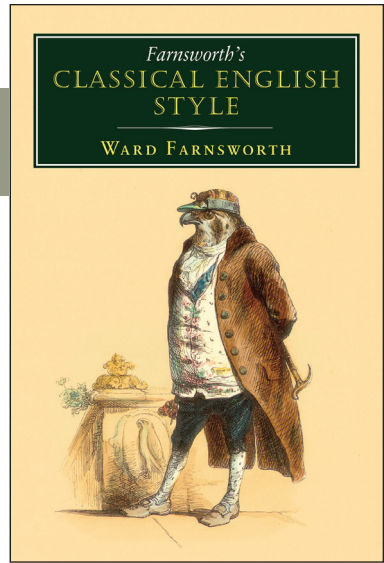


## Farnsworth's Classical English Style

"An original and absorbing guide to English style. Get it if you can."  
—Wall Street Journal

Say it with style—on paper or in person. This book explains why the best writing sounds that way, with hundreds of examples that have stood the test of time from Lincoln, Churchill, Douglass, and other masters of the language. Farnsworth shows how small choices about types of words and sentence structure puts force into writing and speech. This is a must for anyone who wants to speak or write with clear, persuasive, enjoyable, unforgettable style.

**NEW** · 168 PAGES · HARDCOVER · \$27.95



## The Practicing Stoic: A Philosophical User's Manual

"A book that will provide perspective and consolation at times of heartbreak or calamity."—Washington Post

See more clearly, live more wisely, and bear the burdens of this life with greater ease—here are the greatest insights of the Stoics, in their own words, presented in twelve lessons. Ward Farnsworth systematically presents the heart of Stoic philosophy accompanied by commentary that is clear and concise. In chapters including "Emotion," "Adversity," "Virtue," and "What Others Think," here is the most valuable wisdom about living a good life from ages past and now made available for our time.

256 PAGES · HARDCOVER · \$27.95

## New England Book Award Finalists

**geode** by Susan Barba

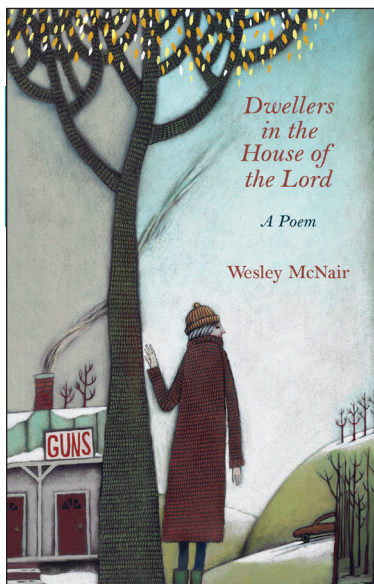
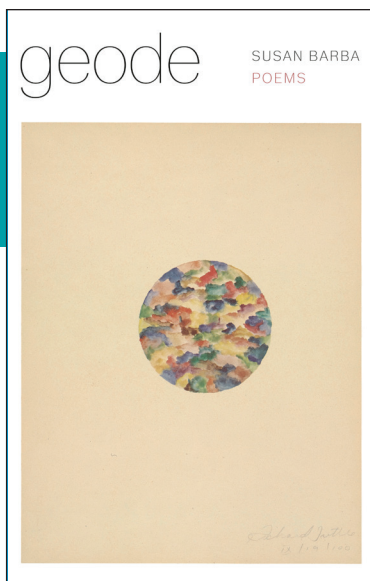
**“Rich with shining interiors and tactile relationships, delicate human to delicate earth...Poems acting as guides, helping us navigate and remember...”**

**—New York Times Magazine**

Susan Barba's collection of poems resembles the spheroid stone of its name; when cracked open, a glittering and fascinating crystalline structure is revealed but the stony sphere she offers us, and the beauty within, is nothing less than the earth. With anguish and exaltation, Barba considers new generations and the possibility of renunciation of our ways. Here is the world, Barba reminds us, like a ball, in our hands. *geode* is for anyone who loves poetry's uniquely precise and enduring power.

**NEW** • 96 PAGES • SOFTCOVER • \$17.95

*\*A limited number of signed copies will ship to the first customers to order.*



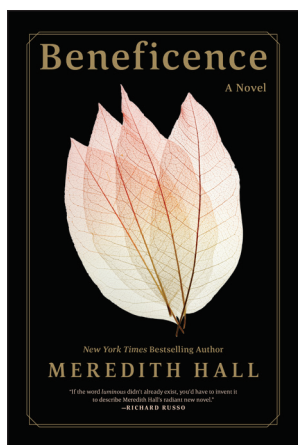
### **Dwellers in the House of the Lord** by Wesley McNair

**“There’s so much life in this beautiful book that it feels like a living thing.”**  
**—Ted Kooser, Pulitzer Prize winner and U.S. Poet Laureate (2007-2008)**

Poetry, in the hands of a master such as Wesley McNair, can tell the stories of our lives. Set in rural Virginia, the poet's younger sister Aimee is adrift in a difficult marriage to Mike, a church-going, off-the-grid gun shop owner. McNair brilliantly explores his sister's life and his own family's past to seek understanding. Throughout this marvelous work the poet attests to patience and perseverance, an unwavering belief in compassion and reconciliation, and love's ability to unite us.

**NEW** • 64 PAGES • SOFTCOVER WITH FLAPS • \$16.95

*\*A limited number of signed copies will ship to the first customers to order.*



## Beneficence by Meredith Hall

**“If the word ‘luminous’ didn’t already exist, you’d have to invent it to describe Meredith Hall’s radiant new novel.”**

**—Richard Russo**

When they meet in the 1930s, Doris and Tup’s love is immediate. They marry quickly and Doris commits to the only life Tup ever wanted: working the Senter family farm. But even as they’re blessed with children, Doris is uneasy, and confesses, “We can’t ever know what will come.” When an unimaginable tragedy occurs, everything the Senters held faith in is shattered. The family is consumed by a dark shadow of grief and guilt. Slowly, the surviving Senters must find

their way to forgiveness—of themselves and of each other. *New York Times* bestselling author Meredith Hall’s radiant debut novel is a study of love—both its gifts and its obligations—that will stay with readers long after the last page. With a rare tenderness and compassion, *Beneficence* illuminates the heart’s enduring covenants and compromises.

**NEW** • 288 PAGES • HARDCOVER • \$25.95

*\*A limited number of signed copies will ship to the first customers to order.*

## Ernie’s Ark: The Abbott Falls Stories

by Monica Wood

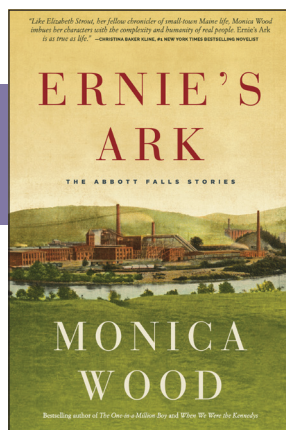
**“Monica Wood imbues her characters with the complexity and humanity of real people. *Ernie’s Ark* is as true as life.”**

**—Christina Baker Kline**

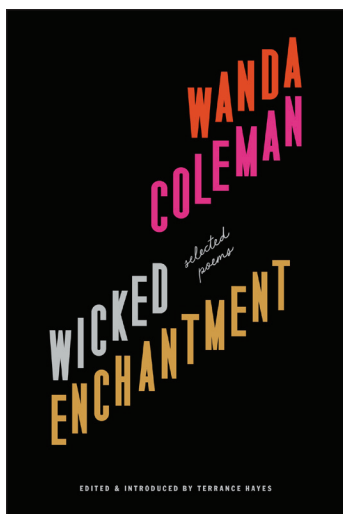
In ten interlinking stories, the town of Abbott Falls reacts as Ernie Whitten, pipefitter, builds a giant ark in his backyard. Ernie was weeks away from a pension-secured retirement when the union went on strike. Now his wife Marie is ill. Struck with sudden inspiration, Ernie builds the ark as a work of art for his wife to see from the window: a vessel to carry them both away, or a plea for God to spare Marie, come hell or high water.

As the ark takes shape, the rest of the town carries on, trying their best to hold a community together, against the fiercest of odds. Few writers can capture the extraordinary within seemingly ordinary lives as does Monica Wood. An unforgettable tapestry of love and loneliness—and neighbors.

**NEW** • 240 PAGES • SOFTCOVER • \$15.95







## Wicked Enchantment: Selected Poems

by Wanda Coleman,  
edited by Terrance Hayes

"Wanda Coleman is not just wickedly  
wise, she is transcendent."  
—Washington Post

A voice for justice, anti-racism, and equality—here is the greatest and most powerful work of the people's poet, Wanda Coleman. A beat-up, broke, Black woman from Los Angeles, Coleman wrote with anger, humor, and clarity about life on the margins. She wrote what she saw and felt, and she wrote brilliantly. Containing 130 poems spanning four decades, find out why this is one of the most talked about and celebrated literary collections of the year.

NEW • 224 PAGES • HARDCOVER • \$25.95

LIMITED EDITION, SIGNED AND NUMBERED BY EDITOR TERRANCE HAYES  
AVAILABLE AS SUPPLY LASTS • \$45.95

## Summer Solstice: An Essay

by Nina MacLaughlin

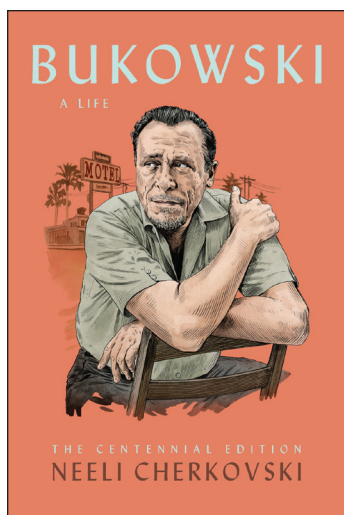
A masterful writer brings summer  
to readers, any time of year.

Summer is a season whose magical feeling can be with us even in winter. And the essence of summer is captured in this beautiful, sensuous, loving meditation. What is summer made of? The smell of cut grass behind the gasoline of a lawnmower. Ponds, lakes, and oceans. First hot dog off the grill. If summer is the season of your life, if the months between Memorial Day and Labor Day hold your favorite memories, you'll love *Summer Solstice*.



NEW • 72 PAGES • SOFTCOVER WITH FLAPS • \$12.95

\*A limited number of signed copies will ship to the first customers to order.



## Bukowski, A Life: The Centennial Edition

by Neeli Cherkovski

The life of Charles Bukowski—laureate of lowlife Los Angeles—a novelist and poet who wrote as he lived.

This is the only biography of Bukowski written by a close friend and collaborator and may be the closest readers will come to meeting the man himself. Neeli Cherkovski began a deep friendship with Bukowski in the 1960s while guzzling beer at wrestling matches or during quieter evenings discussing life and literature in Bukowski's East Hollywood apartment. Over the decades, those hundreds of conversations took shape as this biography. Full of anecdotes, wisdom, humor, and insight, this is an essential companion to the work of a great American writer.

**NEW** · 376 PAGES · SOFTCOVER · \$18.95

LIMITED EDITION HARDCOVER, SIGNED AND NUMBERED BY THE AUTHOR  
AVAILABLE AS SUPPLY LASTS · \$38.95

## Cuttings from the Tangle

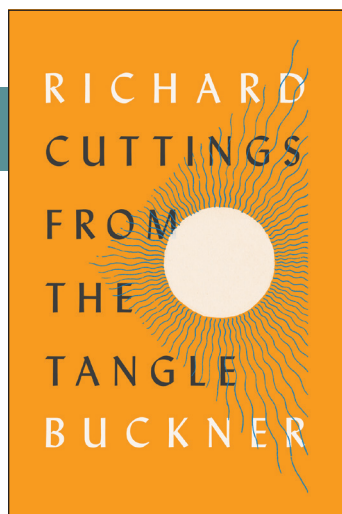
by Richard Buckner

A debut prose-poem collection from the legendary singer-songwriter.

For nearly three decades, Richard Buckner has traveled the byways of America, often alone and with little more than his guitars and notebooks. Long admired for his impressionistic and elliptical lyrics, here is a collection of his story-like poems gathered by haunting the fringes of America: exchanges overheard between happy hour and closing time; lost opportunities and vague chance meetings. These are Buckner's singular reports from a revelatory road.

**NEW** · 112 PAGES · HARDCOVER · \$22.95

LIMITED EDITION, SIGNED AND NUMBERED BY THE AUTHOR  
AVAILABLE AS SUPPLY LASTS · \$42.95





### **The Dog Who Wouldn't Be**

by Farley Mowat

**"...endowed with humor, plentiful and warm."  
—Kirkus Reviews**

Growing up in on the frontier of Saskatoon, Canada, the legendary adventurer and naturalist Farley Mowat received a gift from his mom: a dog she bought for four cents. Farley quickly named him "Mutt." Funny and poignant, these are the uproarious true adventures of a dog who doesn't understand that he's a dog—and the boy who loved him.

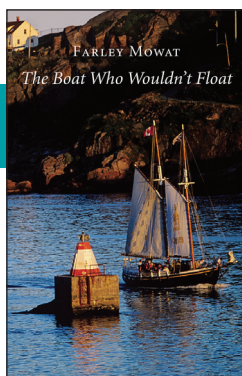
224 PAGES · SOFTCOVER · \$16.95

### **The Boat Who Wouldn't Float**

by Farley Mowat

**"Very funny and often touching..."  
—New York Times**

Farley Mowat dreamed of setting sail to roam the seven seas. Unfortunately, his boat, *The Happy Adventure*, sank regularly. How Mowat, his wife, and a varied crew coaxed the boat from Newfoundland to Lake Ontario (encountering sharks, rum-runners, rum and a host of unforgettable characters along the way) is the perfect story for anyone who has ever loved a boat.

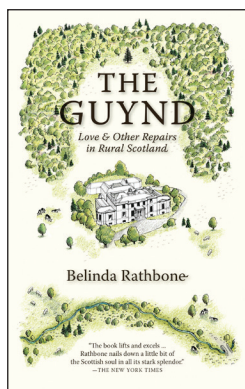


224 PAGES · SOFTCOVER · \$15.95

### **The Guynd: Love & Other Repairs in Rural Scotland**

by Belinda Rathbone

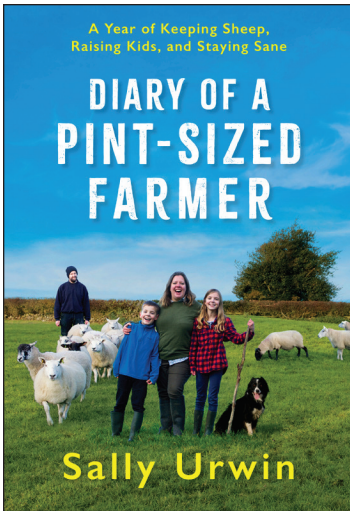
**"Rathbone writes so beautifully of the house and of rural Scotland that our lives are enriched..."  
—Chicago Tribune**



New England-raised Belinda Rathbone falls for a charming Scottish landowner and quickly discovers she's also begun a complex relationship with his family's 400-year-old ancestral estate, The Guynd. This memoir is funny, heartwarming, and occasionally maddening as Rathbone copes with marriage to a laird and life in a grand but crumbling mansion.

272 PAGES · SOFTCOVER · \$19.95





**Diary of a Pint-Sized Farmer:  
A Year of Keeping Sheep,  
Raising Kids, and Staying Sane**  
*by Sally Urwin*

**“With her humor and candid descriptions, it’s hard not to fall in love with Sally.”—Countryman’s Weekly**

Ever dream of reinventing yourself and starting over? Sally Urwin did and this is her story—inspiring, touching, and often very, very funny. Once employed to market the insolvency services of a large accounting firm, now Sally and her husband, Steve, run High House Farm in Northumbria. Even though her feet don’t quite reach the tractor pedals, this city-girl-turned-shepherd found happiness and love with one

husband, two kids, grumpy rams, ewes and lambs, Mavis the Sheepdog, and a very fat pony. Filled with grit and humor, eccentric animals and local characters, this is the perfect book for anyone who has ever wondered what it’s like to pack up and find a new life on the other side of the fence.

**NEW** · 256 PAGES · HARDCOVER · \$25.95

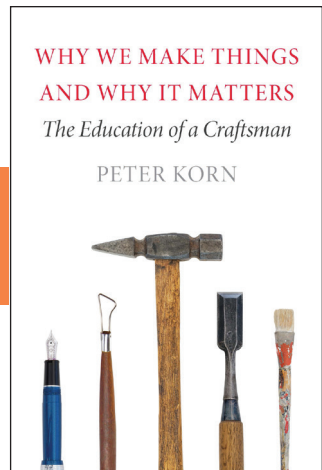
**Why We Make Things & Why  
It Matters: The Education of a  
Craftsman** *by Peter Korn*

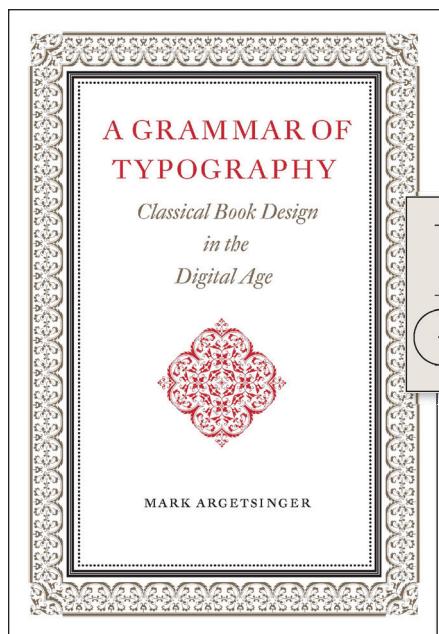
**“Invites us to understand craftsmanship as an activity that connects us to others, and affirms what is best in ourselves.”  
—Matthew Crawford**

Woodworking, handicrafts, shaping and making—the rewards of creative practice, bringing something new and meaningful into the world through one’s own vision, make us fully alive. How does the making of objects shape our identities? How does creative work enrich our communities and society?

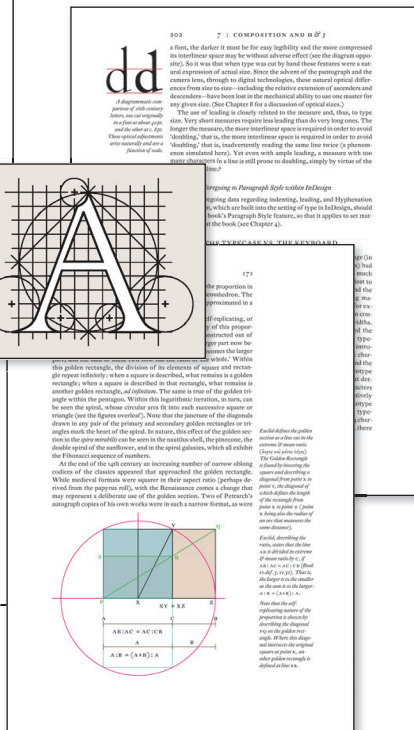
What does the process of making things reveal to us about ourselves? Peter Korn poignantly provides answers in this book that is for the artist, artisan, crafter, do-it-yourselfer inside us all.

176 PAGES · ILLUSTRATED · SOFTCOVER · \$19.95





# A Grammar of Typography: Classical Book Design in the Digital Age by Mark Argetsinger



Inside pages

**"A born classic."—Graphic Arts Collection, Princeton University**

How do we absorb the lessons of the printing tradition's hot metal past and bring them to the digital era? Distinguished designer Mark Argetsinger guides the reader through every aspect of modern book design and production—from choosing the proper typeface to the choice of paper and specifications for binding. This is the complete guide to achieving classical type design with a keyboard and screen.

Illustrated with more than 425 images and diagrams, many in color, Argetsinger treats typography as a discipline, situating it among other art forms. Whether a novice or an expert, readers will gain a deeper appreciation for text, and all its rules of form, that can make words on a page a joy to the eye.

**NEW • 529 PAGES • HARDCOVER • \$65**

**DELUXE LIMITED EDITION, SIGNED AND NUMBERED BY THE AUTHOR,  
AND SLIPCASSED, AVAILABLE AS SUPPLY LASTS • \$95**



**Invisible Years** A Family's Collected Account of Separation and Survival during the Holocaust in the Netherlands Daphne Geismar



# Invisible Years: A Family's Collected Account of Separation and Survival During the Holocaust in the Netherlands

by Daphne Geismar,  
foreward by Robert Jan Van Pelt

**"An indispensable source and a distinguished work of art... truly, a book for the ages."  
—The Arts Fuse**

*School photo, ca. 1938. The author's mother, Mirjam, fourth from the right in the second row. "We were about to be murdered by the Nazis," Mirjam said, "and our parents were still worried about our education."*

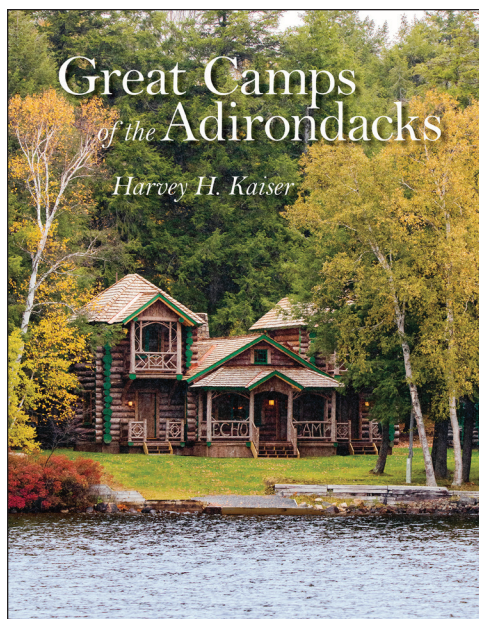


During the Second World War, as the Nazis tightened their grip on the Netherlands, the Jewish population was slowly restricted from public life—everything from owning a bike to having a job was forbidden. Sensing the murderous consequences of deportation, Daphne Geismar's family—her parents, grandparents, aunts, and uncles—decided to separate and go into hiding. Parents and children were torn apart, living for years in isolation behind a church organ, below floorboards, or even in plain sight.

While timelines and notes provide context, we hear the voices of young Mirjam, sent by her parents to live with a family of strangers; Judith whose braids were cut to make her look less Jewish; Nathan, taken in and given false papers by a Dutch soldier. Ordinary people whose collective story is one of resilience and resistance, survival and compassion.

NEW • 248 PAGES • HARDCOVER • \$40





## Great Camps of the Adirondacks

by Harvey Kaiser

foreword by Steven Engelhart

**The foremost guide to the greatest rustic homes ever built, inside and out.**

From the mid-1870s to the late-1930s, Americans, including the very wealthiest New Yorkers, sought out the wilderness. The camps they built as private seasonal retreats are distinguished as architectural responses to the Adirondack environment. The buildings blended into the forest and the natural contours of the mountains and lakes—they are homes truly built to serve as beautiful complements to the land itself.

This was a cohesive approach to building that author Harvey H. Kaiser named Adirondack Rustic Style. It is style that continues to inspire new builders and homeowners today.

The first edition of *Great Camps of the Adirondacks* helped launch a campaign for the preservation of these architectural treasures. Now, in this new, enlarged edition, preservationists will find a success story. Homeowners and builders will discover page after page of inspiration. All readers will see the history of a region unfold as urban Americans discovered what it meant to leave the city and live with nature.

**NEW • 293 PAGES • HARDCOVER • \$50**

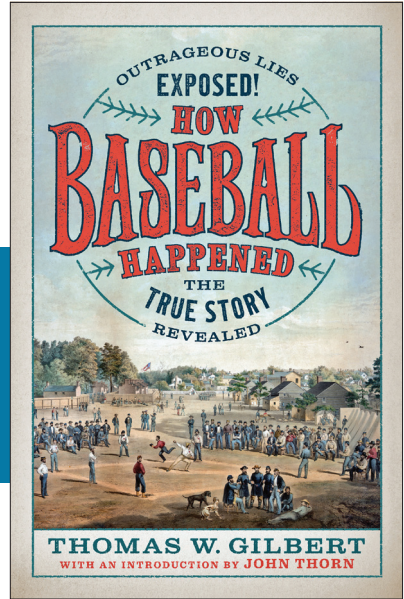


*Inside  
pages*

# How Baseball Happened: Outrageous Lies Exposed! The True Story Revealed

by Thomas W. Gilbert  
introduction by  
John Thorn

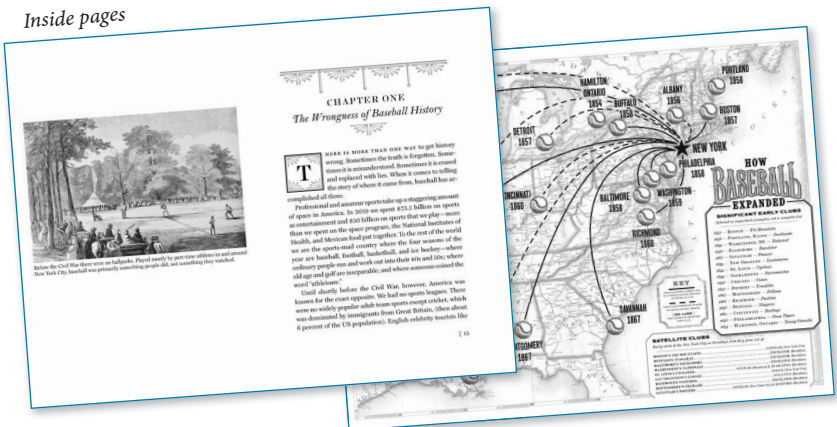
**"A brilliant new approach to our game and its author tells a hundred stories you haven't heard before."**  
—John Thorn, Official Historian of Major League Baseball

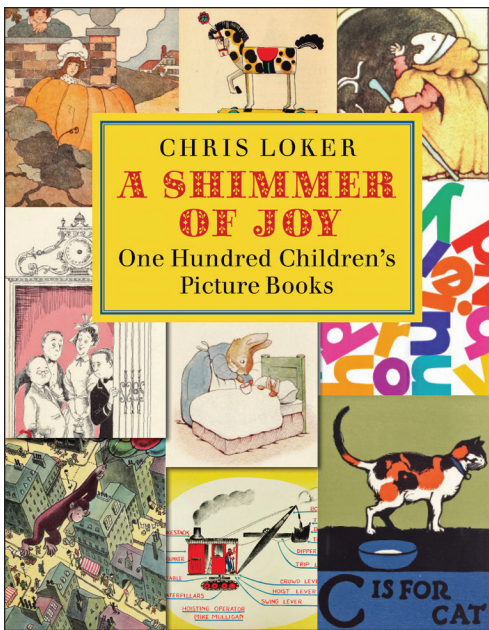


Baseball's true founders don't have plaques in Cooperstown. The founders were the hundreds of uncredited amateurs—ordinary people—who played without gloves, facemasks or performance incentives in the middle decades of the 19th century. Unlike today's pro athletes, they lived full lives outside of sports. They worked, built businesses and fought against the South in the Civil War. But that's not the way the story has been told. The wrongness of baseball history can be staggering. You may have heard Cooperstown, Hoboken, or New York City called the birthplace of baseball, but not Brooklyn. Yet, Brooklyn was the home of baseball's first fans, the first ballpark, the first statistics—and modern pitching. This is the fascinating, true story of how America's first great sport developed and how it conquered a nation.

**NEW** • 384 PAGES • HARDCOVER • \$27.95

Inside pages





## A Shimmer of Joy: One Hundred Children's Picture Books

by Chris Loker

A sumptuous celebration!

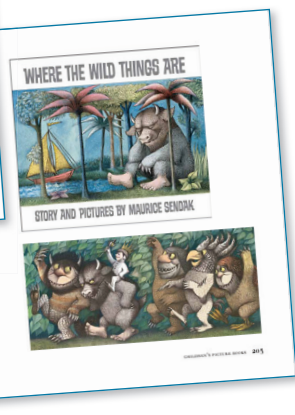
Here are 100 books that amply prove the picture book is an art form. From *The Tale of Peter Rabbit* (1901) to *Last Stop on Market Street* (2015), each book is presented with a cover and inside spread as author Chris Loker explains the qualities that combine to make a successful picture book. Loker affirms what we all instinctively know: a picture book is literature, art, and theater all rolled into one, miraculously blended and irresistibly

presented. Additionally, *A Shimmer of Joy* provides an intriguing array of information, not only about the books but also about the authors, artists, publishers, and designers who created them.

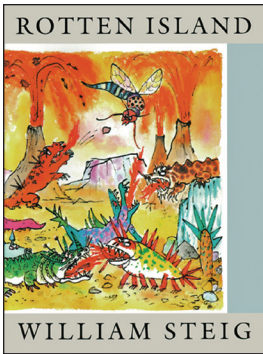
**NEW** • 256 PAGES • HARDCOVER • \$35



Inside pages







## Rotten Island by William Steig

**"Not since Maurice Sendak's *Where the Wild Things Are* has there been such a glorious nightmare of a book." —People**

Life is great on Rotten Island—if you're rotten. But one day the volcanoes settle down, the monsters tire of fighting, and out of the gravel pit a lone beautiful flower begins to grow....

AGES 4–8 • 32 PAGES • ILLUSTRATED  
HARDCOVER • \$17.95 • SOFTCOVER • \$10.95

## The Lonely Phone Booth

by Peter Ackerman

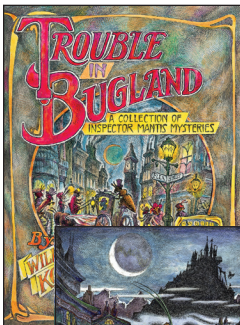
illustrated by Max Dalton

**"A story celebrating the fabric of a neighborhood."  
—New York Times Book Review**

Here is a story with a lot to say about the power of beloved, old things in our lives. A sad, forgotten phone booth in New York City becomes a hero in this story of community and caring for others.



AGES 4–8 • 32 PAGES • ILLUSTRATED • HARDCOVER • \$16.95



## Trouble in Bugland: A Collection of Inspector Mantis Mysteries

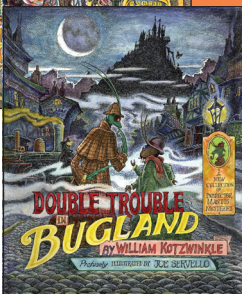
### Double Trouble in Bugland

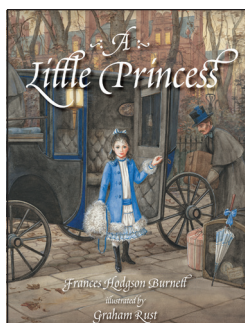
by William Kotzwinkle • illustrated by Joe Servello

**"Excitement and humor!"  
—New York Times Book Review**

Two collections, sold separately, of Sherlock Holmes-inspired detective stories with an all-insect cast of characters. Inspector Mantis, accompanied by his trusted colleague Doctor Hopper, solve antennae-bending cases from their flat at 221B Flea Street. Two treats for young readers who love funny mysteries.

BOTH BOOKS: AGES 8–12 • 190 PAGES  
ILLUSTRATED • SOFTCOVER • \$14.95 EACH





## A Little Princess

by Frances Hodgson Burnett

illustrated by Graham Rust

The beloved classic tale of rags to riches.

Young Sara Crewe lives a life of luxury until a tragedy strikes. Thrown back on her own resources, and especially her powerful imagination, Sara displays the nobility of a real princess until, as if by magic, her fortunes change again.

AGES 8-12 · 192 PAGES · ILLUSTRATED

HARDCOVER · \$18.95

## Saint Francis and the Wolf

by Jane Langton

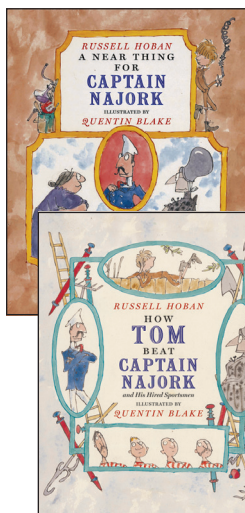
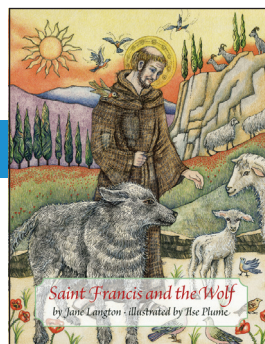
illustrated by Ilse Plume

A legendary tale about kindness.

A great and ferocious wolf has terrorized the town of Gubbio. From nearby Assisi, Brother Francis comes to the rescue, calling to the wolf, taming him with tenderness, and making him pledge that if the people of Gubbio would care for him, the wolf would do them no harm.

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## A Near Thing for Captain Najork

### How Tom Beat Captain Najork

by Russell Hoban

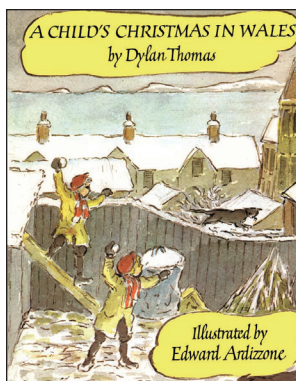
illustrated by Quentin Blake

Two funny stories of a kid who triumphs.

Two whimsical tales, sold separately, about Tom, a boy so good at fooling around that he does little else, and the fearsome Captain Najork and his sportsmen, as they battle jam-powered frogs, pedal-powered snakes, in games of wamble, muck, and sneedball—and each other.

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## A Child's Christmas in Wales

by Dylan Thomas

illustrated by Edward Ardizzone

"The most delicious read-aloud for having words trip off the tongue."

—Publisher's Weekly

This is among the best-known and best-loved holiday classics for good reason. In richly poetic prose, Dylan Thomas recalls the tree-trimming, the carols, and the games, not of a particular childhood Christmas but of them all.

AGES 4-8 • 48 PAGES • ILLUSTRATED  
SOFTCOVER • \$10.95 • HARDCOVER • \$17.95

## I Saw Three Ships

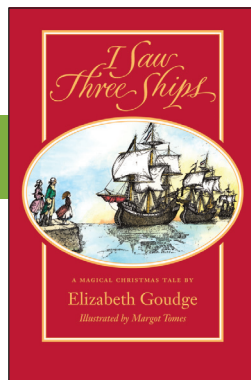
by Elizabeth Goudge

illustrated by Margot Tones

"I absolutely adored it. It had a cracking plot and a perfect tone throughout."—J. K. Rowling

Little Polly is sure something special is going to happen this Christmas. When she wakes up that morning, more than one miracle seems to have taken place. A moving and endearing classic celebrating both the magic and the mystery of Christmas.

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SOFTCOVER • \$8.95



## Lucy's Christmas



WRITTEN BY  
Donald Hall

ILLUSTRATED BY  
Michael McCurdy

## Lucy's Christmas

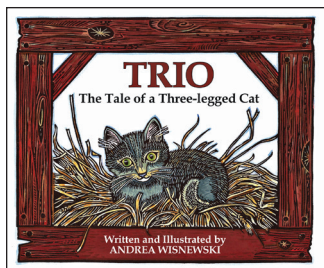
by Donald Hall

illustrated by Michael McCurdy

A classic New England Christmas.

The leaves have just begun to change but Lucy is already thinking of Christmas. Finally, the day arrives. Lucy and her family travel to church to exchange gifts, sing carols with the whole town, and perform in the Christmas pageant.

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## Trio

**“One of the Best Children’s Picture Books of the Year” —Kirkus Reviews**

Trio is a kitten who was born with three legs and lives his life as any other kitten would. A story children will love—and a natural conversation starter with your child about differences.

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HARDCOVER • \$17.95

## Little Red Riding Hood

**The classic tale set in early 19th century rural New England**

Loving detail fills each illustration in this unique version. Told in a folksy cadence, the tale ends happily, as Little Red’s father comes to the rescue (sharp-eyed children will notice a calico cat helped, too!).

AGES 4–8 • 32 PAGES • ILLUSTRATED  
SOFTCOVER • \$10.95



## Little Old Farm Folk

**“A charmingly old-fashioned trip to the farm.”  
—Publishers Weekly**

A board book especially for country toddlers. In sweet pictures and rhyme, we are taken through the daily tasks of running the farm: milking, egg collecting, laundry, woodcutting, and more.

AGES 0–3 • 34 PAGES • ILLUSTRATED • BOARD BOOK • \$8.95

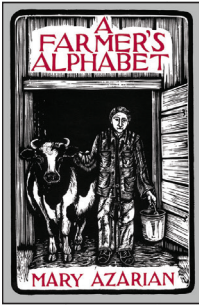
## Greeting Cards

Each box is packed with twelve cards and matching envelopes. The outside of each card features one of six different animals from the farm and wild (each image is repeated twice). The inside is blank and ready for your message.

TWELVE CARDS IN A BOX WITH  
MATCHING ENVELOPES • \$14.95







## A Farmer's Alphabet

"A beautiful gift; a treasure to own."—**Boston Globe**

Bold and oversized images illustrate the ABCs of rural New England life, from Apple, Barn, Cow through aX, Yawn, Zinnia. And, of course, Farmer.

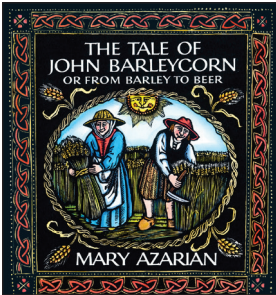
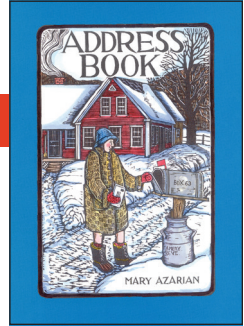
ALL AGES • 64 PAGES • ILLUSTRATED • SOFTCOVER • \$15.95

## Address Book

Keep track of everyone—in the city or country.

Celebrate rural New England life with this sturdily bound address book. Prints from *A Farmer's Alphabet* mark each letter from A-Z.

ADDRESS BOOK • 112 PAGES  
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## The Tale of John Barleycorn

The old British ballad brought once again to life.

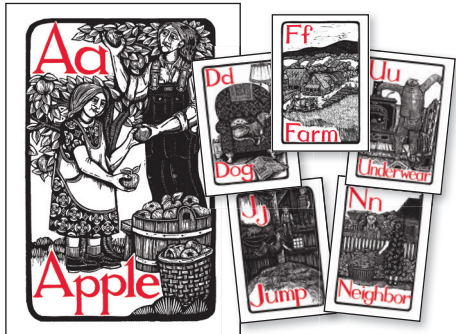
From planting, harvesting, brewing, and celebrating, this is the story of how barley becomes beer. Charming woodcuts transport us to the colorful medieval English countryside, where beer was brewed to fortify commoners and gentry alike.

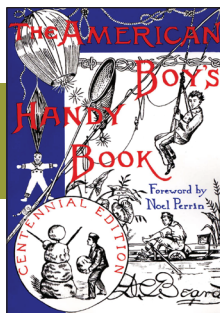
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## Greeting Cards

Each box is packed with twelve cards and matching envelopes. The outside of each card features one of six scenes from *A Farmer's Alphabet* (each image is repeated twice). The inside is blank and ready for your message.

TWELVE CARDS IN A BOX WITH  
MATCHING ENVELOPES • \$14.95





## The American Boy's Handy Book

by Daniel C. Beard

Camp, explore, hike, discover, learn woodcraft—get outdoors and be at home in nature all through the year!

Written for children in 1882, and valuable for kids or adults today, the author suggests projects, crafts, plans, games, and schemes for camping trips, hikes, or the backyard. How to make kites, a water telescope, one-person canoes, bird calls, and much more.

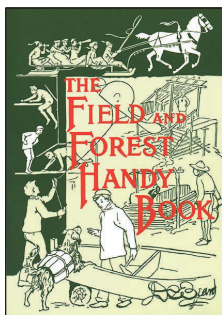
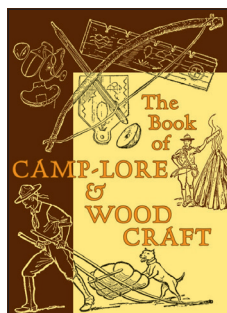
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## The Book of Camp-Lore & Woodcraft

by Daniel C. Beard

Includes instructions on how to build a fire, prepare for a camping trip, and use an axe and a saw. Originally published as the Scout's camping companion, an indispensable collection of activities for the out of doors.

AGES 10–14 • 270 PAGES • ILLUSTRATED  
SOFTCOVER • \$14.95



## The Field and Forest Handy Book

by Daniel C. Beard

Included are chapters on packing a horse, making clothes and moccasins, camp cooking, building piers, boats, sleds, kites, birdhouses, snow houses, and snowmen—everything imaginable for all ages to have some serious fun.

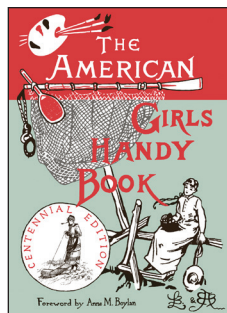
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SOFTCOVER • \$14.95

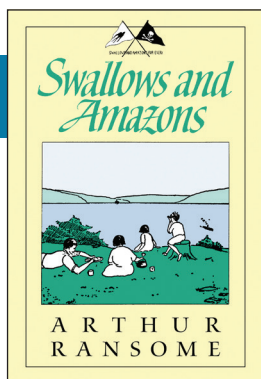
## The American Girls Handy Book

by Lina Beard & Adelia Beard

Written for children in 1893, here's a cornucopia of projects, devices, toys, gifts, recipes, decorations, wax and clay modeling, painting, dolls, games, and much more—all with clear and practical instructions.

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## Swallows & Amazons

Friendship, resourcefulness, and sailing, too!  
Arthur Ransome's *Swallows & Amazons* series.

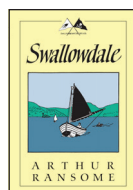
The book that started it all in 1930 introduces the Walker family, the camp on Wild Cat Island, the catboat "Swallow," and the two intrepid Amazons: plucky Nancy and Peggy Blackett.

AGES 10-14 · 352 PAGES  
SOFTCOVER · \$15.95

## Swallowdale

Follow the Walker family and friends through a shipwreck, a camp on the mainland, a secret valley, and a thrilling mountain hike.

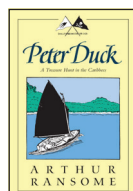
AGES 10-14 · 430 PAGES · SOFTCOVER · \$15.95



## Peter Duck

The children brave a pirate and his cutthroat crew, sharks, and the ravenous creatures of Crab Island in the search of buried treasure.

AGES 10-14 · 394 PAGES · SOFTCOVER · \$15.95



## Winter Holiday

The intrepid explorers plan an Arctic expedition. But unforeseen events separate the travelers and disaster strikes in the exciting climax of their race to the Pole.

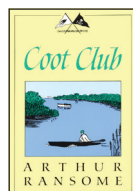
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## Coot Club

Trouble begins when a coot's nest is disturbed by holiday boaters. The Coot Club Bird Protection Society springs into action and calamitous boat collisions ensue!

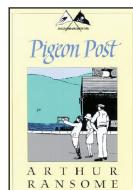
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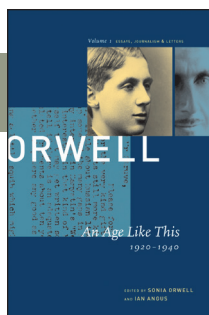


## Pigeon Post

The thrill-seeking adventurers comb the nearby hills for a fabled lost claim. Full of danger—and an irresistible appeal to the explorer in all of us.

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## An Age Like This: 1920-1940

For any reader who believes words can change the world.

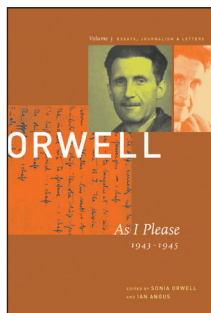
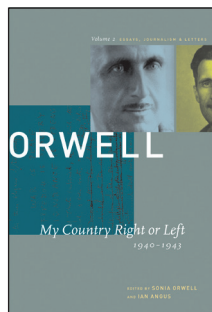
George Orwell's breadth of experience, compassion, and political insight make his early essays among his best. These pieces range from witnessing two kinds of executions in Burma ("A Hanging" and "Shooting an Elephant") to working in a bookshop in Hampstead ("Bookshop Memories").

600 PAGES • SOFTCOVER • \$19.95

## My Country Right or Left: 1940-1943

Orwell served during the Spanish Civil War—until he was forced to flee and return to London. Back home, he was more convinced than ever of his pro-democratic Socialist beliefs and produced essays such as "The Lion and the Unicorn: Socialism and the English Genius."

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## As I Please: 1943-1945

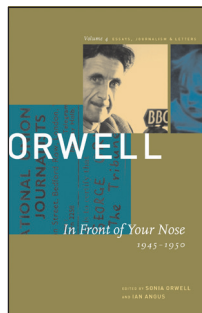
"What I have most wanted to do," Orwell said, "is to make political writing into an art." And there is ample proof here that he achieved his ambition. Also included are letters to T. S. Eliot, among others, while trying to convince publishers to take a chance on a book called *Animal Farm*.

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## In Front of Your Nose: 1945-1950

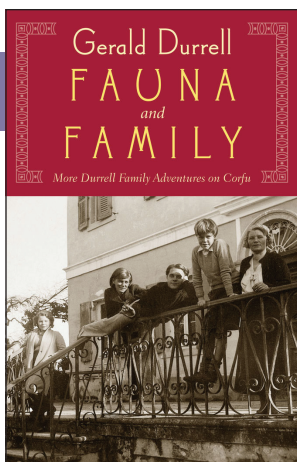
In the years following the end of the Second World War, Orwell published many of his greatest essays: "Politics and the English Language" and "The Prevention of Literature." All these, and more, are included here—along with correspondence that provides insight into 1984.

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## Fauna and Family

**“Immense humor and charm.”  
—The Guardian**

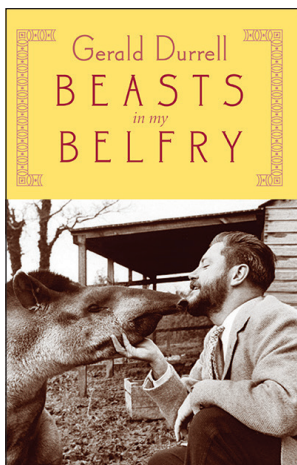
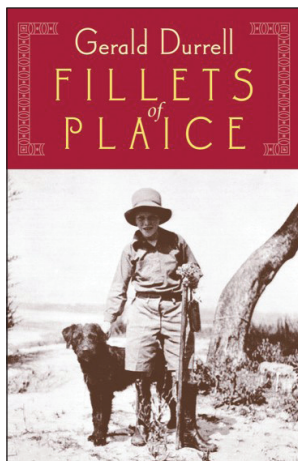
As fans of the PBS Masterpiece Theater series *The Durrells in Corfu* know, the Greek island was home to Gerald Durrell and his family for five years before the Second World War. For the passionate young animal lover, Corfu was a natural paradise, teeming with strange birds and beasts that he could collect, watch, care for—and bring home.

224 PAGES · SOFTCOVER · \$16.95

## Fillets of Plaice

In 1939, after leaving the island of Corfu, Gerald and his family moved back to Britain. It was difficult to find work, especially for a homeschooled boy, but Durrell managed to land a job as a helper at an aquarium and pet store. As always, the humor is priceless.

216 PAGES · SOFTCOVER · \$15.95



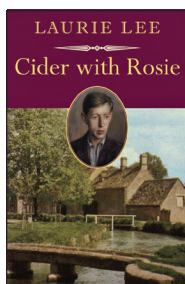
## Beasts in My Belfry

In 1945, Gerald Durrell came to work at his first actual zoo, Whipsnade (then a new concept in open-range animal exhibits), where he joined in as a student keeper with Albert the lion, Babs the polar bear, and a baby deer among his first charges. Durrell captures all the passion of those early years while conveying insight into both four- and two-footed creatures.

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**GET THREE FOR THE PRICE OF TWO: \$36.95**

# Masterpieces of Country Life



## Cider with Rosie by Laurie Lee

**“Enchanting and exquisite.”—J. B. Priestly**

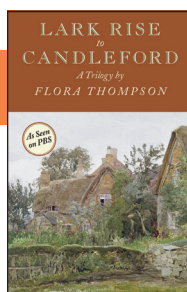
This wonderfully evocative and poignant memoir of youth in a remote Gloucestershire village shows a world made tangibly real even as it's now in a distant past. Abandoned by her husband, Lee's adoring mother becomes the center of his world as she struggles to raise a family against the backdrop of the Great War.

224 PAGES • SOFTCOVER • \$ 15.95

## Lark Rise to Candleford by Flora Thompson

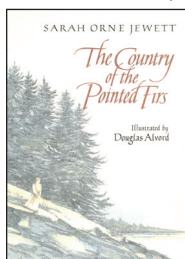
**“The richness of the language creates a haunting classic.”—New York Times**

Three classics of English country life at the turn of the twentieth century, together in one volume: *Lark Rise* (1939), *Over to Candleford* (1941), and *Candleford Green* (1943). Together, this is the story of three closely-related Oxfordshire communities—a hamlet, a village, and a town—and the cast of characters who people them.



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## The Country of the Pointed Firs by Sarah Orne Jewett



**An American classic, filled with unforgettable characters.**

First published in 1896, and set in a small town on the rugged Maine coast, these rich vignettes are about the difficulty and loneliness of small town life but also the bonds between women that provide both dignity and strength. The lives of these people still speak to us, and touch our hearts, today.

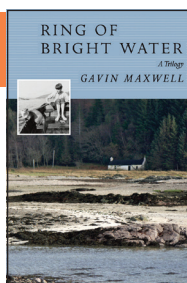
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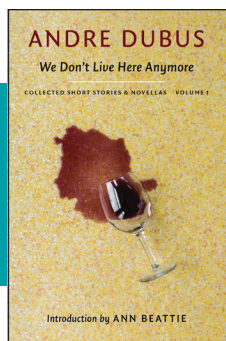
## Ring of Bright Water: A Trilogy by Gavin Maxwell

**“One of the outstanding wildlife books of all time.”  
—New York Herald Tribune**

The classic account of otters in the Scottish highlands and the naturalist who cared for them. This volume weaves together three nonfiction books, *Ring of Bright Water* (1960), *The Rocks Remain* (1963), and *Raven Meet Thy Brother* (1969). Together they stand as a lasting tribute to wildlife, a man, and his passion.

344 PAGES • ILLUSTRATED • SOFTCOVER • \$18.95





## We Don't Live Here Anymore

with an introduction by Ann Beattie

"The three volumes reaffirm Dubus's status as a master, as an unparalleled excavator of the heart and its pains, its longings, its errors, its thumping against the constant threat of grief, despair, and loneliness."

—The Paris Review

When Andre Dubus's *Separate Flights* arrived in 1975, it was immediately celebrated. "Dubus is the sort of writer who instructs the heart," wrote *The Atlantic Monthly*. Two years later came *Adultery and Other Choices*. "The title story alone will make it worth your while to go out and get the book," wrote *The New York Times Book Review*. This volume gathers both those story collections.

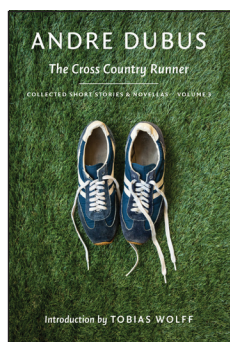
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## The Winter Father

with an introduction by Richard Russo

Includes stories published in *The Times Are Never So Bad* and *Finding a Girl in America*. In *The New Yorker*, John Updike wrote, "Mr. Dubus is a shrewd student of people who come to accept pain as a fair price for pleasure, and to view right and wrong as a matter of degree." This volume also includes "Killings," the basis of the Academy Award-nominated film *In the Bedroom*.

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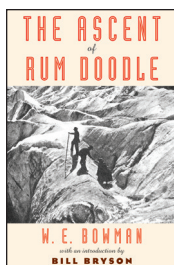
## The Cross Country Runner

with an introduction by Tobias Wolff

This third volume brings together Andre Dubus's collections of short stories and novellas *The Last Worthless Evening* and *Voices from the Moon*—his longest, most masterful novella—with previously uncollected stories. As Tobias Wolff writes, "Dubus is interested in essential things—in the shadowy powers that circle our lives and the slender resources of faith and love with which we try to keep them at bay."

400 PAGES • SOFTCOVER • \$18.95

GET THREE FOR THE PRICE OF TWO: \$36.95



## The Ascent of Rum Doodle

by W.E. Bowman, with an introduction by Bill Bryson

**“One of the novels everyone must read.”—The Guardian**

The world’s highest mountain awaits (and the world’s worst mountaineers are on their way). This classic laugh-out-loud novel (something like Monty Python climbing the Matterhorn) was first published in 1956 and has never been out-of-print somewhere in the world since.

152 PAGES • ILLUSTRATED • SOFTCOVER • \$15.95

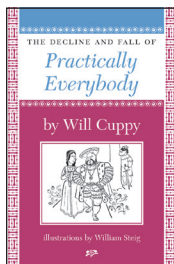
## How to Do Things Right by L. Rust Hills

**“Hills is preoccupied primarily with the little things and he writes about them deliciously.”  
—Nora Ephron, New York Times**

Obsessively-detailed, and very funny, instructions on nearly everything you might be doing wrong. From how to eat an ice-cream cone to developing “principles” when you have none, Hills’ mission is to elevate, and ennoble, those fleeting instincts we all harbor to get our lives in order.



272 PAGES • SOFTCOVER • \$17.95



## The Decline and Fall of Practically Everybody by Will Cuppy

**A very funny view of famous people throughout history by New Yorker humorist Will Cuppy.**

First published in 1950, Cuppy transforms luminaries such as Nero, Cleopatra, Alexander the Great, Lucrezia Borgia, Attila the Hun, Lady Godiva and Miles Standish into human beings: foolish, fallible, and very much our common ancestors. A classic of American humor.

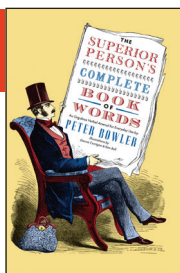
240 PAGES • ILLUSTRATED • SOFTCOVER • \$15.95

## The Superior Person’s Complete Book of Words by Peter Bowler

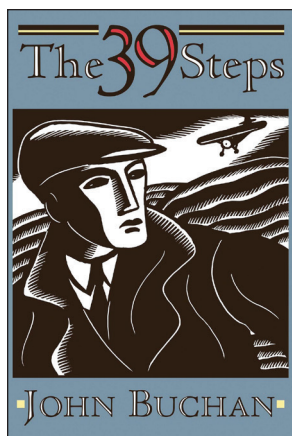
**A perfect blend of humor and practical knowledge for word lovers.**

Build a superior vocabulary with 1,000 unusual words. Includes definitions and practical advice on usage in sample sentences providing a verbal arsenal potent enough to “confuse, deter, embarrass, humiliate, puzzle, deceive, disconcert, alarm, insult (and occasionally compliment) everyone” with relative impunity.

384 PAGES • SOFTCOVER • \$24.95







## The 39 Steps

by John Buchan

The classic thriller and basis for the Alfred Hitchcock film.

The year is 1914. Richard Hannay is buttonholed by a stranger in London who claims to be in fear for his life. Soon after, Hannay finds the man dead with a knife through his heart. And that is just the beginning of this tale of deception, danger, and international espionage.

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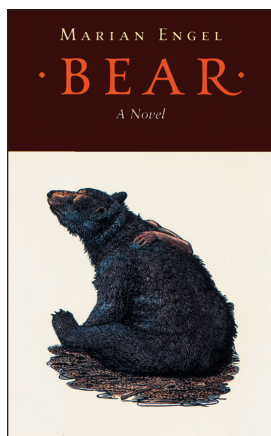
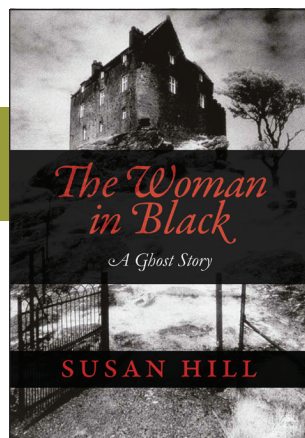
## The Woman in Black

by Susan Hill

"One of the strongest stories of supernatural horror....Bursts into life and does not flag until the end."—Washington Post

Arthur Kipps, a young solicitor, has come north from London to attend the funeral and settle the affairs of Mrs. Alice Drablow of Eel Marsh House. The routine formalities he anticipates give way to events and secrets more sinister and terrifying than any nightmare.

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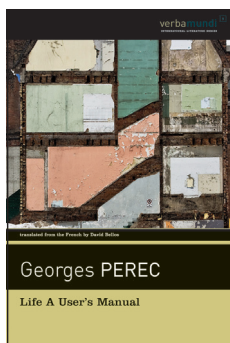
## Bear

by Marian Engel

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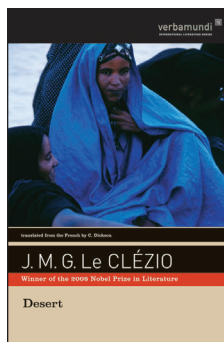
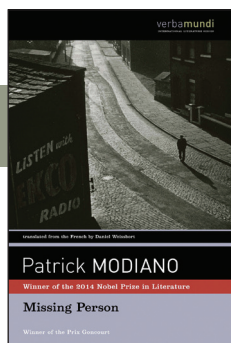
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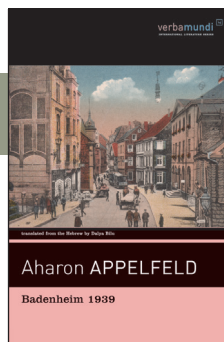
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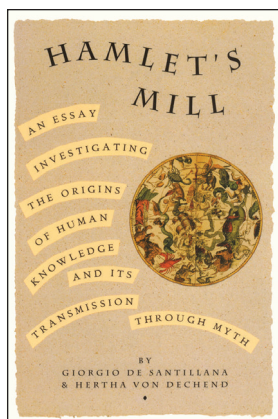
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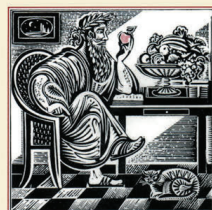
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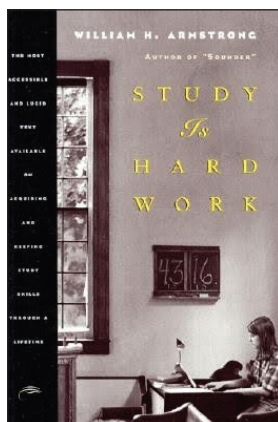
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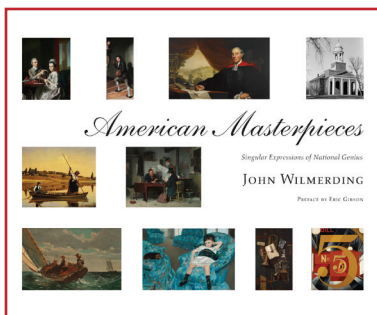
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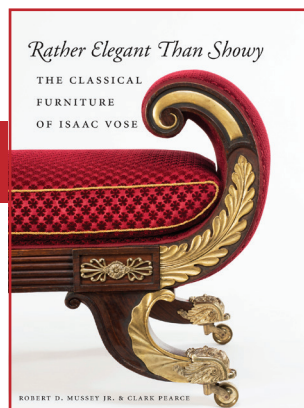
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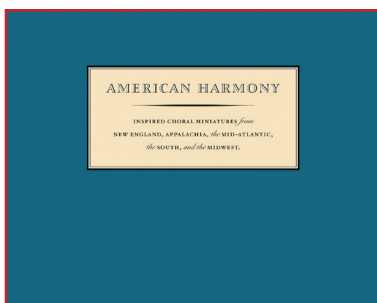
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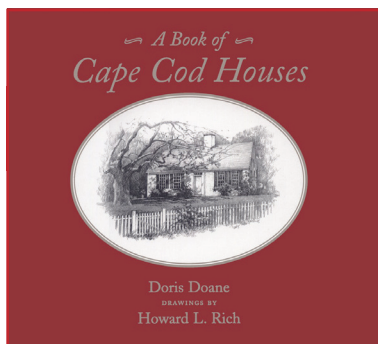


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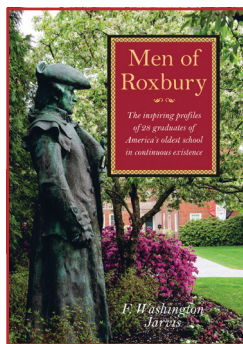
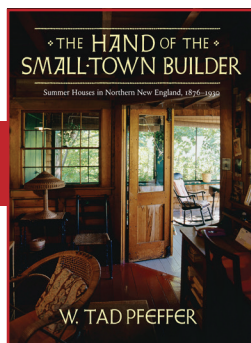
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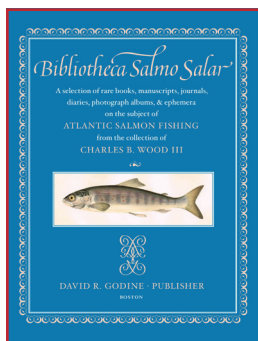
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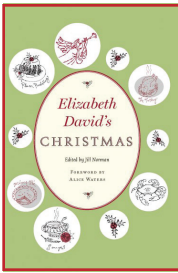
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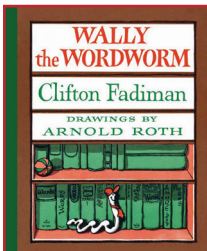
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